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CZECH FICTION FILMS 2020-2021

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Dear Czech film friends,

We have one of probably the strangest years of our lives behind us. The current COVID-19 pandemic has reached an extent we could so far see only in the most bizarre catastrophic films. Numerous limiting restrictions brought about by the pandemic severely affected, among others, also social and cultural areas, including film. Closed cinemas, cancelled festivals, lack of social contacts and significant restrictions in travelling have been some of the consequences. However, despite all the problems and challenging conditions, new film projects still keep emerging and I believe that current and the coming year will bring new films following in the footsteps of *The Painted Bird* and *Charlatan* which made Czech filmmakers visible internationally. The catalogue you are holding in your hands includes completed films as well as projects in development, production and postproduction and will help you discover what's new in Czech fiction film.

Helena Bezděk Fraňková
Director of the Czech Film Fund

INTRODUCTION

The worldwide COVID-19 pandemic of 2020 had a heavy impact on Czech film industry. All the more important it is to review and remember important events of the past twelve months in the area of Czech live-action film.

IN CINEMAS: CZECH FILMS DOMINATED

In 2020, 29 feature fiction films were made, from which 19 managed to get a domestic theatrical release, despite of the spring and autumn closure of Czech cinemas. Possibly, the absence of new Hollywood films in cinemas contributed to the success of some of them, which reached the attendance comparable to previous years. With the attendance of 312,000 viewers, the romantic comedy *Far Too Personal* by Marta Ferencová became the most successful feature film of 2020, followed by the sequel of a popular comedy from the wine yards of South Moravia *The Grapes 3* directed by Martin Kopp. *Charlatan*, the period drama directed by Agnieszka Holland, portraying Czech healer Jan Mikolášek, reached 250,000 viewers.

INTERNATIONAL SUCCESS: THE YEAR OF CHARLATAN

The beginning of 2020 looked very promising for Czech cinema. In February, Berlinale, in its section Berlinale Special Gala, hosted the world premiere of Agnieszka Holland's *Charlatan*. The co-production drama *Servants* by Slovak director Ivan Ostrochovský from the environment of a clerical seminary in 1980s participated in the new competitive section Encounters, and Berlinale Retrospective presented the restored version of Alfréd Radok's war drama *Distant Journey*.

When, after several months of uncertainty, the list of films selected for Cannes was announced, Czech cinema celebrated again, as the Lithuanian film by Šarūnas Bartas *In the Dusk*, with Czech Sirena Film as one of its six co-producers, was a part of it. The film's world premiere took place in the main competition of San Sebastian IFF in September.

The autumn 2020 belonged to period films and experienced filmmakers. Black and white drama from the end of WW2 *Shadow Country* by Bohdan Sláma made it, among just 50 films in total, to BFI London Film Festival which was held online. Czech cinema was strongly represented at Warsaw IFF, with, in the main competition, Martin Šulík's *The Man with Hare Ears*, which was awarded for the best direction, *Droneman* by Petr Zelenka, and the coproduction film *Unidentified*, directed by Bogdan George Apetri. Special Screenings section presented *Shadow Country*, *Havel* and Ondřej Trojan's music comedy *The Banger*.

After the festival premiere of *Charlatan*, several international distributors showed their interest in the film. Films Boutique succeeded to sell the film to more than 15 territories, including USA (Strand Releasing), France (KMBO), Spain (Vercine), Great Britain and Ireland (AX1), Australia (Vendetta Films), and Latin America (Great Movies). *Shadow Country* was acquired by a US distributor too: the company is Menemsha Films.

The Painted Bird, internationally most successful Czech film of 2019 was, despite the complications caused by the pandemic, distributed in 15 countries, including USA (IFC Films), Great Britain (Eureka), Benelux (September Film Distribution), and Japan (Transformer). Ten more territories will join in 2021, including Canada (Raven Banner Entertainment) and Turkey (Bir Film).

FILM PROJECTS RAISING INTEREST ABROAD

A Czech project traditionally appears at the coproduction market When East Meets West. In 2020, it was *Ordinary Failures* presented by its director Cristina Grosan and producer Marek Novák (Xova Film). The makers won Pop Up Film Residency Award, thanks to which the director and scriptwriter Klára Vlasáková had an opportunity to work on the script for three weeks under the leadership of experienced mentors.

At the postponed coproduction market Sofia Meetings, film editor Evžen Brabcová together with the producer Peter Badač (BFILM.cz) presented her directorial debut *Backwoods*. Although Locarno IFF was cancelled last year, its industry program focusing on Asian cinema, Open Doors, took place online – and with Czech participation: the project *Fruit Gathering* directed by Aung Phyo, developed in coproduction with the Czech D1film of Vít Janeček, won CNC Development Grant.

In November, the long-awaited feature project of Zuzana Kirchnerová *Caravan*, she prepares together with the producer Pavla Janoušková Kubečková from nutprodukce, was awarded at the closing ceremony of TorinoFilmLab with 40.000 EUR prize for production (TorinoFilmLab Production Award). Two Czech films will participate at Les Arcs IFF Industry Village, which was shifted to January 2021. The new project of director Michal Hogenauer, *The Last One Turns Off the Light*, developed by producer Marek Novák (Xova Film) is part of the Co-production Village selection, and the new film by director Olmo Omerzu and producer Jiří Konečný (endorfilm) *The Bird Atlas* will be presented in the Works in Progress section.

THE FUND HAS THEIR BACKS

The Czech Film Fund supported development and production of tens of projects. Plus, in coordination with other professional organizations that take part in running the Czech film industry, the Fund quickly and flexibly responded to the situation caused by the pandemic and anti-pandemic measures, announcing several extraordinary calls. In total, this "rescue package" provided a total of €3.4 million to cover the worst period. The first call, with allocation of €1.9 million aimed to support reopening of cinemas, with the primary focus on ensuring safe operation with respect to COVID-19, promoting Czech and European films, and other activities necessary to operate cinemas. The second extraordinary call allocated €740,000 to support complete development of feature films, documentaries, and for the first time also television series created by independent producers. The newly announced continuous call for the support of distribution doubled the allocation for various types of film distribution, to a total of €370,000. The Council of the Fund also approved the creation of €445,000 in reserves to be earmarked for previously supported projects that were endangered by the situation. Later, in autumn, focusing on cinema owners and distribution and production companies, affected by the anti-pandemic measures, the Fund announced one more extraordinary call, with the allocation of €4.9 million. Among film projects supported in 2020 at the stage of development is for example *Buko*, a new film by Alice Nellis, about an old circus horse and coping with old age, the family film by Tomáš Kratochvíl *Night Butterfly*, the black and white drama from the end of 1960s, *The Situation of a Priest* directed by the renowned director Ivo Trajkov, and the new project of Olmo Omerzu, *Klára*. The Czech Film Fund's Council decided to significantly support the production of the feature directorial debut *The End of the World* (€365,000) by Ivan Zachariáš, who made his mark as the director of TV series *Wasteland* and *The Sleepers*, the mystic drama *Arved* by debuting director Vojtěch Mašek (€423,000), Štěpán Altrichter's third feature film *A Furious Beauty* about five generations of women in a peculiar family (€385,000) or the medieval comedy *Gregorius*, *the Chosen One* by Tomasz Mielnik (€481,000). Creative Europe – MEDIA support was awarded to a single live-action project last year, the children's film by Tomáš Pavlíček, *Don't Drink our Blood!* about a possible presence of vampires in a little Czech town. Eurimages, on the other hand, supported no fewer than 7 Czech feature films – namely three contemporary dramas, *Saving One Who Was Dead* by Václav Kadrnka, *The Nightsiren* directed by Tereza Nvotová and *Victim* by Michal Blaško, we can look forward to in 2021, the period drama *Brothers*, inspired by the family story of Tomáš Mašín and minority coproductions *Dry Land*, *SPAS* and *Chambermaid*.

AWARDS AT HOME AND ABROAD

Czech Lion 2020 was dominated by already mentioned period drama *The Painted Bird* by Václav Marhoul, which won 8 lion statues, including those for the best film, best direction and best camera. *Owners*, the satirical comedy by Jiří Havelka got three awards – for the best screenplay and best actresses and two best actor awards went to the road-movie *Old-Timers* by the directorial duo Martin Dušek and Ondřej Provazník. The same film, *Old-Timers*, dominated the Czech Film Critics' Awards, winning the best film, best direction and best actor awards. *Owners* were awarded for the best screenplay and best actress and *The Painted Bird* for black and white camera of Vladimír Smutný, in the category Audiovisual Achievement of the Year. To the fight for the Oscar in April 2021, Czech Film and Television Academy sent *Charlatan*, for which Agnieszka Holland received also the European Film Award nomination in the best director category. *The Painted Bird* was among nominated films too, this time in the best film category. Furthermore, Czech Republic succeeded in 2020 for the first time in International Emmy Awards, where the online series *#martyrdead* directed by Pavel Soukup from Bionaut production company became the winner in the short form category.

If you wish to find out more about any of the mentioned films, don't hesitate to leaf through our catalogue.

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FEATURE FILMS

2020 RELEASED
FILMS





CASTING FOR LOVE

CASTING NA LÁSKU

CZECH REPUBLIC 2020 | 83 MIN | Czech
DIRECTOR EVA TOULOVÁ

PRODUCER Pavel Mědílek

PRODUCTION COMPANY Copperfilm

SCRIPT Eva Toulová **DOP** Pavel Mědílek **EDITOR**
 Pavel Mědílek **SOUND** Tomáš Oramus **MUSIC** Dasha

CAST Tereza Němcová Petrášková, Igor Bareš,
 Milan Šteindler, Jitka Sedláčková

A romantic comedy about a 35-year-old actress Stela, who is going through both professional and personal crisis. She loses her job in a local theatre and on top of that finds out that her husband has been cheating on her for years. To prove to him that she is still attractive and able to find someone much better than him, she goes on a series of dates with strangers. The problem is that each date is a fiasco and she gradually realizes that today it is far more difficult to meet someone than it was when she was younger.

CONTACT

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CHARLATAN

ŠARLATÁN



**CZECH REPUBLIC, IRELAND, POLAND,
SLOVAKIA 2020 | 118 MIN | Czech
DIRECTOR AGNIESZKA HOLLAND**

PRODUCERS Šárka Címbalová, Kevan Van Thompson
PRODUCTION COMPANY Marlene Film Production
CO-PRODUCTION Film and Music Entertainment,
Madants, Furia Film, Czech Television,
Radio and Television Slovakia, Barrandov Studio,
CertiCon, Magiclab

SCRIPT Marek Epstein **DOP** Martin Štrba **EDITOR**
Pavel Hrdlička **SOUND** Radim Hladík jr. **MUSIC**
Antoni Komasa-Łazarkiewicz **SET DESIGNER** Milan
Býček **CAST** Ivan Trojan, Josef Trojan, Juraj Loj,
Jaroslava Pokorná

CONTACT

Marlene Film Production – Šárka Címbalová
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Inspired by the true story of herbalist Jan Mikolášek, who dedicated his life to caring for the sick, despite the immense obstacles he faced in his private and public life. Born at the turn of the 20th century, Mikolášek wins fame and fortune using unorthodox treatment methods to cure a wide range of diseases. Already a local institution in Czechoslovakia before World War II, the healer gains in reputation and wealth whether during the Nazi occupation or under the Communist rule. One after the other, every regime will want to use his skills and in return give him protection. But how high shall be the costs to maintain this status as the tide turns?

