Contents

Lis	st of Figures	vi
Lis	t of Sources and Abbreviations	viii
Aci	knowledgements	X
Foreword by Professor Christine Gledhill		xii
	A W THE LOOP OF	
1.	Amateur Women Filmmakers as Producers of	
	Cultural Meaning	1
2.	Webs of Production and Practice	30
3.	Resisting Colonial Gendering while Domesticating	
	the Empire	57
4.	Cameras Not Handbags: The Essential Accessory	89
5.	Through Women's Lens: Imperial and Postcolonial	
	Class and Gender Hierarchies	110
6.	Teacher Filmmakers	133
7		100
7.	British Women's Media Narratives of Gender and	1/2
	Collective Memory	163
8.	Reimagining Boundaries: Amateur Animations	196
Afterword		227
Selected Bibliography		231
Index		255