

Contents

	<i>page</i>
A MESSAGE FROM THE PRESIDENT	<i>three</i>
SOUTHAMPTON AND THE FILM SOCIETY MOVEMENT	<i>five</i>
THE EARLY DAYS	<i>six</i>
BACK FROM THE WAR — RECOLLECTIONS OF A CHAIRMAN	<i>eight</i>
THE POST-WAR REVIVAL	<i>ten</i>
ARCHITECTURE IN THE MOTION PICTURE	<i>thirteen</i>
TELEGRAM FROM THE BRITISH FILM INSTITUTE	<i>fourteen</i>
MESSAGE FROM THE FEDERATION	
GREETINGS FROM A CRITIC	
A FOUNDER-MEMBER WRITES	
OUR CONTRIBUTORS	<i>fifteen</i>
RECORD OF PROGRAMMES	<i>eighteen</i>