INTERNATIONAL SALES

Films Boutique – Julien Razafindranaly
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FESTIVALS

Films Boutique – Isabel Ivars-Sancho
isabel@filmsboutique.com



D2: TRAIN TO THE END OF THE WORLD

D2: VLAKEM AŽ NA KONEC SVĚTA

2ND FILM

CZECH REPUBLIC 2020 | 77 MIN

Czech, Slovak, Russian

DIRECTOR PETR BABINEC

PRODUCERS Eva Plutová, Petr Babinec,
Libor Nemeškal

PRODUCTION COMPANY Kouzelná animace

SCRIPT Petr Babinec **DOP** Martin Dedek **EDITOR**
Libor Nemeškal **SOUND** Jakub Johánek, Lukáš Pešek,
Michal Gazdag **MUSIC** Zrní **CAST** Petra Hřebíčková,
Ludwig Bagin, Barbara Chybová, Martin Dedek

Four people traveling at the world's longest railway, the Trans-Siberian Railway. A breath-taking train film, in which everything ends at the end. Ten days on the train, 11,000 km of foreign land, four human fates, endless rails, countless stops and one destination with unexpected turnaround.

CONTACT

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+420 733 500 674



DARIA

1ST FILM

CZECH REPUBLIC 2020 | 84 MIN | Czech
DIRECTOR MATĚJ PICHLER

PRODUCER Michal Theer

PRODUCTION COMPANY Europe DMT Production

CO-PRODUCTION Patrik Kettner

SCRIPT Daniel Miřnovský **DOP** Aleš Hart **EDITOR**
 Jakub Vansa **SOUND** Tomáš Bělohradský **MUSIC**
 Patrik Kettner **SET DESIGNER** Štěpán Kuklík

ANIMATOR Kateřina Bažantová Boudriot **CAST**
 Jaromír Nosek, Klára Miklasová, Pawel Delag,
 Jiří Schmitzer

The film about fear; about the thin line dividing madness and sanity and equally thin line dividing truth and fiction. Psychiatrist Marek meets Daria, a young pharmacist, on chat. He is immediately smitten with her, but ever since their first date, a succession of peculiar events begins to unfold. Moreover, Daria disappears and turns up a week later as a patient in the mental sanatorium where Marek works. He takes up her case and slowly begins to unravel that there is something wrong with her.

CONTACT

Europe DMT Production – Michal Theer
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DRAGON GIRL

DRAČÍ PRINCEZNA

MINORITY CO-PRODUCTION

NORWAY, NETHERLANDS, CZECH REPUBLIC
2020 | 90 MIN | Norwegian
DIRECTOR KATARINA LAUNING

PRODUCERS Frederick P. N. Howard,
 Lars A Hellebust, Peter Borghli

PRODUCTION COMPANY Storm Films

CO-PRODUCTION Volya Films, Evolution Films

SUPPORT Creative Europe – MEDIA

SCRIPT Harald Rosenløw Eeg, Lars Gudmestad **DOP**
 Trond Tønder **EDITOR** Silje Nordseth **SOUND** Marco
 Vermaas **MUSIC** Jan P. Muchow, Michal Novinski
SET DESIGNERS Jiří Sternwald, Nina Bjerch Andresen
ANIMATOR Peer Lemmers **CAST** Isha Zainab Kahn,
 Iver Aunbu Sandemose, Kyrre Haugen Sydness,
 Anders Baasmo

Gina (10) dreads Christmas. Living in hiding, orphaned and alone, her mantra is “Never get to know anyone! Always be invisible!” One night, she breaks into an empty house whose residents are on holiday — a perfect place to celebrate Christmas all alone. Everything gets upside down when she discovers a baby dragon in the garage! The neighbouring kid, Mortimer (10), is surprised to discover Gina in the house where he was just supposed to feed a goldfish. For Mortimer it is hard to find any friends. He decides to deal with his loneliness through social media. Gina and Mortimer are forced to become cooperating buddies to save the baby dragon from the local dragon hunter, the police and TV reporters. They both earn much more during this rescue than they ever hoped for.

CONTACT

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DRONEMAN

MODELÁŘ



**CZECH REPUBLIC, SLOVAKIA, SLOVENIA
2020 | 105 MIN | Czech, English, Hebrew
DIRECTOR PETR ZELENKA**

PRODUCERS Petr Zelenka, Martin Sehnal

PRODUCTION COMPANY 0,7km films

CO-PRODUCTION Czech Television, Punkchart films, Fabula, Hangar Films, Innogy

SCRIPT Petr Zelenka **DOP** Alexander Šurkala **EDITOR** Vladimír Barák **SOUND** Petr Neubauer **MUSIC** Janez Dovč **SET DESIGNER** Nikola Tempír **CAST** Kryštof Hádek, Jiří Mádl, Veronika Khek Kubařová, Richard Stanke

Pavel, who worked for several years as a chemist in Israel, witnessed a terrorist attack there. After return to the Czech Republic, he is approached by an old friend to help him with a film commercial, flying a drone. Pavel enjoys working with the drone, but he realizes that life around him is dissatisfying – there is a lot of tension among people, but nobody is able to see a bigger picture and take a direct action. So, Pavel sets out to “do the right thing”. He aims straight to the top, choosing to eliminate Dick Cheney, the controversial American politician and businessman, on his upcoming visit to Prague. It's not too difficult for Pavel, an ex-chemist, to build a home-made explosive. The question is – can he succeed?

CONTACT

0,7km films – Martin Sehnal
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FAR TOO PERSONAL

PŘÍLIŠ OSOBNÍ ZNÁMOST

CZECH REPUBLIC, SLOVAKIA 2020
107 MIN | Czech
DIRECTOR MARTA FERENCOVÁ

PRODUCERS Peter Núñez, Marianna Heinz,
 Roland Kubina

PRODUCTION COMPANIES NUNEZ NFE,
 Joy Department, Trinity Pictures

SCRIPT Evita Twardzik, Marta Ferencová **DOP**
 Mário Ondriš **EDITOR** Adam Dvořák **SOUND** Ivo Heger,
 Tomáš Bělohradský **SET DESIGNER** Lucie Fejková **CAST**
 Petra Hřebíčková, Tatiana Dyková, Eliška Balzerová,
 Luboš Kostelný

After divorce, Simona tries to move on with her life alone, as her son decides to live with his father. Natálie finds love in relationships with a widower, his little daughter and grandmother, with heart bigger than the sea. Eva, already in advanced age, learns that love doesn't care about age and does not limit itself to grandchildren. Three women, three faces of love, three stories of joy, pain, happiness, and sorrow. A charming and touching film once again showing that love knows as many ways as many there are people in the world.

CONTACT
 NUNEZ NFE – Peter Núñez
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HAPPINESS IS A BLISS

ŠTĚSTÍ JE KRÁSNÁ VĚC

CZECH REPUBLIC 2020 | 99 MIN | Czech
DIRECTOR JIŘÍ DIARMAID NOVÁK

PRODUCERS Pavel Pásek, Igor Konyukov
PRODUCTION COMPANY MOJO Film

SCRIPT Jaroslav Sauer **DOP** Petr Hojda **EDITOR**
 Petr Svoboda **SOUND** Marek Hart **MUSIC** René Rypar
SET DESIGNER Lucie Fejková **CAST** Petra Hřebíčková,
 Karel Zima, Jan Dolanský, Marek Taclík

Winning a lot of money in a lottery undoubtedly changes one's life. The question is in what way. Čenda and Jana have no happy life. Both are unemployed, Čenda has debts wherever he turns, and his most frequent visitor is a bailiff. But the lottery ticket blessed by a priest would change everything. The fabulous prize opens the door to a great world of unlimited possibilities, but also to a lot of new friends who would like to take a piece of his cake. At the end, the couple finds that love is the greatest win in life.

CONTACT
 MOJO Film – Pavel Pásek
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HAVEL



2ND FILM

CZECH REPUBLIC 2020 | 105 MIN | Czech DIRECTOR SLÁVEK HORÁK

PRODUCER Slávek Horák

PRODUCTION COMPANY TVORBA Films

CO-PRODUCTION Czech Television, Václav Dejčmar, Prokop Svoboda, Martin Burda, Milan Kratina & Kateřina Kratina Černovská, Jan Barta, Ondřej Tomek & Terezie Taubelová, Gerald Butters

SUPPORT Creative Europe – MEDIA

SCRIPT Slávek Horák, Rudolf Suchánek **DOP** Jan Štastný **EDITOR** Vladimír Barák **SOUND** Viktor Prášil, Pavel Rejholec **MUSIC** Petr Malásek **SET DESIGNER** Vladimír Hruška **CAST** Viktor Dvořák, Aňa Geislerová, Martin Hofmann, Barbora Seidlová

Drama inspired by the life and personal development of Václav Havel, prominent Czech playwright/dissident/president. The film focuses on Havel's transformation from successful, later banned, playwright of the late 60s into human rights fighter in the 70s, leading to his presidency in the late 80s. A drama of self-doubting intellectual, torn between his own passions and self-imposed duties. From carefree bohemian, Havel grows into mature personality, realizing the uniqueness of the opportunity he is given, but also the huge responsibility he has to accept. Both for the greater good and to prove his worth – above all to himself.

INTERNATIONAL SALES

Princ Films – Igor Princ
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CONTACT

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IN THE DUSK

ZA SOUMRAKU



FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

MINORITY CO-PRODUCTION

**LITHUANIA, FRANCE, CZECH REPUBLIC,
SERBIA, PORTUGAL, LATVIA 2020**
128 MIN | Lithuanian
DIRECTOR ŠARŪNAS BARTAS

PRODUCERS Šarūnas Bartas, Janja Kralj
PRODUCTION COMPANIES Studija Kinema, KinoElektron
CO-PRODUCTION Sirena Film, Biberche Productions,
Terratrene Filmes, Mistrus Media
SUPPORT Eurimages

SCRIPT Šarūnas Bartas **DOP** Eitvydas Doskus **EDITOR**
Simon Birman **SOUND** Fabrice Osinski, Vladimir
Golovnitki, Simon Apostolou **MUSIC** Jakub Rataj
SET DESIGNERS Jurgis Krāsons, Jānis Kalniņš, Aivars
Žukovskis **CAST** Arvydas Dapšys, Marius Povilas,
Elijas Martynenko, Alina Žaliukaitė-Ramanauskienė

CONTACT
Sirena Film – Pavel Müller
pavel@sirenafilm.com

Lithuania, 1948. The war is over, but the country is left in ruins. 19-year-old Untė is a member of local partisan movement resisting Soviet occupation. Although the fight is uneven, this desperate struggle is decisive for the future of the whole nation. At the age of discovering life, Untė is confronted with violence and betrayal. The line between burning passion of his youth and the cause of the fight is blurred. He invests himself wholeheartedly, even if it would mean loss of his innocence...

