

Table of Contents

INTRODUCTION	7
FUNDAMENTALS OF DRAMATIC COMMUNICATION.....	9
Telling a Story.....	9
Liberal Applying Aristotle's <i>Poetics</i> to the Seven Minute Screenplay	11
Differences between the Short Form and the Feature Film.....	22
GUIDELINES FOR CREATING THE SEVEN MINUTE SCREENPLAY	25
AN APPROACH TO CREATING THE SEVEN MINUTE SCREENPLAY	26
THE APPROACH OUTLINED.....	30
Character Exploration.....	31
Finding the Problem	32
Imagining the Struggle.....	33
Pitching	34
The Treatment.....	36
Writing the First Draft	41
Rewriting for Character	45
Rewriting for Plot	51
Subsequent Drafts.....	55
a. Developing an Iconography.....	55
b. Reviewing for Audience Perception.....	57
CONCLUSION.....	61
Bibliography & Filmography.....	62