

# CONTENTS

- 1 **Introduction: A New Europe, the Post-Documentary Turn and Docudrama** 1  
Derek Paget
- 2 **German Docudrama: Aligning the Fragments and Accessing the Past** 27  
Tobias Ebbrecht-Hartmann
- 3 **Polish Docudrama: Finding a Balance Between Difficult and Easy Pleasures** 53  
Wiesław Godzic
- 4 **Italian Docudrama: From the Experimental Moment to Biography as Text of Identity** 79  
Milly Buonanno
- 5 **French Docudrama: 'Patrimony Television' and 'Embedded Biopic'** 109  
Georges Fournier
- 6 **Spanish Docudrama: Of Heroes and Celebrities** 135  
Victoria Pastor-González

<b>7 Swedish Docudrama: In the Borderlands of Fact and Fiction</b>	167
Åsa Bergström	
<b>8 British Docudrama: New Directions in Reflexivity</b>	199
David Rolinson	
<b>9 Conclusion: ‘Unity in Diversity’?</b>	229
Tobias Ebbrecht-Hartmann	
<b>Select Filmography and Bibliography</b>	239
<b>Index</b>	265