INTERNATIONAL SALES
Luxbox – Hédi Zardi
hedi@luxboxfilms.com

FESTIVALS
Luxbox – Marie Lamboeuf
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JOINT CUSTODY

CHLAP NA STRÍDAČKU

2ND FILM

CZECH REPUBLIC 2020 | 109 MIN | Czech
DIRECTOR PETR ZAHŘÁDKA

PRODUCER Ester Honysová

PRODUCTION COMPANY Bohemia Motion Pictures

SCRIPT Alexandra Leclère, Petr Zahrádka

DOP Marek Janda **EDITOR** Marek Opatrný **SOUND**
 Roman Čapek **MUSIC** Jan P. Muchow **SET DESIGNER**
 Mariana Kuchařová **CAST** Ivana Chýlková,
 Jiří Langmajer, Lucie Žáčková, Iva Janžurová

When Zuzana finds out that her husband Jirka, whom she's been married to for 15 years, has an affair, she decides to visit her rival Lenka and propose to her an unconventional solution: to take turns in the care for Jirka. After an initial shock, Lenka agrees and both women introduce the new lifestyle project to Jirka, not giving him much choice. However, the seemingly perfect plan, for Jirka to spend one week with his wife and the other week with his lover, becomes a nightmare...

CONTACT

Bohemia Motion Pictures – Ester Honysová
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MY STORY

MŮJ PŘÍBĚH

1ST FILM

CZECH REPUBLIC 2020 | 93 MIN | Czech
DIRECTORS LIBOR ADAM,
HANA HENDRYCHOVÁ

PRODUCER Pavla Krečmerová
PRODUCTION COMPANY PAL Production
CO-PRODUCTION HN Film, IS Produkce, Studio Beep,
 Nakladatelství ASKI, Winters PNP

SCRIPT Libor Adam, Pavla Krečmerová **DOP**
 Lukáš Hendrych **EDITOR** Jakub Říkovský **SOUND**
 Lukáš Moudrý **MUSIC** Petr Malásek **SET DESIGNER**
 Johana Střížková **CAST** Vlastina Svátková,
 Vilma Cibulková, Saša Rašilov, Pavel Kříž

Young talented Elizabeth leaves her successful ballet career for love. The man who has stolen her heart, however, has a dark side, and in a single moment Elizabeth loses everything dear to her in life. But what seems to be the end turns out to be a new beginning. Elizabeth goes to Moravia to cope with her misfortunes and demons. With the help of her four incredible friends and aunt Marie, who has always supported her, Elizabeth embarks on a new life and, above all, newfound trust in herself. A vision is born out of crushing cruelty and hopeful reawakening, giving Elizabeth not only a second chance at true happiness but heartfelt love as well.

INTERNATIONAL SALES

Amadeus Entertainment – Pavla Krečmerová
 pavla@amadeus-ent.com

CONTACT

PAL Production – Pavla Krečmerová
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PLAYDURIZM

LUFF

1ST FILM

CZECH REPUBLIC 2020 | 88 MIN | English
DIRECTOR GEM DEGER

PRODUCERS Martin Raiman, Steve Reverand
PRODUCTION COMPANY The Lab – A Media Production Company

SCRIPT Morris Stuttard **DOP** Cedric Larvoire **EDITOR**
 Anssi Korhonen **SOUND** Petar Mrdjen **MUSIC** Petar
 Mrdjen **SET DESIGNER** Jitka Šívrová **CAST** Gem Deger,
 Austin Chunn, Issy Stewart

Something happens. Something the best of us would want to forget. And that's exactly what Demir does when he wakes up like a blank canvas, with his entire past forgotten and a stranger with a pet pig sharing his new fancy display-style home. But he couldn't care less about the blackout or the TVness of this reality – because the stranger is not strange at all – he is Andrew, a vision of Hollywood holiness in a man. And an unscrupulous auctioneer no less. By accepting the hand of friendship extended by Andrew, Demir does everything he can to be possessed by this man and ignore the violent clues of how he got there.

INTERNATIONAL SALES & FESTIVALS

Fizz-e-Motion – Yannick Rudinski
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CONTACT

The Lab – A Media Production Company – Martin Raiman
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PRINCESS LOST IN TIME

PRINCEZNA ZAKLETÁ V ČASE

2ND FILM

CZECH REPUBLIC 2020 | 115 MIN | Czech
DIRECTOR PETR KUBÍK

PRODUCER Viktor Křištof

PRODUCTION COMPANY Three Brothers Production
CO-PRODUCTION ProfesionalniVideo, QQ studio Ostrava

SCRIPT Lukáš Daniel Pařík, Petr Kubík, Viktor Křištof

DOP Pavel Kopp **EDITOR** Matěj Jankovský **SOUND**
 Pavel Špatný, Lukáš Ujčík, Jan Vacek **MUSIC** Lukáš
 Daniel Pařík **SET DESIGNERS** Pavel Svoboda, Vladimír
 Pešek **CAST** Marek Lambora, Natália Germáni,
 Eliška Křenková, Jan Révai

Princess Elen wakes up to her birthday celebrations knowing she must kill the evil witch who cursed her, or to find a true love. If she doesn't make it, the kingdom will be destroyed by a dark storm, as several times before. Although the princess is protected by a magical mark from the court alchemist, it's not sure she will be able to persuade her friends, break the strong warding spells and defeat the powerful witch. The mark is losing its strength and unluckily, it is revealed and destroyed by the witch. Princess has got one last chance to save herself and the kingdom. Her friends are willing to sacrifice everything without being sure they will succeed. Maybe destroying the witch is not the only way and the princess will have to sacrifice much more...

FESTIVALS

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CONTACT

Three Brothers Production – Viktor Křištof
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QUIET COMPANION

TICHÝ SPOLEČNÍK

CZECH REPUBLIC 2020 | 99 MIN | Czech
DIRECTOR PAVEL GÖBL

PRODUCERS Tomáš Bělohradský, Přemysl Klímsza
PRODUCTION COMPANY CZECH FILM
CO-PRODUCTION Czech Television, Bontonfilm Studios,
 love.FRAME, European Production, Wet Cat Pictures

SCRIPT Pavel Göbl **DOP** Jan Horáček **EDITOR** Sabina
 Mladenová **SOUND** Tomáš Bělohradský **MUSIC** Antonín
 Veselka **SET DESIGNER** Roman Švejda **CAST** Ondřej
 Malý, Klára Issová, Boleslav Polívka, Pavel Řezníček

A mountain village faces a problem – almost a full cemetery and no free land around. Most inhabitants are Catholics, so saving space by using urns is not an option here. Municipal bum, logger and gravedigger Miroslav, comes up with a solution – a classic coffin can be placed into a grave vertically. The problem is successfully pushed aside, which, for the local council, equals solution. The theme of afterlife desecration in the story touches certain topical phenomena, the characters are confronted with in media. Their comments, based on their limited horizons and viewpoints become a natural source of humour.

CONTACT
 CZECH FILM – Tomáš Bělohradský
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SCUMBAG

SVIŇA

 36
WARSAWSKI
FESTIWAL
FILMOWY

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC 2020
100 MIN | Slovak
DIRECTORS MARIANA ČENDEL SOLČANSKÁ,
RUDOLF BIERMANN

PRODUCERS Rudolf Biermann, Mariana Čengel Solčanská, Marek Jeníček

PRODUCTION COMPANIES IN Film Praha, Magic Seven, CinemArt SK

SCRIPT Mariana Čengel Solčanská, Rudolf Biermann

DOP Ivan Finta **EDITOR** Ondrej Azor **SOUND** Miloš Hanzély, Lukáš Kasprzyk

MUSIC Vladimír Martinka
SET DESIGNER Martin Hájek **CAST** Jozef Vajda, Marko Igonda, Daniel Heriban, Diana Mórová

A small, picturesque country is controlled by high-ranking criminals, people linked to politics, mafia, police, judges, and big business. A teenage drug addict escapes from a resocialization centre wanting to complain about being forced into sex and drug abuse at the police, but she is sent away. She finds a journalist who unravels an incredible web of crime, gangsters, and extortion. A talented politician becomes prime minister and controls the whole country, as people in power also control the police and government contracts. A small-time black marketer becomes a major blackmailer, using people as pawns on a chessboard. Can truth ever prevail among people who only care for money and power? Or does God turn a blind eye to murder and greed?

INTERNATIONAL SALES

Princ Films – Igor Princ
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CONTACT

IN Film Praha – Rudolf Biermann
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+420 222 515 357



SERVANTS

SLUŽEBNÍCI



MINORITY CO-PRODUCTION

**SLOVAKIA, ROMANIA, CZECH REPUBLIC,
IRELAND 2020 | 80 MIN | Slovak
DIRECTOR IVAN OSTROCHOVSKÝ**

PRODUCERS Ivan Ostrochovský, Albert Malinovský, Katarína Tomková
PRODUCTION COMPANY Punkchart films
CO-PRODUCTION Point Film, Radio and Television Slovakia, Negativ, Film and Music Entertainment, Libra Film Productions, Hai Hui Entertainment, sentimentalfilm
SUPPORT Eurimages

SCRIPT Ivan Ostrochovský, Marek Leščák, Rebecca Lenkiewicz **DOP** Juraj Chlpík **EDITORS** Jan Daňhel, Martin Malo, Maroš Šlapeta **SOUND** Tobias Potočný
MUSIC Miroslav Tóth, Cristian Lolea **CAST** Samuel Skyva, Samuel Polakovič, Vlad Ivanov, Vladimír Strnisko

CONTACT

Negativ – Daniel Vadocký
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The year is 1980. Michal and Juraj are students at a theological seminary in totalitarian Czechoslovakia. Fearing the dissolution of their school, the tutors are moulding the students into a shape satisfactory to the ruling Communist Party. Each of the young seminarians must decide if he will give into the temptation and choose the easier way of collaborating with the regime or become subjected to draconian surveillance by the secret police.

INTERNATIONAL SALES

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FESTIVALS

LOCO Films – Juliette Antoine
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SHADOW COUNTRY

KRAJINA VE STÍNU



CZECH REPUBLIC, SLOVAKIA 2020
134 MIN | Czech, German
DIRECTOR BOHDAN SLÁMA

PRODUCERS Martin Růžička, Jindřich Motýl
PRODUCTION COMPANY LUMINAR Film
CO-PRODUCTION Czech Television, Filmpark
 production, i/o post

SCRIPT Ivan Arsenjev **DOP** Diviš Marek **EDITOR** Jan
 Daňhel **SOUND** Michal Holubec **MUSIC** Jakub Kudláč
SET DESIGNER Jiří Novotný **CAST** Magdaléna Borová,
 Stanislav Majer, Pavel Nový, Barbora Poláková

A young, good-looking city girl, Marie, marries into a small Austrian town of Schwarzwald. A little vain for a small-town, she likes to dress up and makes her own clothes. The town is by Austrian border, in the area forcibly annexed by Czechoslovakia in 1920. Most of the Czech-speaking citizens chose German nationality at the beginning of WW2. While peaceful during the war, the area was swept by violence right after the war. Fourteen wealthiest town inhabitants are forced in front of a people's court by group of malicious neighbours and murdered. Marie with her two children cross the border into the woods, where they build a temporary shed of branches.

