

CONTENTS

Preface *page* II

PART ONE

I. Film Fundamentals	23
II. From Script to Screen	32
III. The Camera	41
IV. The Director	53
V. Production Begins	62
VI. Prelude to Cutting	75
VII. Principles of Cutting	86
VIII. Fictional or Non-Fictional	95
IX. Production Plans and Costs	103
X. The Complete Film-Maker	114

PART TWO

XI. Filming a Village	125
XII. Filming a Town	131
XIII. Filming a Factory	140
XIV. Filming a Farm	147
XV. Filming Foreign Cities	154
XVI. Filming a Hospital	161
XVII. Filming Your Own Views	168
XVIII. Do Not Copy Professional Amateurs	174

Contents

XIX. British to the Background	<i>page</i> 180
XX. Fade-In The Future	186
Index	191