

Chief Contents

	Page
Editorial	1
Stardust: Flashes from the Film Firmaments	7-11
Britain's Pin-Up Girl for 1946	12-14
A Page of Hair Styles	15
The "G" Stands for "Great"	16-18
American Male-Call	19
My Name is Orson Welles	20-23
Ida Lupino fought an Invisible Enemy	25-27
Cover Girl at Five	28-29
Name the Stars	30
Film Daddies	31
Cherry Time at the Masons	32
Hidden Film Titles	33
Birth of a Film Creation	42
British Male-Call	58
She was Britain's first Pin-Up Girl	62-65
Overheard in the Cinema	66
Margaret Johnson at Home	67
What's in a Name?	68-69
Peter Likes the Bobby-Soxers	70-72
Our Picture Gallery	73-82
Jane Russell v. the Censors	
Camera Studies of the Stars in monochrome and full colour plates.	

COVER GIRL

Here's a chance to greet lovely **RHONDA FLEMING**, United Artists' starlet, specially chosen by David O. Seznick for the role of a neurotic inmate of a sanatorium in "Spellbound." Alfred Hitchcock was rather more sceptical when he first met Rhonda. "She's too darned good looking," he said. "Can it be all that and acting, too?" All that was Rhonda's red hair, green eyes and superb figure. But the great director was wrong for once and was the first to admit it.

She was born in Los Angeles in 1923 and the fact that she was already a photographer's model at the age of 15 shows that she had really inherited her good looks. Rhonda is 5 ft. 6½ in., and weighs 120 lbs.