INTERNATIONAL SALES & FESTIVALS

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CONTACT

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SWEETHEARTS

BÁBOVKY

CZECH REPUBLIC 2020 | 97 MIN
Czech, English
DIRECTOR RUDOLF HAVLÍK

PRODUCER Petr Erben
PRODUCTION COMPANY Logline Production
CO-PRODUCTION Czech Television,
 Barrandov Studio, CinemArt

SCRIPT Radka Třeščíková, Rudolf Havlík **DOP** Václav
 Tlapák **EDITOR** Boris Machytka **SOUND** Roman Čapek
MUSIC Ondřej Konvička **CAST** Jana Plodková, Ondřej
 Vetchý, Tatiana Pauhofová, Jiří Langmajer

We are all connected and each of us plays certain role in this world. The film tells a story of several women who have different dreams and desires and various problems. Rebecca is unable to leave a dysfunctional relationship, while Carolina is desperately trying to get pregnant. Renata, a senior manager of a multinational company, is practically always traveling, having no time for her family, and Linda, who has found herself on the edge of society, is trying to change her life. Miluška has health problems and her family is no longer interested in her. These women have no idea about the fact that their lives are interconnected, influencing each other. Each of them will face an encounter with destiny which will change their lives forever.

FESTIVALS

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CONTACT

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THE AUSCHWITZ REPORT

ZPRÁVA

MINORITY CO-PRODUCTION

**SLOVAKIA, CZECH REPUBLIC,
GERMANY 2020 | 88 MIN | Slovak,
German, Polish, Hebrew, English**
DIRECTOR PETER BEBJAK

PRODUCERS Rastislav Šesták, Peter Bebjak
PRODUCTION COMPANY D.N.A. Production
CO-PRODUCTION Radio and Television Slovakia,
Evolution Films, Czech Television, Ostlicht Filmproduktion
SUPPORT Creative Europe – MEDIA

SCRIPT Jozef Paštéka, Peter Bebjak, Tomáš Bombík
DOP Martin Žiaran **EDITOR** Marek Kráľovský **SOUND**
Juraj Baláž, Olaf Mehl **MUSIC** Mario Schneider
SET DESIGNER Petr Synek **CAST** Noel Czuczor,
Peter Ondrejčka, Jan Nedbal, Florian Panzner

True story of Freddy and Walter, two young Slovak Jews, who were deported to Auschwitz in 1942. On 10 April 1944, after meticulous planning and with the help and the resilience of their inmates, they manage to escape. While the inmates, they had left behind, courageously stand their ground against the Nazi officers, the two men are driven on by the hope that their evidence could save lives. Emaciated and hurt, they make their way through the mountains back to Slovakia. With the help of chance encounters, they finally manage to cross the border and meet the resistance and The Red Cross. They compile a detailed report about the systematic genocide at the camp. However, with Nazi propagand and international liaisons still in place, their account seems to be too harrowing to believe.

INTERNATIONAL SALES
Beta Cinema – Thorsten Ritter
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FESTIVALS
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CONTACT
Evolution Films – Ondřej Zima
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THE BANGER

BOURÁK

 36
 WARSZAWSKI
 FESTIWAL
 FILMOWY

CZECH REPUBLIC, SLOVAKIA 2020
110 MIN | Czech
DIRECTOR ONDŘEJ TROJAN

PRODUCER Ondřej Trojan

PRODUCTION COMPANY Total HelpArt T.H.A.

CO-PRODUCTION Czech Television, PubRes, bpd partners

SCRIPT Petr Jarchovský **DOP** Tomáš Sysel **EDITOR**
 Vladimír Barák **SOUND** Jiří Klenka **MUSIC** Roman
 Holý **SET DESIGNER** Tomáš Svoboda **CAST** Ivan Trojan,
 Kristýna Boková, Veronika Marková, Jiří Macháček

Your mother wastes away in front of your eyes, pretending to be oblivious, while your dad, hit by yet another attack of chronic puberty, shakes a leg with some twenty-year-old who looks like a model from an old American bra catalogue. Can you stand it anymore? The way your own parents lead their lives? Feeling ashamed of your dad while your mum pulls the wool over her own eyes? As their only daughter, you could do something about it. Would you? I did. And all of it ended with a few funerals and one beautiful wedding.

FESTIVALS

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CONTACT

Total HelpArt T.H.A. – Ondřej Trojan
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THE CASE OF THE DEAD DEADMAN

PŘÍPAD MRTVÉHO NEBOŽTÍKA

CZECH REPUBLIC 2020 | 95 MIN | Czech
DIRECTOR MILOSLAV ŠMÍDMAJER

PRODUCER Miloslav Šmídmajer
PRODUCTION COMPANY Bio Illusion

SCRIPT David Ziegelbauer, Lumír Holčák **DOP**
 Peter Beňa **EDITOR** Adam Dvořák **SOUND** Pavel Dvořák
MUSIC Ilja Cmíral **SET DESIGNER** Adam Pitra **CAST**
 David Novotný, Hana Vagnerová, Martin Pechlát,
 Lukáš Příkazký

Major Prubner and his excellent team must solve a series of brutal murders that are linked by the mysterious signature of the murderer – ATSMOP. The search is starting at full speed, but Prubner has no hints, moreover he has an arrogant Chief Drátek in his back and just 160 hours to solve the murders.

CONTACT
 Bio Illusion – Pavel Šmídmajer
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THE GRAPES 3

3BOBULE

2ND FILM

CZECH REPUBLIC 2020 | 103 MIN | Czech
DIRECTOR MARTIN KOPP

PRODUCER Tomáš Vican

PRODUCTION COMPANY Vinná galerie

SCRIPT Matěj Podzimek, Tomáš Vávra **DOP** Jan J. Filip

EDITOR Libor Merta **SOUND** Jiří Klenka **MUSIC**

Jan P. Muchow **SET DESIGNER** Milan Býček **CAST**

Tereza Ramba, Kryštof Hádek, Lukáš Langmajer,
 Miroslav Táborský

The sequel to one of the most successful Czech comedies of recent years. Honza and Klára became parents of twins and winemakers. However, their everyday worries have alienated them, and they are currently separated. This is the story of the renaissance of their love in the beautiful landscape of South Moravia.

CONTACT

Vinná galerie – Tomáš Vican
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THE GREATEST GIFT

NEJVĚTŠÍ DAR

CZECH REPUBLIC 2020 | 97 MIN | Czech
DIRECTORS DARIA HRUBÁ,
 MARTA SANTOVJÁKOVÁ GERLÍKOVÁ

PRODUCERS Vojtěch Gerla, Marta Santovjácová Gerlíková
PRODUCTION COMPANY Wallachia
CO-PRODUCTION IS Produkce

SCRIPT Daria Hrubá, Pavla Horňáková **DOP** David Ployhar
EDITOR Monika Hlavatá **SOUND** Ondřej Muška
MUSIC David Stypka **SET DESIGNER** Milan Popelka
CAST Sabina Rojková, Boleslav Polívka, Anna Polívková, Jiří Dvořák

In ancient times, our land was ruled by pagan gods and goddesses. Not only well-known Radegast in Wallachia, but many others – good and bad, kind and bickering, cheerful and serious – became the heroes of our story, together with curious inhabitants of a small Wallachian village. What happens when gods start meddling in the lives of men and vice versa? If Morena, the Goddess of Winter, wins over the Goddesses of Spring, Summer and Autumn, will the Earth be dominated by ice and frost forever? Will the chief God Svarožic learn about Morena's spree in time to bring the cycle of the four seasons back into balance? The gods will eventually be able to stop Morena, but they will need something far more powerful than their magic.

CONTACT

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THE MAN WITH HARE EARS

MUŽ SE ZAJEČÍMA UŠIMA

 36
 WARSZAWSKI
 FESTIWAL
 FILMOWY

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC 2020
104 MIN | Czech, Slovak
DIRECTOR MARTIN ŠULÍK

PRODUCERS Rudolf Biermann, Martin Šulík
PRODUCTION COMPANIES IN Film Praha, Titanic
CO-PRODUCTION Rádio and Television Slovakia,
 Czech Television

SCRIPT Marek Leščák, Martin Šulík **DOP** Martin Štrba
EDITOR Marek Šulík **SOUND** Pavel Rejholec, Viktor Ekrt
SET DESIGNER František Lipták **CAST** Miroslav Krobot,
 Oldřich Kaiser, Alexandra Borbély, Tatiana Pauhofová

Josef is a writer, aged sixty, who thinks that nothing can surprise him anymore. One evening, though, his phone rings and he finds himself caught up in a series of events that turn his world upside-down. His best friend – also a writer – tries to commit suicide; his young girlfriend Katka tells him she is pregnant; and the man with hare ears – his alter ego from one of his stories – appears to him in everyday situations. The comedy can begin.

CONTACT
 IN Film Praha – Rudolf Biermann
 produkcje@infilm.cz
 +420 222 515 357



THE PACK

SMEČKA

1ST FILM

**CZECH REPUBLIC, SLOVAKIA,
LATVIA 2020 | 94 MIN | Czech, Slovak**
DIRECTOR TOMÁŠ POLENSKÝ

PRODUCERS Julieta Sichel, Jan Froněk
PRODUCTION COMPANY 8Heads Productions
CO-PRODUCTION Ego Media, Furia Film
SUPPORT Creative Europe – MEDIA

SCRIPT Irena Kocí, Tomáš Polenský **DOP** Andrejs
Rudzāts **EDITOR** Michal Kondrla **SOUND** Jan Paul
MUSIC Jakub Kudláč, Jēkabs Nimanis **SET DESIGNER**
Jiří Zavadil **CAST** Tomáš Dalecký, Tomáš Mrvík,
Anastázie Chocholatá, Denisa Biskupová

Skate blades cut the surface of the ice. Shadows of hockey players swirl through the frozen spray, leaving deep scratches in the ice. David (16), a talented goalie, is placed in a new hockey team. He is determined to do everything he can to succeed. Too bad, the other goalie, Miky (16), is the coach's son! And as if that wasn't bad enough, the team doesn't exactly welcome David with open arms. Maybe it's because of the little plastic box pumping insulin into his body. However, David won't let his diabetes get the better of him! He tries to stand up to the team's unacceptance, bracing the avalanche of bullying. Those who don't join in, don't help. David tries to fight back but ends up making everything even worse. The injustice, humiliation and hurt keep piling up...

