

Contents

Introduction. Canons of Czech Cinema	1
Chapter 1. Negotiating ‘the National’ in <i>Kolya</i>	28
Chapter 2. Popular Pleasures, Cinema Traditions and the Invisible Family Film	55
Chapter 3. ‘Up to Speed?’ Comfort and the Shifting Critical Discourse of Quality	80
Chapter 4. Cutting Ties with the Term ‘Czech Film’: Genre, Extremity and Canons	108
Conclusions. Shifting Value of the Retro Film	139
<i>Bibliography</i>	147
<i>Index</i>	159