

# Contents

## PART I POETRY AND POLITICS

1. Plato	3
2. Aristotle	21
3. Christianity	54
4. Democracy	93

## PART II THE MOTION PICTURE AS POPULAR POETRY

5. Historical Transformations	117
6. The Contemporary Issue	147
7. The Contemporary Issue (continued)	191
8. The Need for Knowledge	213

## PART III SCIENCE AND PRUDENCE, PRUDENCE AND ART

9. Knowledge and Opinion	231
10. Attempts at Scientific Research: The Mature	264
11. Attempts at Scientific Research: The Immature	314
12. The Problem in Practical Philosophy	418

## PART IV CINEMATICS

13. Form and Matter	457
14. Technique	513
15. Criticism and Taste	545
Notes	587
Indices	677