INTERNATIONAL SALES

LevelK – Debra Liang
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+45 3118 6209

FESTIVALS

LevelK – Niklas Teng
niklas@levelk.dk
+45 6177 1908

CONTACT

8Heads Productions – Julieta Sichel
julieta@8heads.com
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THE SIGN PAINTER

MĒSTO NA ŘECE



MINORITY CO-PRODUCTION

LATVIA, LITHUANIA, CZECH REPUBLIC 2020
112 MIN | Latvian, Russian, German
DIRECTOR VIESTURS KAIRIŠS

PRODUCER Guntis Trekteris
PRODUCTION COMPANY Ego Media
CO-PRODUCTION 8Heads Productions, Artbox

SCRIPT Viesturs Kairišs **DOP** Gints Bērziņš **EDITOR**
 Armands Začs **SOUND** Ludvīk Bohadlo, Robert Slezák
MUSIC Juste Janulyte **SET DESIGNER** Ieva Jurjane **CAST**
 Dāvis Suharevskis, Brigita Cmuntová, Agnese Cīrule,
 Gundars Āboliņš

Ansis earns his living as a sign painter, a seemingly innocent occupation. His craft is needed in every regime – the authoritarian Thirties, the following Communism, as well as Nazism. Ansis is compelled to cooperate. He paints the signs of the city green, later replaced by red and finally brown. But then he gets caught up in a love triangle. While being in love with the Jewish girl Zisla, whom he cannot marry for religious and social reasons, he falls for a Latvian girl, who quickly captures his heart. Historical events turn the perspective of relationships upside down as Zisla, the daughter of a rich merchant, turns into a class enemy – a communist. Ansis's relationship with both women becomes explosive after Zisla falls victim to the Nazis' persecutions.

INTERNATIONAL SALES
 EastWest FilmDistribution – Yannick Rudinski
 yannick@eastwest-distribution.com
 +43 664 510 41 66

FESTIVALS
 EastWest FilmDistribution – Karin Strasser
 festivals@eastwest-distribution.com
 +43 1 890 8376

CONTACT
 8Heads Productions – Julietta Sichel
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 +420 602 292 971



UNIDENTIFIED

NEZNÁMÝ


 WARSZAWSKI
 FESTIWAL
 FILMOWY

MINORITY CO-PRODUCTION

**ROMANIA, CZECH REPUBLIC,
 LATVIA 2020 | 123 MIN | Romanian
 DIRECTOR BOGDAN GEORGE APETRI**

PRODUCERS Florin Serban, Bogdan George Apetri
PRODUCTION COMPANY Fantascope Films
CO-PRODUCTION Cineart TV Prague, Tasse Film
SUPPORT Creative Europe – MEDIA, Eurimages

SCRIPT Iulian Postelnicu, Bogdan George Apetri
DOP Oleg Mutu **EDITOR** Bogdan George Apetri
SOUND Mărtiņš Rozentāls, Jiří Klenka **SET DESIGNER**
 Mihaela Poenaru **CAST** Bogdan Farcaș, Dragoș
 Dumitru, Vasile Muraru, Ana Popescu

An unsolved case. An unknown criminal. An obsessed cop. His investigation plunges him into a world of darkness and violence, pulling everyone around him into a web of destructive passion and revenge.

INTERNATIONAL SALES
 WIDE – Lorena Amaral
 la@widemanagement.com
 +33 7 61 57 96 86

FESTIVALS
 WIDE – Matthias Angoulvant
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CONTACT
 Cineart TV Prague – Viktor Schwarcz
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WOMEN'S REVENGE

ŽENSKÁ POMSTA

CZECH REPUBLIC 2020 | 88 MIN | Czech
DIRECTOR DUŠAN RAPOŠ

PRODUCER Petr Šiška

PRODUCTION COMPANY Petarda Production

SCRIPT Dušan Rapoš, Eva Vejmělková **DOP** David Ployhar **EDITOR** Dušan Milko **SOUND** Bohumil Martinák

MUSIC Lešek Wronka **SET DESIGNER** Jaroslav Šutara

CAST Jana Paulová, Eva Vejmělková, Mahulena Bočanová, Robert Jaškóv

Three older ladies meet at Dr Wágner's group psychotherapy. Although they are of different professions and characters, they have one issue in common, which they are trying to solve in psychotherapy. The common denominator for their depression and anguish is infidelity of their husbands, to whom they have sacrificed dozens, often difficult years of life together. This fact spontaneously brings them closer and they decide that getting revenge would be better than expensive sessions with a psychotherapist. Helping each other to achieve that, they prepare a true hell on earth for their unfaithful husbands. Using kind humour, the film explores the issue of male midlife crisis and celebrates female solidarity.

CONTACT

Petarda Production – Petr Šiška
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FEATURE FILMS

POSTPRODUCTION



ABSENCE

MINORITY CO-PRODUCTION

IRAN, CZECH REPUBLIC, SLOVAKIA
100 MIN | English, Czech, Persian
DIRECTOR ALI MOSAFFA

PRODUCER Ali Mosaffa
PRODUCTION COMPANY Ali Mosaffa Productions
CO-PRODUCTION i/o post, Arina
SUPPORT Creative Europe – MEDIA
COMPLETION DATE January 2021

SCRIPT Ali Mosaffa **DOP** Masoud Salami **EDITOR** Fardin Sahebzamani **SOUND** Vahid Moghadassi **SET DESIGNER** Jalil Fotouhinia **CAST** Ali Mosaffa, Zuzana Stivínová, Klára Melíšková, Zuzana Kronerová

Rouzbeh arrives in Prague, far from his troubled family life in Tehran, to research his father's past. Visiting the flat where his father, a communist expatriate, lived 50 years ago, in the times of Czechoslovakia, he is stopped by a policewoman investigating a recent accident. The current resident of the flat, Vladimir, who turns out to be Rouzbeh's half-brother, has fallen out the window. Discovering hidden corners of Vladimir's life and getting closer to his soul, Rouzbeh learns a shocking truth about his father, totally contradicting the image of a hero he had about him. This puts him on the path which led to Vladimir's fall from the window.

CONTACT

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ADORED ZBOŽŇOVANÝ

2ND FILM

**CZECH REPUBLIC | 99 MIN | Czech
DIRECTOR PETR KOLEČKO**

PRODUCERS Pavel Pásek, Igor Konyukov
PRODUCTION COMPANY MOJO Film
CO-PRODUCTION Czech Television
COMPLETION DATE May 2021

SCRIPT Petr Kolečko **DOP** Petr Bednář **EDITOR** Šimon Hájek **MUSIC** René Rypar **SET DESIGNER** Lucie Fejková
CAST Jiří Bartoška, Zuzana Kronerová, Ivana Chýlková, Jiří Langmajer

Zdeněk, the pride of the hospital where he works, is going to retire soon. He is adored by his wife Olga and daughter Zuzana, and for his granddaughter Aneta, he is a male role model. But Zdeněk is not as perfect as they see him. For almost 40 years, he's had an affair with orthopaedist Dana, which he now wants to end. Dana is shocked, her world is collapsing. She doesn't want to accept it and confronts Zdeněk in front of Olga, which causes Zdeněk a stroke. As a result, he stops speaking and doesn't even have the time to respond to the situation. Women have to deal with it themselves. Dana wants him at her place, Olga fights for her dignity, and Aneta's idea about family's strongest member is collapsing.

CONTACT

MOJO Film – Pavel Pásek
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+420 602 326 326

AMERICA

AMERIKA

2ND FILM

MINORITY CO-PRODUCTION

ISRAEL, GERMANY, CZECH REPUBLIC
100 MIN | Hebrew
DIRECTOR OFIR RAUL GRAIZER

PRODUCER Itai Tamir

PRODUCTION COMPANY Laila films

CO-PRODUCTION Schiwago Film, Mimesis Film

COMPLETION DATE Summer 2021

SCRIPT Ofir Raul Graizer **DOP** Omri Aloni **MUSIC**
Dominique Charpentier **SET DESIGNER** Daniel Kossow

30-year-old Israeli Eli is a swimming trainer, living in Chicago. When hearing about his father's death, he returns after 10 years to Israel to take care of the property and sell the house he once lived in. During his visit, he meets an old friend Yotam. As boys, they both used to swim for a local swimming team. Yotam introduces to Eli his fiancée Iris, a talented florist. Yotam and Iris recently opened a beautiful florist's shop in the centre of Tel Aviv. Iris and Eli become friends and gradually fall in love with each other.

CONTACT

Mimesis Film – Jan Macola
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APPLAUSE

POTLESK

MINORITY CO-PRODUCTION

SLOVAKIA, POLAND, CZECH REPUBLIC
104 MIN | Slovak, German
DIRECTOR JURAJ LEHOTSKÝ

PRODUCER Miša Jelenek
PRODUCTION COMPANY Arytmia Film
CO-PRODUCTION Harine films, Black Balance
COMPLETION DATE April 2021

SCRIPT Juraj Lehotský, Timotej Križka **DOP** Timotej Križka, Juraj Lehotský **EDITOR** Radoslav Dúbravský
MUSIC Aleš Březina **SET DESIGNER** Juraj Fábry **CAST** Bartosz Bielenia, Vojtěch Zdražil, Judit Bárdos, Sabin Tambrea

Matúš is a talented musician, who left his successfully developing career, when his adoptive mother fell ill. After her death, Matúš starts to live in the house together with his stepbrother Dávid. While Dávid takes what life offers, Matúš feels frustrated by his failed ambitions. On his way to accomplish them, he meets his ex-schoolmate Albert, who opens doors to the “better world” for him. Unlike Dávid, who found happiness working in a senior’s home, Matúš is not satisfied despite the success he’s achieved. In its simplicity, his brother’s life seems richer than his. He slowly realizes that happiness is a state of mind hidden in small things and the life we live is not only about us, but also about the ones we live for.

CONTACT

Black Balance – Tomáš Weinreb
 blackbalancefilm@gmail.com
 +420 773 573 938



BAD LUCK BANGING OR LOONY PORN *SKETCH FOR A POPULAR FILM*

SMOLNÝ PICH ANEB PITOMÝ PORNO *NÁČRT DIVÁCKÉHO FILMU*

MINORITY CO-PRODUCTION

**ROMANIA, LUXEMBOURG, CZECH REPUBLIC,
CROATIA | 106 MIN | Romanian**
DIRECTOR RADU JUDE

PRODUCER Ada Solomon

PRODUCTION COMPANY microFILM

CO-PRODUCTION Paul Thiltges Distributions,
endorfilm, Kinorama

COMPLETION DATE February 2021

SCRIPT Radu Jude **DOP** Marius Panduru **EDITOR**
Cătălin Cristuțiu **SOUND** Hrvoje Radnic, Dana Bunescu

MUSIC Jura Ferina, Pavao Miholjević **SET DESIGNER**

Cristian Niculescu **CAST** Katia Pascariu, Claudia
Ieremia, Olimpia Mălai, Nicodim Ungureanu

Emi is a schoolteacher, whose career is threatened when a clip of her having sex with her spouse is uploaded on an adults-only site. When she is forced to face a group of furious parents asking for her dismissal, she clashes with them over their morality concerns, resulting in a debate that exposes the hypocrisy, prejudice, and discrimination inherent in our social norms.

