

Contents

<i>List of Illustrations</i>	xii
<i>Acknowledgments</i>	xiii
INTRODUCTION: Period of Adjustment	3
 <i>PART ONE. GLASNOST: BACK TO THE PRESENT</i>	
CHAPTER 1. Back to the Present: (Re)presenting the Soviet Past in Feature Films	33
CHAPTER 2. "We Are <i>Your</i> Children": Soviet Youth, Cinema, and Changing Values	67
CHAPTER 3. "Wherever Will I Begin?" Soviet Women in Cinema and on Film	99
 <i>PART TWO. GLASNOST: DOWN WITH STUTTERING</i>	
CHAPTER 4. Is It Easy to Be Honest? Glasnost in the Documentary Film	127
CHAPTER 5. Down with Stuttering: Soviet Popular Genres and the New Film Language	157
CHAPTER 6. From Accusatory to Joyful Laughter: Restructuring the Soviet Comic-Satiric Muse	187
 <i>PART THREE. THE ISLANDS OF THE CONTINENT</i>	
CHAPTER 7. The Islands of the Continent: A Revised Map for Ethnic Cinemas	219
<i>In Place of a Conclusion: The Zero Hour</i>	245
<i>Filmography</i>	251
<i>Bibliography</i>	263
<i>Index</i>	277