

CONTENTS

	PAGE
INTRODUCTION	vii
THE PRE-SCENARIO STAGE	I
THE SCENARIO	14
PRODUCTION	52
EDITING	93
SHOOTING SCRIPT OF A DIALOGUE FILM	118
SHOOTING SCRIPT OF A SILENT FILM	141
ABBREVIATED GLOSSARY OF PRINCIPAL TECHNICAL TERMS USED IN FILM PRODUCTION	153

APPENDICES

COMMERCIAL CUTTING, BY IAN DALRYMPLE	169
COSTING PRODUCTIONS, BY SERGEI NOLBANDOV	178
CREATION, BY IVOR MONTAGU	185
FILM WRITING, BY ANGUS MACPHAIL	194
LIGHTING AND ITS APPLICATION, BY HENRY HARRIS	202
NOTE ON ART DIRECTION, BY FRANK WELLS	205
NOTES ON DIRECTION, BY JOHN ORTON	210

APPENDICES (*contd.*)

	PAGE
PRODUCTION MANAGEMENT, BY T. LIONEL RICH .	214
THE ROUTINE OF EDITING, BY MICHAEL HANKIN- SON	222
SCREEN DIALOGUE, BY MILTON BEAUFOY . .	228
SUB-STANDARD EDITING, BY REGINALD BECK .	231
THAT ASSISTANT DIRECTOR, BY ROY LOCKWOOD .	235