

Contents

<i>List of Illustrations</i>	xi
<i>Glossary and Abbreviations</i>	xiii
<i>Note on Transliteration</i>	xv
Introduction	1
1 Emotional Education	16
2 'If we cannot laugh like that, then how can we laugh?': The 'Problem' of Stalinist Film Comedy	42
3 Learning to Hate: Paranoia and Abjection in the Stalinist Thriller	84
4 Manufacturing Happiness: The Production Film and the Heroic Biography in the Era of 'Care for the Person'	116
5 Pathos, Powerlessness, and the Persistence of the Melodramatic Mode	158
Epilogue: Formless Feeling	205
<i>Bibliography</i>	209
<i>Index</i>	233