INTERNATIONAL SALES

Heretic Outreach – Ioanna Stais
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FESTIVALS

Heretic Outreach – Christina Liapi
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CONTACT

endorfilm – Jiří Konečný
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BANDITS FOR A BALLAD

BANDITÉ PRO BALADU

CZECH REPUBLIC, SLOVAKIA | 95 MIN

Czech, Ukrainian, Slovak, Rusyn

DIRECTOR VLADIMÍR MORÁVEK

PRODUCERS Petr Minařík, Pavel Řehořík, Mátyás Prikler, Zora Jaurová

PRODUCTION COMPANIES Větrné mlýny, MPhilms

CO-PRODUCTION Czech Television, South Czech Philharmonic

COMPLETION DATE May 2021

SCRIPT Vladimír Morávek **DOP** Petr Příkaský, Noro Hudec **EDITOR** Jiří Mikula **SOUND** Jiří Kalužný, Tobias Potočný **MUSIC** Miloš Štědroň **CAST** Jan Zdražil, Martin Huba, Eva Vrbková, Bolek Polívka

A film lyric based on the famous Czech stage musical *A Ballad for a Bandit*. A group of burned-out intellectuals from Brno travel to the Ukrainian Kolochava to perform their famous play. Nearly everything seems to go wrong though. They arrive late, the Ukrainians expect something else, and supposedly reliable South Bohemian Philharmonic get lost somewhere in Transcarpathia. Brought to the Czech-Slovak cultural context by the writer Ivan Olbracht, this romanticizing story about the bandit Nikola Šuhaj, becomes poetry, alive here and now.

FESTIVALS

MPhilms – Zora Jaurová
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+421 910 947 491

CONTACT

Větrné mlýny – Petr Minařík
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BLOOD RELATED

LIDI KRVE

CZECH REPUBLIC, GERMANY, SLOVAKIA
80 MIN | Czech, German, Latin
DIRECTOR MIROSLAV BAMBUŠEK

PRODUCER Saša Dlouhý

PRODUCTION COMPANY freeSaM

CO-PRODUCTION Czech Television,
 Jana Cisar Filmproduktion, atelier.doc

COMPLETION DATE June 2021

SCRIPT Miroslav Bambušek **DOP** Jakub Halousek

EDITOR Jan Daňhel **SOUND** Václav Flegl, Petr Stuchlík

MUSIC Tomáš Vtípil **SET DESIGNER** Daniel Tůma

CAST Miloslav König, Karel Dobrý, Miloslav Mejzlík,
 Juraj Bača

Otto Hille, a man from a Czech-German family, prepares an expedition for old and seriously ill Leopold Švarc, understood to be a cleansing experience to make amends for deeds long past. Švarc is accompanied by the loyal, autistic servant Mišel, his cook Jan and doctor Ignác. Otto takes on board insolvent painter Henry. The group sets out on a challenging trip to a large cave where they spend the night. Otto has a vision in which he can see an old event. Leo is aiming his gun at Otfried, his grandfather. Otto enters an old church, looking for atonement, and meets an apparition of his grandfather Otfried who takes him to the past, to 1945. Otto witnesses events that explain what he is carrying with him and Leopold Švarc is hiding.

CONTACT

freeSaM – Saša Dlouhý
 s@freesam.org
 +420 603 457 890



CENSOR (WORKING TITLE)

CENZORKA

1ST FILM

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC, UKRAINE
80 MIN | Ukrainian
DIRECTOR PETER KEREKES

PRODUCER Ivan Ostrochovský
PRODUCTION COMPANY Punkchart films
CO-PRODUCTION endorfilm, Arthouse Traffic,
 Radio and Television Slovakia, E-S Production,
 Peter Kerekes Film
SUPPORT Eurimages
COMPLETION DATE April 2021

SCRIPT Peter Kerekes, Ivan Ostrochovský **DOP** Martin
 Kollár **EDITOR** Thomas Ernst **SOUND** Tobias Potočný,
 Michal Gábor **CAST** Irina Kiriazeva, Marina Klimova,
 Ljubov Vassilina

INTERNATIONAL SALES & FESTIVALS
 Punkchart films – Katarína Tomková
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Six stab wounds resulted in a seven-year sentence served at prison no. 14 in Odessa. Lyesa, a young pregnant woman who killed her husband in a fit of jealous rage gives birth to a son, Kolya, while in jail. She and her inmates, all women who couldn't control their emotions, relationships and desires, are closely watched by a perfectly organised, but lonely officer Irina. Three years pass by, and as Kolya's birthday is approaching, Lesya is faced with finding a solution to avoid her son ending up in an orphanage.

CONTACT
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DEAR ONES

BLÍZCÍ

2ND FILM

MINORITY CO-PRODUCTION

POLAND, CZECH REPUBLIC | 75 MIN | Polish
DIRECTOR GRZEGORZ JAROSZUK

PRODUCER Agnieszka Kurzydło
PRODUCTION COMPANY MD4
CO-PRODUCTION Axman Production
COMPLETION DATE January 2021

SCRIPT Grzegorz Jaroszuk **DOP** John Magnus Borge, Robert Lis **EDITOR** Krzysztof Komander **SOUND** Michał Fojcik **MUSIC** Petr Ostrouchov **SET DESIGNERS** Magdalena Dipont, Paweł Baryła, Antonín Šilar **CAST** Olaf Lubaszenko, Adam Bobik, Izabela Gwizdak, Piotr Żurawski

INTERNATIONAL SALES

Antipode Sales & Distribution – Dasha Grozovskaya
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An allegory about people who miss a real contact with their family and friends. Piotr is looking for a purpose and order in his life. To find it, he turns to magic, religion, and psychology. Unexpectedly, his father calls asking Piotr to come immediately to his native home. Piotr arrives at the same time as his sister, Marta, whom he hardly remembers and does not recognize. Father called for Piotr and Marta because their mother went missing. Family members who meet for the first time after many years begin to search for her together. The facts they discover about the mother make them redefine what kind of family they are.

FESTIVALS

Antipode Sales & Distribution – Evgeniya Chulkova
 festivals@antipode-sales.biz
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CONTACT

Axman Production – Karla Stojáková
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DIARY OF MODERN OLD MAN (WORKING TITLE)

DENÍČEK MODERNÍHO FOTRA

1ST FILM

CZECH REPUBLIC | 98 MIN | Czech
DIRECTOR JAN HALUZA

PRODUCER Ludvík Mareček
PRODUCTION COMPANY FRESH LOBSTER
CO-PRODUCTION Fénix film, Flamesite
COMPLETION DATE March 2021

SCRIPT Jan Haluza **DOP** Radim Štělka **EDITOR** Marek Opatrný **SOUND** Petr Čechák **CAST** Jiří Mádl, Tereza Ramba, Ondřej Malý, Lucie Benešová

Sometimes we must face unexpected situations life prepares for us and act like a man. Unintendedly, Nataša and Dominik become parents. Nataša, a successful toys designer can sustain the family better, so they agree to entrust the main part of the care for the baby to Dominik. Dominik sees the task as an opportunity to finally write a book he has been planning for a long time. Not a hope! During the first year, Dominik needs all his creativity to somehow manage the care for little Čeněk, which at times become a struggle for survival. However, thanks to the coexistence with a little human being, he also discovers how many forms love can take...

CONTACT
 FRESH LOBSTER – Ludvík Mareček
 ludvik@freshlobster.cz
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DRY LAND

VYPRAHLÁ ZEMĚ

1ST FILM

MINORITY CO-PRODUCTION

POLAND, ITALY, CZECH REPUBLIC
100 MIN | Polish, Italian, English
DIRECTOR AGNIESZKA WOSZCZYŃSKA

PRODUCER Agnieszka Wasiak

PRODUCTION COMPANY Lava Fims

CO-PRODUCTION Kino Produzioni, i/o post

SUPPORT Creative Europe – MEDIA, Eurimages

COMPLETION DATE April 2021

SCRIPT Agnieszka Woszczyńska, Piotr Litwin

DOP Bartosz Świniarski **EDITOR** Jarosław Kamiński

SOUND Marek Poledna **CAST** Agnieszka Żulewska, Dobromir Dymecki

Anna and Adam, young married couple from Poland, spend some time off in Southern Italy. At the beginning of their stay, an accident happens. A man dies in front of their eyes. They observe the tragic accident, remaining passive, not offering their help. The couple continue their stay in total denial. Yet, for how long can they go on without remorse? Slowly, the feelings of guilt, fear and shame begin to reign over their seemingly stable relationship. As unknown and suppressed emotions come to the surface, they start to lose control over their lives. They act instinctively, irrationally, and aggressively, heading toward a collapse.

CONTACT

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ERHART

1ST FILM

CZECH REPUBLIC | 82 MIN | Czech
DIRECTOR JAN BŘEZINA

PRODUCER Marek Novák
PRODUCTION COMPANY Xova Film
CO-PRODUCTION i/o post, IS Produkce
COMPLETION DATE February 2021

SCRIPT Jan Březina **DOP** Jan Skriečka **EDITOR** Michal Bóhm **SOUND** Tomáš Oramus **MUSIC** Martin Tvrký
SET DESIGNER Zdeněk Eliáš **CAST** Filip Březina, Klára Soukupová, Elizaveta Maximová, Přemysl Bureš

A small Czech town, early autumn, the present. Young, energetic Erhart (23) returns to his hometown, after hearing of his mother's (50) mental breakdown and hospitalisation. Erhart's mother lives alone in a big family house and has been suffering from mental issues since her husband was jailed for privatisation fraud. She tells Erhart that their family house is for sale. At the same time, she claims that his missing father has returned to stop the sale and put things in order. Erhart is used to mother's delusions, but when he finds out that their house actually belongs to an anonymous offshore company, he starts to doubt what has so far been considered unconditional truth.

CONTACT

Xova Film – Marek Novák
 marek@xovafilm.cz
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IL BOEMO

CZECH REPUBLIC, ITALY, SLOVAKIA
130 MIN | Italian
DIRECTOR PETR VACLAV

PRODUCER Jan Macola
PRODUCTION COMPANY Mimesis Film
CO-PRODUCTION Czech Television,
 Dugong Film, sentimentalfilm
SUPPORT Creative Europe – MEDIA
COMPLETION DATE April 2021

SCRIPT Petr Vaclav **DOP** Diego Romero **EDITORS**
 Florent Mangeot, Florent Vassault **SOUND** Daniel
 Němec **SET DESIGNERS** Luca Servino, Irena
 Hradecká **CAST** Vojtěch Dyk, Barbara Ronchi,
 Phillippe Jaroussky, Karel Roden

The year is 1764. For over a year, Josef has been leading a precarious life in Venice. He hopes to become an opera composer. The city, full of talented and already-established composers, seems closed to him. Looking for work as a violinist, he comes into the orbit of a rich young woman. Thanks to her, he gets the opportunity to play at salons. But his real opportunity arises when he becomes the lover of a libertine marquise. She teaches him worldly manners, rids him of signs of a provincial upbringing and introduces him to a hedonistic existence free from religious intolerance. Thus transformed, prepared for the conquest of women and of the world, benefiting from his relationships, Josef gets an incredible commission: to write an opera for the San Carlo, Europe's largest theatre...

