

## CONTENTS

THE SCREENPLAY AS LITERATURE, by John Gassner . . . . .	vii
THE WRITER AND THE FILM, by Dudley Nichols . . . . .	xxxii
IT HAPPENED ONE NIGHT, by Robert Riskin <i>From a novelette by Samuel Hopkins Adams</i> . . . . .	1
THE WOMEN, by Anita Loos and Jane Murfin <i>From the play by Clare Boothe</i> . . . . .	61
MY MAN GODFREY, by Morrie Ryskind and Eric Hatch <i>From the novel by Eric Hatch</i> . . . . .	131
HERE COMES MR. JORDAN, by Sidney Buchman and Seton I. Miller <i>Based on a play by Harry Segall</i> . . . . .	181
REBECCA, by Robert E. Sherwood and Joan Harrison <i>From the novel by Daphne du Maurier</i> . . . . .	233
WUTHERING HEIGHTS, by Ben Hecht and Charles MacArthur <i>From the novel by Emily Brontë</i> . . . . .	293
THE GRAPES OF WRATH, by Nunnally Johnson <i>From the novel by John Steinbeck</i> . . . . .	333
HOW GREEN WAS MY VALLEY, by Philip Dunne <i>From the novel by Richard Llewellyn</i> . . . . .	379
MAKE WAY FOR TOMORROW, by Vina Delmar <i>From a novel by Josephine Lawrence and a play by Helen and Nolan Leary</i>	433
LITTLE CAESAR, by Francis Edward Faragoh and Robert N. Lee <i>From the novel by W. R. Burnett</i> . . . . .	477
FURY, by Bartlett Cormack and Fritz Lang <i>From a story by Norman Krasna</i> . . . . .	521
MR. SMITH GOES TO WASHINGTON, by Sidney Buchman <i>Based on a story by Lewis R. Foster</i> . . . . .	583
THE LIFE OF EMILE ZOLA, by Heinz Herald, Geza Herczeg and Norman Reilly Raine <i>Based on a Biography by Matthew Josephson</i> . . . . .	653
JUAREZ, by John Huston, Wolfgang Reinhardt, and Aneas MacKenzie <i>Based on a novel by Bertita Harding and a play by Franz Werfel</i> . . . . .	705
MRS. MINIVER, by James Hilton, Arthur Wimperis, George Froeschel and Claudine West <i>Based on the novel by Jan Struther</i> . . . . .	771
THIS LAND IS MINE, by Dudley Nichols . . . . .	833
THE GOOD EARTH, by Talbot Jennings, Tess Slesinger and Claudine West <i>From the novel by Pearl Buck</i> . . . . .	875
ALL THAT MONEY CAN BUY, by Dan Totheroh and Stephen Vincent Benet <i>From "The Devil and Daniel Webster," by Stephen Vincent Benet</i> . . . . .	951
STAGECOACH, by Dudley Nichols <i>From a novel by Ernest Haycox</i> . . . . .	995
YELLOW JACK, by Edward Chodorov <i>From the play by Sidney Howard and Paul de Kruif</i> . . . . .	1039
THE FIGHT FOR LIFE, by Pare Lorentz <i>Based on the book by Paul de Kruif</i> . . . . .	1081