

Steve Presence and Matthias Kispert	11	Foreword
Ursula Böckler, Julia Lazarus and Alexandra Weltz-Rombach	13	How We Got Here: Editors' Introduction
27	<b>TAKES ON VIOLENCE</b> Narratives of Military, Civil and Everyday Violent Acts	
A conversation with Sohrab Hura	29	The Idiot Photographer
Jaana Davidjants	39	The 2020 Karabakh War and the (Radical) Potential of Visual Participatory Storytelling Online
Vangjush Vellahu	47	From the Body to the Camera and Back
Andrea Ancira García and Neil Mauricio Andrade	55	Visual Reversals: Counter-Representations of Violence in Mexico
Gala Hernández López	65	Do Incels Dream of Computational Capitalism?: On Feminist Film at the Dawn of a New (Statistic) Misogyny
Bela Brillowska	75	<i>Bill, Bill &amp; Bill</i>
79	<b>OBLIGATION TO ACT</b> Recording Personal and Collective Activism	
Tobias Gralke	81	'You Erasing Our Voices Won't Change Anything': Pluralising Climate Knowledge Through Activist Film and Video

Owen Davey	89	Owen's <i>Move for Mind</i> Walking-Film
Yulia Gilich	99	Mediated Struggle: How to Strike in a Pandemic
Volker Pantenburg	107	Versions of Radicality, 1969/70: Farocki, Meins, Straschek
Dieter Lesage and Ina Wudtke	121	<i>Lightning</i>
Jacob Geuder in conversation with MIC	125	From Expansion to Empowerment: Challenges, Changes and the Collective Struggles of Mídia Independente Coletiva (MIC)
Marie Gavois and Michel Klöfkorn	135	calypso-banana-hallelujah-online- shopping

143 **THE VAULT AND THE KEY**  
Archives, Memory and Radical Preservation Strategies  
in the Digital Age

Chrystèle Nicot and Antoine Alesandrini	145	Into the ~~(●'∪'●)/ Lambda
Workers of the Cinamateca Brasileira, with an introduction by Débora Butruce	151	Manifesto of the Workers of the Cinamateca Brasileira
Özge Çelikaslan	159	Mapping the Archival Alliances: Commons, Lines and Fractures
Leenah Najeiah Bassouni	171	In My Mother's Dreams

177 **NAVIGATING INTERSECTIONS**  
Struggles for Equality, Diversity and Inclusion

Mariola Brillowska	179	When Was the Last Time You Looked at Flowers?
--------------------	-----	--

Samira Makki	187	On Safety and its Materiality: Rethinking Radicality in the Feminist Image
Sandra Schäfer	197	'Are You Recording?': Notes on Making the Film <i>Passing the Rainbow</i> and Looking Back
Elsa de Seynes in conversation with Mario Pfeifer	205	The Fire Is Not Extinguished Yet: A Forensic Investigation
Ken Fero	215	Documentary & Defiance
Hongwei Bao in conversation with Cui Zi'en	225	Making Films Is Like Friends Getting Together and Having Parties
Şirin Fulya Erensoy	231	'Why Can't I Walk in My Own Country?': The LGBTI+ Community's Visual Activism in Turkey

235 **THE DILEMMA OF THE FILMMAKER**  
The Ethics and Politics of Documentary

ALTERNATIVE FICTIONS	237	Relationships of a Documentary
Andrew Conio in correspondence with Judy Rabinowitz Price	247	The Artist as Ethnographer of the Wound
Ujjwal Kanishka Utkarsh	261	The Gaze as a Protest
Antje Majewski	269	<i>O que nos nutre</i> and the First World Indigenous Games in Brazil
Dina El-Zeneiny	279	The Ethical Conundrum in Documentary Filmmaking

285 **MODES OF PRODUCTION**  
Hierarchies, the Workplace and Participatory  
Models as a Counterforce

- Magdalena Kallenberger 287 Suspended Time: Rotational Filmmaking by the MATERNAL FANTASIES Collective
- Marit Östberg and Juli Saragosa in conversation 299 Collaborative Filmmaking After #MeToo
- Magda Malinowska 309 Man and the Machine
- Ash Moniz 315 Shore Seeing Stillness: Entrapments of Logistical Time

325 **THROUGH THE CRYSTAL-CLEAR GLASS**  
Digital Technologies, Artistic Work and 'Metaversal Beings'

- Michelle-Marie Letelier 327 From Now... Until Now
- Hana Yoo 333 A Statement of an Experiment – From the Splendour in the Grass: Woman, Animal and Utopia
- Kia Yee Ang in conversation with Kathryn Lofton and KEIKEN 339 The Future is Here: Entering the Metaverse

353 **BIOSPHERE ENCLOSED**  
Environmental Struggles and the Power of Storytelling

- A conversation with Ursula Biemann 355 Ecological Fieldwork and Artistic Practice Towards an Indigenous University in Colombia

Regina de Miguel	367	Nerve Bushes Like Coral Forests
Andrea Culková	373	The Pathology of Normality and Intense Healing by Radicality
Julia Lazarus	383	The Aesthetics of Disaster, or, What If the Creeping End Eludes its Recording?

393 **FORBIDDEN IMAGES**  
The Image, its Multiple Readings  
and the Private-Public Nexus

Emre Birişmen	395	Odyssey: A Journey of a Filmmaker from Anatolia to Berlin
Graw Böckler	403	Under Protest
Scott Caruth	407	<i>BOB</i>
Achim Lengerer	413	Dear Goh
Meredith Morran	419	<i>We Live This Life</i>

425 **SPACE FOR TRANSMISSION**  
The Changing Anatomy of Circulation,  
Distribution and Reception

Alexandra Weltz- Rombach in conversation with Rod Stoneman	427	On Radical Media, Television and Channel 4
Gereone Centeno, Epyoy Deyto and Joshua Sales – SIKAD	435	<i>Cinemaralita</i> and the Prospect of a Radical Film Aesthetic from Community Feedback
Kaveh Abbasian	445	No Friends but the Mountains, and the Camera, too: Kurdish Cinema as a Site of Collective Consciousness

- Paul Khahliso Matela Zisiwe 453 *Projections: A Video Series*
- Monika Rodriguez and Michael Pierce 459 *The Radical Cinema Reading Collective*
- Laura Kloeckner and Abhishek Nilamber 469 'What Part Will Truth and Beauty Play in the Stories that We'll Be Eating, Hearing, Living, Becoming?': Excerpts from the United Screens *RUSHES* Series
- Rod Stoneman and Alexandra Weltz-Rombach in conversation with John Akomfrah 477 *The Utopian Aspirations of the Image*
- 489 *Contributors*