Contents

List of figures Preface		viii ix
Ove	erview of this book	xi
	RT I nema and/as ethics	18(1.4)
(12) 10	Cinematic ethics: Film as a medium of ethical experience	3
-	RT II ilosophical approaches to cinematic ethics	25
2	From scepticism to moral perfectionism (Cavell)	27
3	From cinematic belief to ethics and politics (Deleuze)	52
4	Cinempathy: phenomenology, cognitivism, and moving images	80
PART III Performing cinematic ethics		107
5	The moral melodrama (Stella Dallas, Talk to Her)	109
6	Melodrama, realism, and ethical experience (Biutiful, The Promise)	139
7	Gangster film: Cinematic ethics in The Act of Killing	165
Conclusion		185
Appendix I Appendix 2		189 205 210
ind	Index	