

## CONTENTS

PREFACE by NORMAN WISDOM	page 9
FOREWORD	II
1 <i>The First Comedies</i>	17
2 <i>The Hepworth Story</i>	32
3 <i>The Fun Continues</i>	41
4 <i>Early Film Studios</i>	54
5 <i>The Rise of the American Film</i>	67
6 <i>The Keystone Touch</i>	76
7 <i>Chaplin—The Perfect Clown</i>	89
8 <i>Harold Lloyd</i>	109
9 <i>The Roaring Twenties</i>	119
10 <i>The End of Visual Comedy</i>	140
11 <i>All Talking!</i>	161
12 <i>The Thirties</i>	176
13 <i>The British Quota Boom</i>	188
14 <i>Crosby and Company</i>	201
15 <i>Walt Disney</i>	209
16 <i>The Eccentrics</i>	221
17 <i>The Forties</i>	233
18 <i>The Summing Up</i>	256
19 <i>Flashback</i>	268
ACKNOWLEDGMENTS	275
INDEX OF NAMES	277