

CONTENTS

5
Editors' preface

PART I:
The 1995 Amsterdam Workshop

9
Introduction

11
Session 1:
Programme Notes

26
Session 2:
A Colourful Education

37
Session 3:
A Slippery Topic: Colour as Metaphor,
Intention or Attraction?

50
Session 4:
What's the Difference?

62
Session 5:
Monochromes: Anarchy but not
without Order

71
Session 6:
On Colour Preservation

PART II:
Essay

83
Coloured Images Today: How to Live
with Simulated Colours
(and Be Happy)

APPENDICES:

90
Programme Overview

93
List of Participants

221 041