CONTENTS

1	The Matter of Media	1
	The New and the Obsolete	2
	Reinventing the Medium	6
	Photochemical Practices	15
2	Materials, Materiality, New Materialism	25
	Material Bodies	27
	Materiality and the Ecological Thought	34
	(Re) Visioning the World: The Aesthetic of Contact	42
	Material Entanglements	50
	The Politics of Representation: Structural/Materialist	
	Film Revisited	53
3	Process and Perception	71
J	Earthly Engagements and Radical Landscapes	74
	Ecologies of (Small) Things	86
	Colour and Chemistry	101
	Materialist Action Films	117
4	From Film Labs to Film Farm: Alternative Communities	
4		137
	and Eco-Sensibilities	138
	DIY Film Culture	143
	Film Farm—The Independent Imaging Retreat	113

	A Personal Journey to Mount Forest	149
	Crashing Skies and Falling Bodies: Twenty-Five Years of Film Farm Aesthetics Social Ecology and Everyday Utopia	161 173
5	Projecting Film, Expanding Cinema The Death (and Rebirth) of Film Projection Reinventing Exhibition	185 186 191
	Projection as Installation Contemporary Expanded Cinema and the Cinema of Attractions	203
Conclusion: Past Present Future Perfect		225
Bibliography		229
Index		245