CONTACT
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JE SUIS KARL

MINORITY CO-PRODUCTION

GERMANY, CZECH REPUBLIC | 126 MIN
German, English, French, Czech
DIRECTOR CHRISTIAN SCHWOCHOW

PRODUCERS Christoph Friedel, Claudia Steffen
PRODUCTION COMPANY Pandora Film Produktion
CO-PRODUCTION Negativ
COMPLETION DATE January 2021

SCRIPT Thomas Wendrich **DOP** Frank Lamm **EDITOR**
 Jens Klüber **SOUND** Jan Šulcek **MUSIC** Floex, Tom
 Hodge **SET DESIGNER** Tim Pannen **CAST** Luna Wedler,
 Milan Peschel, Jannis Niewöhner, Anna Fialová

INTERNATIONAL SALES & FESTIVALS
 The Match Factory – Michael Weber
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Somewhere in Berlin. Not just some day – today. A parcel in a hallway. ALEX, a husband and father of three, leaves his flat to get wine from his car. In the confusion that follows, he's torn from the routine of everyday life and fails to ever find his footing again. MAXI, his daughter and a strong young woman, sets out into what might pass as life. It's a brutal weaning process though, and she ends up angry and demanding answers. KARL set off long ago. He is beguiling, smart as a whip and has the answers Maxi craves. He entices her in, recognising her rage and provides the requisite outlet. Part of a growing radical movement, he dances with her on a razor's edge. Today in Berlin. Tomorrow in Prague. Soon in Strasbourg and all across Europe. This is a power grab.

CONTACT
 Negativ – Daniel Vadocký
 daniel@negativ.cz
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KRYŠTOF

CZECH REPUBLIC, SLOVAKIA
110 MIN | Czech, Slovak
DIRECTOR ZDENĚK JIRÁSKÝ

PRODUCERS Olga Raitoralová, Marian Urban
PRODUCTION COMPANIES Fulfilm, ALEF Film & Media
CO-PRODUCTION Czech Television
COMPLETION DATE April 2021

SCRIPT Kristián Suda **DOP** Michal Černý **EDITOR**
 Radoslav Dubravský **SOUND** Michal Džadoň
SET DESIGNER Milan Býček **CAST** Mikuláš Bukovjan,
 Alexandra Borbély, David Uzsak, Stanislav Majer

Kryštof, a youth approaching adulthood, is living as a new postulant before taking his vows in a community of monks somewhere in Czech Šumava mountains. Not only does he share with the brothers their world of contemplation, but also their role as a link in the long chain smuggling fugitives from the communist regime across the border to Bavaria. Kryštof once wanted to flee from the world into a monastery, but instead he has to flee to save his very life and to understand it is his last chance to revolt against the brutal political power and save a loved person.

CONTACT
 Fulfilm – Olga Raitoralová
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LOST IN PARADISE

ZTRACENI V RÁJI

1ST FILM

MINORITY CO-PRODUCTION

SWITZERLAND, CZECH REPUBLIC

75 MIN | Swiss German, Czech

DIRECTOR FIONA ZIEGLER

PRODUCERS Rajko Jazbec, Kristýna Michálek Květová

PRODUCTION COMPANIES Cognito Films, Cinémotif Films

COMPLETION DATE January 2021

SCRIPT Fiona Ziegler **DOP** Yvonne Teyslerová **EDITORS**

Christof Schertenlieb, Luka Dikanović, Fiona Ziegler

SOUND Jan Richtr **MUSIC** Martin Skalský **SET DESIGNER**

Ivana Kanhauserová **CAST** Dominique Jahn, Hana

Vagnerová, Ivan Pokorný, Vratislav Brabenec

Evžen, a son of a Czech emigrant to Switzerland, decided years ago to leave his comfortable Swiss life and moved to Prague, where he has been running a music club for many years. But after fire breaks out in the club, Evžen finds himself in financial distress. All he can do is go back to his native Switzerland and ask his father, and gradually other family members and friends he had not seen for a long time, for help. But before that, a strange traveller with a crocodile crosses Evžen's path, helping him to reveal his father's life lie.

CONTACT

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MARTIN AND THE MAGICAL FOREST

MAZEL A TAJEMSTVÍ LESA

**CZECH REPUBLIC, SLOVAKIA,
GERMANY | 80 MIN | Czech
DIRECTOR PETR OUKROPEC**

PRODUCER Peter Badač
PRODUCTION COMPANY BFILM.cz
CO-PRODUCTION BFILM, Leitwolf Filmproduktion
SUPPORT Creative Europe – MEDIA
COMPLETION DATE January 2021

SCRIPT Kateřina Kačerovská **DOP** Lukáš Teren **EDITOR**
 Dana Klempřířová **SOUND** Anders Wasserfall, Richard
 Müller **MUSIC** Carsten Rocker, Andre Feldhaus
SET DESIGNER Henrich Boráros **CAST** Sebastian Pöthe,
 Josefína Krycnerová, Tobiáš Rímský, Václav Hubka

FESTIVALS

Negativ – Daniel Vadocky
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The kids from a scout club often spend summer vacation at a place hidden in mountains of the romantic Královka region. For three weeks they live like savages – sleeping in a tepee, washing in a creek, cooking their meals on fire, and having fun in the woods around. This time, the club goes to Královka for the last time. Due to a plan to mine lithium there, the wilderness will disappear forever.

CONTACT

BFILM.cz – Peter Badač
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MEDIEVAL

JAN ŽIŽKA

MINORITY CO-PRODUCTION

**UNITED STATES, CZECH REPUBLIC,
UNITED KINGDOM | 120 MIN | English, Czech
DIRECTOR PETR JÁKL**

PRODUCERS Petr Jákl, Cassian Elwes
PRODUCTION COMPANIES WOG FILM, Elevated Films
CO-PRODUCTION KBernhardt, Double Tree Entertainment,
Trebtor Productions
SUPPORT Creative Europe – MEDIA
COMPLETION DATE April 2021

SCRIPT Petr Jákl **DOP** Jesper Tøffner **EDITORS**
Steven Rosenblum, Dirk Westervelt **SET DESIGNER**
Jiří Šternwald **CAST** Ben Foster, Matthew Goode,
Michael Caine, William Moseley

INTERNATIONAL SALES & FESTIVALS
Highland Film Group – Arianne Fraser
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Film inspired by the original story of the legendary Jan Žižka of Trocnov, one of seven generals in human history to never lose a battle. Jan Žižka and his merciless band worked in the late 14th century as brutal mercenaries for kings. A kidnapping job for the king brings down upon them the bloody wrath of the kingdom's wealthiest lord. Beyond battles against professional armies, Jan fights a personal battle, as an innocent woman whom he has kidnapped opens his eyes to the truth about his employers' supposedly divinity, and his people's struggle for equality against these privileged men.

CONTACT
WOG FILM – Petr Jákl
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MIRACLE

ZÁZRÁK

MINORITY CO-PRODUCTION

ROMANIA, CZECH REPUBLIC
85 MIN | Romanian
DIRECTOR BOGDAN GEORGE APETRI

PRODUCER Bogdan George Apetri
PRODUCTION COMPANY The East Company
CO-PRODUCTION Cineart TV Prague
COMPLETION DATE August 2021

SCRIPT Bogdan George Apetri **DOP** Oleg Mutu **EDITOR**
 Bogdan George Apetri **SOUND** Jiří Klenka **SET DESIGNER**
 Miaela Poenauru **CAST** Emanuel Parvu, Valeriu Andriuta,
 Valentin Popescu, Ana Ularu

This film doesn't aim to confront a realistic or a Christian vision of the world with the reality. Quite the opposite. The story works equally well, when we look at it from a pragmatic point of view of a viewer, for whom the faith doesn't mean anything, as when we watch it with a Christian, supernatural or abstract perspective in mind. The story of Cristina Tofan and the policeman Marius Pred is not narrated from either of these viewpoints. It is a journey leading us from the simple beginning to mysterious end, unique and unrepeatable for the soul of each viewer.

CONTACT

Cineart TV Prague – Viktor Schwarcz
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MIRRORS IN THE DARK

ZRCADLA VE TMĚ

1ST FILM

CZECH REPUBLIC | 82 MIN | Czech
DIRECTOR ŠIMON HOLÝ

PRODUCER Šimon Holý

CO-PRODUCTION Silk Films, Jana Hojdová

COMPLETION DATE January 2021

SCRIPT Šimon Holý **DOP** Jana Hojdová **EDITOR**

Sabina Mladenová **SOUND** Hana Kašpárek Vyšínská

MUSIC Šimon Holý **CAST** Alena Doláková, Bořek Joura,
Eliška Soukupová, Václav Vašák

Formally daring melodrama portraying Marie, a dancer, who is frustrated by her broken long-term relationship, her career in dance and life in general. The fear of mediocrity and mediocrity itself in an atmospheric collage that leaves us with the question in mind: Should we continue doing something if we are just mediocre in it?

CONTACT

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MISTAKES

CHYBY

CZECH REPUBLIC, SLOVAKIA
95 MIN | Czech, Slovak
DIRECTOR JAN PRUŠINOVSKÝ

PRODUCERS Ondřej Zima, Jan Prušinovský
PRODUCTION COMPANY OFFSIDE MEN
CO-PRODUCTION PubRes, Czech Television
COMPLETION DATE January 2021

SCRIPT Roman Vojkůvka **DOP** Petr Koblovský **EDITOR**
 Michal Böhм **SOUND** Matěj Matuška, Michal Čech
MUSIC Ondřej Anděra **SET DESIGNER** Jan Novotný **CAST**
 Jan Jankovský, Pavla Gajdošíková, Kryštof Rímský,
 Monika Načeva

INTERNATIONAL SALES & FESTIVALS
 EastWest FilmDistribution – Sasha Wieser
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Emma is a lively 25-year-old shop assistant living in a small town. Tomas is a 30-year-old roofer living in a village nearby the capital. They spend a night together, with no expectations. However, it becomes the start of a relationship, love, living together. Emma decides to unburden herself and is ready to tell Tomas about her tainted background. Tomas doesn't want to hear it as he wants to live "here and now". A random episode unveils Emma's past and starts off a series of incidents which turn their lives upside down.

CONTACT
 OFFSIDE MEN – Ondřej Zima
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OCCUPATION

OKUPACE

1ST FILM

CZECH REPUBLIC | 92 MIN | Czech
DIRECTOR MICHAL NOHEJL

PRODUCERS Julie Žáčková, Jan Hlavsa
PRODUCTION COMPANY Unit and Sofa Praha
COMPLETION DATE January 2021

SCRIPT Marek Šindelka, Vojtěch Mašek, Michal Nohejl
DOP Jan Baset Střítežský **EDITOR** Petr Turyna
SOUND Sandra Klouzová **MUSIC** Kill the Dandies
SET DESIGNER Tomáš Svoboda **CAST** Martin Pechlát,
 Antonie Formanová, Tomáš Jeřábek, Cyril Dobrý

Socialist Czechoslovakia. A group of actors meet in a bar after performing a play inspired by the life of Julius Fučík, a communist journalist executed by the Nazis. The evening is disrupted by the arrival of a Russian officer, who starts terrorising the group, professing his power over them. Before disappearing inside of the theatre, he humiliates Vladimír in front of everyone. The actors start blaming each other for not standing up. The Russian is not returning. Petr, who played a Nazi officer in the performance, discovers him in the boiler room with his head injured – apparently, Petr's costume freaked him out. Vladimír uses the opportunity and beats the Russian unconscious. Trapped by the situation, the actors decide to kill the Russian as an enemy. But who will do it?

