

CONTENTS

006
INTRODUCTION

010
HOW TO GET THE MOST
OUT OF THIS BOOK

01

012
TEACHING MOVING IMAGE
CULTURE: PEDAGOGICAL
IMPLICATIONS

014
The disciplinary shift

022
Approaches and outlooks

038
The bigger picture

02

044
THE POLITICS
OF PRACTICE

046
Authorship

068
Attitudes and ethics

084
Artist animation?

03

092
ANIMATION
RE-IMAGINED

094
Re-animating history

102
Re-defining practice

114
Re-thinking artists

182

APPENDIX

184

Conclusion

185

Bibliography

188

**Further resources
and webography**

189

Index

192

**Acknowledgements
and picture credits**

04

124
'OBJECT REACT'

126
Re-animating pedagogy

140
Process

148
Practice

05

152
FROM IDEAS TO IDIOMS

154
Objects of desire

164
Impossibly real

170
Themes and dreams