

# Table of Contents

<b>Chapter 1</b>	
The Work Print.....	5
<b>Chapter 2</b>	
Prologue: The Vienna Sessions. December 31, 2005 .....	8
<b>Chapter 3</b>	
What's the Problem?.....	52
<b>Chapter 4</b>	
Film as Artefact and Museum Object.....	83
<b>Chapter 5</b>	
Presentation and Performance .....	107
<b>Chapter 6</b>	
Curatorial Values: Two Case Studies .....	130
<b>Chapter 7</b>	
Archival Control.....	161
<b>Chapter 8</b>	
Content, Platforms, and the User .....	195
<b>Chapter 9</b>	
Film Curatorship: The Making of a Definition .....	222
<b>Chapter 10</b>	
Film Curatorship: A Definition .....	231
<b>Glossary of Terms .....</b>	233
<b>About the Authors .....</b>	238