

## table of contents

Foreword BY AKIRA KUROSAWA 13

Authors' Foreword 15

### part one : background

<b>1</b>	SLOW FADE-IN	1896-1917	21
<b>2</b>	ESTABLISHING SHOT	1917-1923	35
<b>3</b>	WIPE	1923-1927	47
<b>4</b>	COSTUME AND PROPERTY	1927-1931	63
<b>5</b>	THE TALKIES, EXTERIOR	1931-1939	72
<b>6</b>	THE TALKIES, INTERIOR	1931-1939 (cont.)	90
<b>7</b>	SHOOTING SCRIPT	1939-1945	126
<b>8</b>	BACKGROUND PROJECTION	1939-1945 (cont.)	148
<b>9</b>	NEW SEQUENCE	1945-1949	159
<b>10</b>	ADAPTATION AND ATMOSPHERE	1949-1954	181

<b>11</b>	SOFT FOCUS	1954-1959	229	<b>8</b> table of contents
<b>12</b>	LONG-SHOT	1954-1959 (cont.)	259	

**part two: foreground**

<b>13</b>	CONTENT		315
<b>14</b>	TECHNIQUE		332
<b>15</b>	DIRECTORS		346
<b>16</b>	ACTORS		392
<b>17</b>	THEATERS AND AUDIENCES		412
	Chart 1. Directors as Pupils and Teachers		430
	Chart 2. Development of Major Companies		434
	Index		437