

Contents

Introduction: Theorizing Misuse	I
1 (Re)exposing Intimate Traces	23
2 Speaking through Others	55
3 Dislocating the Hegemonic Gaze	92
4 Reframing the Perpetrator's Gaze	124
5 Abusing Images	154
Filmography	177
Acknowledgments	179
Notes	181
Bibliography	195
Index	203