CONTENTS

layao Miyazakis Original Drawings for Studio Ghibli
New Year's Cards, 1997–2008
PRINCESS MONONOKE (1997)
•
The Battle Between Humans and Ferocious Gods— The Goal of This Film
Poems: "Princess Mononoke"; "The Legend of Ashitaka"; "The People Who Were Lost"; "The Demon Spirit";
"Wolf Goddess Moro"; "Lady Eboshi"; "Kodama Tree Spirits"; "Yakul"; "The Forest of the Deer God"
The Elemental Power of the Forest Also Lives Within the Hearts of Human Beings
Those Who Live in the Natural World All Have the Same Values
You Cannot Depict the Wild Without Showing Its Brutality and Cruelty: A Dialogue with Tadao Satō
Princess Mononoke and the Attraction of Medieval Times: A Dialogue with Yoshihiko Amino
On Japan's Animation Culture
A Child's Five Minutes Can Be Equivalent to a Grown-up's Year $\dots \dots 73$
I Want to Fill the Space Between Myself and the Audience
Forty-four Questions on <i>Princess Mononoke</i> for Director Hayao Miyazaki from International Journalists at the Berlin International Film Festival 79
Animation and Animism: Thoughts on the Living "Forest": A Discussion with Takeshi Umehara, Yoshihiko Amino, Seiryū Kōsaka; Moderator: Keiichi Makino
Recalling the Days of My Youth
Animation Directing Class, Higashi Koganei Sonjuku II School Opening: Urging at Least One Seedling to Sprout! "Theories on Directing" for
Aspiring Young Directors

10 CONTENTS

	To Energize People, Towns, and the Land:
	A Dialogue with Yoshio Nakamura
	What Grown-ups Can Tell Children So That They Can Live in a Happy Time
	What Is Most Important for Children
	Sacrifices of the Sky
	The Sky That Saint-Exupéry Flew Through
	Traditional Japanese Aestheticism in <i>Princess Mononoke</i> :
	An Interview by Roger Ebert
	Words of Farewell
5	PIRITED AWAY (2001)
	Chihiro, from a Mysterious Town—The Goal of This Film 197
	Notes for the Spirited Away Image Album
	Room to Be Free: Speaking About <i>Spirited Away</i> at the Press Conference Held Upon Completion of the Film 205
	"Don't Worry, You'll Be All Right": What I'd Like to Convey to Children 215
	The Heart That Accepts a "Lonely Man" Tokiko Katō (singer)
	It's a Tough Era, But It May Be the Most Interesting of All: A Conversation with Tetsuya Chikushi
	Once Again, a World Where People Believe Everything Is Alive: A Dialogue with Tetsuo Yamaori
	So, Where Do We Go from Here? An Interview with the Winner of the 2001 <i>Kinema Junpō</i> Best Ten, Reader's Choice for
	Best Japanese Film Director
	Children Have a Future That Transcends "Imagination"
	Nothing Makes Me Happier Than Watching Children
	Enjoy Themselves
	We Should Each Start Doing What We Can
	The Lights of Zenshōen
	On the Film Dark Blue World: A Dialogue with Producer Toshio Suzuki . 283
	Comments on Receiving the 75th Academy Award for Best Animated Feature Film
	The Fujimi Highland Is Fascinating
	On the Occasion of the Republication of Three Works by Yoshie Hotta 316
	Two Pages Are Fine, Just Draw Them!

HOWL'S MOVING CASTLE (2004)

lo Everyone at Ghibli
I've Always Wanted to Create a Film About Which I Could Say, "I'm Just Glad I Was Born, so I Could Make This"
The Question Is Whether You Really Find It Interesting or Not: A Talk with Director Nick Park at the 18th Tokyo International Film Festival
An Attempt at a Short Film: Remarks on Accepting the Japan Foundation Award for 2005
What's Important for the Spirit: Text of a Speech to Be Given on the Occasion of Receiving the Japan Foundation Award for 2005 339
Robert Westall's <i>Blackham's Wimpey</i> : Proposal for a Book with a Supplementary Guide of Random Thoughts
I Like Westall
A Man Who Lived Bravely, Confronting a Tough Reality
Proposal for an Original Animated Short Titled "Mon Mon the Water Spider," for the Saturn Theater in the Ghibli Museum, Mitaka
Welcome to the Ghibli Forest Short Film "Mon Mon the Water Spider" 357
Proposal for "The Day I Bought a Star"
Welcome to the Ghibli Forest Short Film "The Day I Bought a Star" 360
Proposal for "House Hunting"
Welcome to the Ghibli Forest Short Film "House Hunting"
Remarks to the Staff of the Ghibli Museum at the Screening of "Mon Mon the Water Spider," "The Day I Bought a Star," and "House Hunting"
Worlds of Insects, Trees, and Humans: A Dialogue with Takeshi Yōrō 373
Feeling Responsible for the Future of Children and Not Wanting to Make Halfhearted Films
Memories of Lost Landscapes: On Genzaburō Yoshino's Kimitachi wa Dō Ikiruka (How Will You Young People Live?)393
Words of Farewell
The House of Three Bears
From the Anthill: An Introduction
Snezhnaya Koroleva (The Snow Queen): A Film That Made Me Think Animation Was Worthy Work 410

PONYO	(2008)
-------	--------

Memo on Music for Joe Hisaishi	
BIOGRAPHICAL CHRONOLOGY	13 1
AS AN AFTERWORD	.48

[&]quot;Princess Mononoke," "Ponyo," and "As an Afterword" translated by Beth Cary. "Spirited Away" and "Howl's Moving Castle" translated by Frederik L. Schodt.