| Veronika Janatková<br>Introduction 6   |   |
|--|---|
| Vít Havránek and<br>Tereza Stejskalová   | 2. THE POLITICS OF SEX,<br>THE POLITICS OF CARE   |
| Foreword 9   | Kateřina Lišková  |
| 1. AN ENGAGED  | Love and Sex in<br>the Time of Early<br>Socialism   |
| REVISION: A NEW LOOK<br>AT THE PRESENT   | Heather Berg Sex and Money after  |
| Patrick D. Flores  | the Future 105  |
| Social Realism: The Turns of a Term in the Philippines 23  | Sarah Sharma  Exit and the Extensions  of Man   |
| Simone Wille The Lidice Collection of Postwar Modernist Art: An Art History Informed by Engagement and Circulation | Rado Ištok in<br>conversation with<br>Anna Daučíková<br>For a Crazy Youth<br>and a No Less Crazy<br>Old Age |
| Jérôme Bazin Fractures Inside the Working Class: Peasants, Unemployed, Rich Workers                                |   |

| 3. DIASPORIC VOICES  | 4. AN EMOTIONAL GUIDE<br>TO ARTISTIC WORK  |
|--|--|
| Adéla Souralová A Czech Grandmother in a Vietnamese Family: Caring across Cultural Differences | Ovidiu Tichindeleanu The Long March from the Privatization of Affects to Collective Feelings 217               |
| Marie Iljašenko Our Working Language is Ukrainian169   | Ewa Majewska Making Solidarity: Resistance of the Weak in the Arts and Beyond 235                              |
| Matěj Spurný in<br>conversation with<br>Edita Stejskalová<br><i>We Are Missing Out</i>         | Jirka Skála  Thank You for  Ruling Us 247  |
| on New Experiences 189  1 2 0 7 5 2  NARODNÍ FILMOVÝ ARCHIV                                    | Tereza Stejskalová in<br>conversation with<br>Barbora Kleinhamplová,<br>Eva Koťátková, and<br>Alma Lily Rayner |
|  | Emotions are a Living Being  |
| KNIHOVNA   | Dropping Out, and the Restoration of Dignity 271   |
|  | Biographies 289  |