CONTENTS

ACKNOWLEDGMENTS iv

INTRODUCTION 01

- 1 COLOUR IN SILENT BRITAIN: The Kinemacolor Story 09
- 2 COLOUR ADVENTURES WITH PRIZMA AND CLAUDE FRIESE-GREENE IN THE 1920s 22
- 3 DEBATING COLOUR IN THE 1930s 37
- 4 GLORIOUS TECHNICOLOR COMES TO BRITAIN 51
- 5 COLOUR ENTHUSIASTS: Colour Transformations in World War II 68
- **6 BRITISH COLOUR FEATURE FILMS IN WARTIME** 82
- 7 INTO A POSTWAR WORLD OF COLOUR: A Matter of Life and Death 108
- 8 COLOUR GENRES IN POSTWAR CINEMA 1: Topical Spectacles Biopics and the Empire Genre 119
- 9 COLOUR GENRES IN POSTWAR CINEMA 2: The Colour of Melodrama 143
- 10 COLOUR GENRES IN POSTWAR CINEMA 3: Musicals and Comedies 163
- 11 COLOUR ASETHETICS IN POSTWAR CINEMA: Image, Sound, Colour 175
- 12 COLLABORATION AND INNOVATION IN THE 1950s: Jack Cardiff and Oswald Morris 198

CONCLUSION: Creating Colour in British Cinema 208

APPENDIX 1: Kinematograph Year Books, 1938-55 - Colour Films in Britain 211

APPENDIX 2: Technical Appendix by Simon Brown 259

NOTES 288

SELECT BIBLIOGRAPHY 308

INDEX 311