CONTACT

Unit and Sofa Praha – Julie Žáčková
 julie@thesofa.cz
 +420 602 166 593



PERFECT STRANGERS

ZNÁMÍ NEZNÁMÍ

1ST FILM

CZECH REPUBLIC,
SLOVAKIA | 103 MIN | Czech
DIRECTOR ZUZANA MARIANKOVÁ

PRODUCER Wanda Adamík Hrycová
PRODUCTION COMPANY ALLUVIUM PRODUCTION
CO-PRODUCTION ANGRY TIGER
COMPLETION DATE February 2021

SCRIPT Filippo Bologna, Paola Mammini, Paolo Costella, Paolo Genovese, Rolando Ravello, Petr Jarchovský **DOP** Peter Bencsik **EDITOR** Matej Beneš
SOUND Samuel Škubla **MUSIC** Slávo Solovic
SET DESIGNER Viera Dandová **CAST** Klára Issová, Tatiana Pauhofová, Petra Polnišová, Anna Kadeřávková

A bitter-sweet comedy about a group of friends who meet in a Prague apartment to celebrate the arrival of the New Year. They have known each other for a long time and this meeting would be a traditional New Year's Eve party ... until a seemingly innocent idea is born: to put all the mobile phones on the table and share every message and incoming call through a loudspeaker. How much information about each other can we take to remain friends, lovers, wives and husbands?

CONTACT

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PERINBABA: TWO REALMS

PERINBABA A DVA SVĚTY

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC
100 MIN | Czech, Slovak
DIRECTOR JURAJ JAKUBISKO

PRODUCER Deana Jakubisková
PRODUCTION COMPANIES J&J JAKUBISKO FILM EUROPE
 Production, J&J JAKUBISKO FILM EUROPE
COMPLETION DATE January 2021

SCRIPT Juraj Jakubisko **DOP** Jan Ďuriš **EDITOR**
 Ondřej Šošolík **MUSIC** Ondřej Soukup, Jan Jirásek,
 Petr Hapka **SET DESIGNERS** Andrea Vrábelová,
 Juraj Jakubisko **CAST** Lukáš Frlajs, Valeria Frištik,
 Giulietta Masina

Lukáš embarks on a quest to find love and happiness. He teams up with a little dog. One tears everything apart, the other sews it back together. Their journey goes from bad to worse, heading for a tragic end. The Magical Seven, bestowed upon Lukáš by Perinbaba, brings him into the enchanted land of the Seven-horned Ram and the Seven Raven Warriors. He meets beautiful Lucia and saves the doomed kingdom. Eventually, he has to decide: will he choose love or riches? Perinbaba gives Lukáš an opportunity to make up for his mistakes, and the Grim Reaper does not stand a chance.

FESTIVALS

Transmedialist – Jorik Jakubisko
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CONTACT

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PIARGY

MINORITY CO-PRODUCTION

**SLOVAKIA, CZECH REPUBLIC,
MACEDONIA | 100 MIN | Slovak
DIRECTOR IVO TRAJKOV**

PRODUCER Silvia Panáková
PRODUCTION COMPANY Arina
CO-PRODUCTION Radio and Television Slovakia,
i/o post, Story Scope Production
COMPLETION DATE May 2021

SCRIPT Ivo Trajkov, Jana Skořepová **DOP** Peter
Bencsik **EDITOR** Michal Reich **SOUND** Juraj Baláž
SET DESIGNER Tomáš Berka **CAST** Judit Bárdos,
Attila Mokos, Jana Kvantíková

INTERNATIONAL SALES & FESTIVALS
Reel Suspects – Matteo Lovadina
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The story is narrated in two timelines. In the present (spring 1939), priest Baláž is called in by the bishop of Banská Bystrica to investigate a mystery of the Antichrist, buried under the avalanche that covered the village of Piargy a few weeks ago. But Johanka, the only living witness of this tragedy, is not willing to talk about it, although the secret tortures her mind. The second timeline takes place a year earlier and tells a story of Julisa. After her marriage with the son of Roháč, the richest farmer in the village, she becomes a part of a tragic love triangle.

CONTACT
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POWER

MOC

2ND FILM

MINORITY CO-PRODUCTION

**SLOVAKIA, HUNGARY,
CZECH REPUBLIC | 100 MIN | Slovak**
DIRECTOR MÁTYÁS PRIKLER

PRODUCERS Zora Jaurová, Mátyás Prikler
PRODUCTION COMPANY Mphilms
CO-PRODUCTION Proton Cinema, Negativ
SUPPORT Creative Europe – MEDIA, Eurimages
COMPLETION DATE May 2021

SCRIPT Mátyás Prikler, Marek Leščák **DOP** Gergely Pálos **EDITOR** Matej Beneš **SOUND** Dušan Kozák, Tobias Potočný

During an informal hunting in southern Slovakia attended by Slovak and Hungarian Ministers of Foreign Affairs, an 18-year-old hunter is shot by mischance. The Slovak Minister currently aspires to a high post of EU Commissioner in Brussels. Media start to search for the connection between the death of the young man and the presence of the Minister at the hunt. To cover up the scandal, the case is entrusted to ex secret agent Steiner. The Minister, unable to face the situation anymore, escapes to his cottage out of the city. He meets Steiner who promises to take care of everything.

CONTACT

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PRVOK, ŠAMPÓN, TEČKA AND KAREL

PRVOK, ŠAMPÓN, TEČKA A KAREL

2ND FILM

CZECH REPUBLIC | 110 MIN | Czech
DIRECTOR PATRIK HARTL

PRODUCERS Martin Palán, Mick Hawk,
 Ondřej Kulhánek, Vojtěch Frič
PRODUCTION COMPANIES Bontonfilm Studios, love.
 FRAME

CO-PRODUCTION Czech Television, Bourdon,
 Europeana Production

COMPLETION DATE January 2021

SCRIPT Patrik Hartl **DOP** Tomáš Sysel **EDITOR**
 Ondřej Hokr **SOUND** Lukáš Moudrý **MUSIC** Marek
 Doubrava **SET DESIGNER** Jan Vlček **CAST** Martin Pechlát,
 David Švehlík, Martin Hofmann, Hynek Čermák

Twenty years after their graduation, four buddies are longing for a change, realizing their lives haven't developed the way they once planned. They decide to deal with the middle-age crisis by playing a provocative game of almost unfeasible tasks. How to prevent the corrosion of ideals, disintegration of relationships, dissolution of dreams, and testicle shrinkage? Will they be able to find the courage to do crazy things like when they were young? Whoever fulfils a task is not an asshole...

CONTACT

Bontonfilm Studios – Ondřej Kulhánek
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RUNNER

MINORITY CO-PRODUCTION

LITHUANIA, CZECH REPUBLIC
90 MIN | Lithuanian
DIRECTOR ANDRIUS BLAŽEVIČIUS

PRODUCER Marija Razgutė
PRODUCTION COMPANY M-Films
CO-PRODUCTION Bionaut
COMPLETION DATE February 2021

SCRIPT Marija Kavtaradzė, Teklė Kavtaradzė,
 Andrius Blaževičius **DOP** Narvydas Naujalis

After her boyfriend has a psychotic episode and disappears, Maria decides nothing will stop her from helping him. Grabbing at every clue about his whereabouts, she embarks on a fast-paced odyssey through the city. Always one step behind, against all odds, Maria's love will drive her to go all the way, as she fights both for her love and her freedom.

CONTACT

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SAVING ONE WHO WAS DEAD

ZPRÁVA O ZÁCHRANĚ MRTVÉHO

**CZECH REPUBLIC, FRANCE,
SLOVAKIA | 90 MIN | Czech
DIRECTOR VÁCLAV KADRKA**

PRODUCER Václav Kadrnka

PRODUCTION COMPANY Sirius Films

CO-PRODUCTION Czech Television, Michael Samuelson
Lighting Prague, Bocalupo Films, SilverArt

SUPPORT Eurimages

COMPLETION DATE May 2021

SCRIPT Václav Kadrnka, Marek Šindelka, Jiří Soukup

DOP Raphaël O'Byrne **EDITOR** Jan Daňhel **SOUND**

Václav Flégl **SET DESIGNER** Jana Boháčková Bejbllová

CAST Petr Salavec, Zuzana Mauréry, Vojtěch Dyk

After father falls into a coma, his family finds itself in an extreme life situation. The mother and her son quietly focus all their strength. They meekly accept the diagnosis but defy the verdict. They decide to take action, to bring light into the darkness and confront the silence with words.

CONTACT

Sirius Films – Václav Kadrnka

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SHOKY & MORTHY

SHOKY & MORTHY: POSLEDNÍ VELKÁ AKCE

2ND FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR ANDY FEHU

PRODUCERS Vratislav Šlajer, Jakub Ševčík,
 Andy Fehu, Jakub Košťál
PRODUCTION COMPANIES Bionaut, Snake Catcher
COMPLETION DATE May 2021

SCRIPT Andy Fehu, Ondřej Kopřiva **DOP** Jakub Ševčík
EDITOR Andy Fehu **SOUND** Jan Kalužný **SET DESIGNER**
 Ondřej Lipenský **CAST** Jakub Štáfek, Štěpán Kozub

Shoky and Morthy have been friends since school and are YouTubers with a promising career. Morthy, however, is growing tired of their childish pranks and, what's more, he has a new girlfriend, ambitious influencer Sára. And when their new controversial video of a grocery store robbery is hugely criticized on social networks, they are sentenced to community work and their channel is demonetized, the boys finally decide to split and go their own ways. The only chance to improve their tarnished YouTube reputation is a devilish plan for one "last big thing". Shoky, Morthy and Sára, with ambitious ghost hunter Lucie and older, traditional YouTuber Radomil, embark on a wild ride to a mysterious roadhouse, The Nine Crosses.

CONTACT

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THE BIRD ATLAS

ATLAS PTÁKŮ

**CZECH REPUBLIC, SLOVENIA,
SLOVAKIA, FRANCE | 90 MIN | Czech**
DIRECTOR OLMO OMERZU

PRODUCER Jiří Konečný

PRODUCTION COMPANY endorfilm

CO-PRODUCTION Czech Television, Cvinger Film,
Punkchart films, Melocoton Films

COMPLETION DATE February 2021

SCRIPT Petr Pýcha, Olmo Omerzu **DOP** Lukáš Milota

EDITOR Jana Vlčková **SOUND** Pavel Rejholec **MUSIC**

Monika Omerzu Midriaková **SET DESIGNER** Antonín Šilar

CAST Miroslav Donutil, Alena Mihulová, Martin Pechlát,
Vojtěch Kotek

When a family business finds out somebody has been embezzling large sums of money, they are mostly unprepared to face the new reality. Ivo Rona, a long-time CEO of the successful Aron company, navigates this tricky situation that gets worse with the involvement of his children and that is likely the result of his past actions. Olmo Omerzu's latest film adeptly interweaves strained family relationships and the world of modern communication technology that can exploit our vulnerabilities. In the slowly burning war that ensues, the battle lines are blurred, and the winner is far from certain.

CONTACT

endorfilm – Jiří Konečný
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THE NIGHTSIREN

SVĚTLONOC

2ND FILM

**SLOVAKIA, CZECH REPUBLIC,
FRANCE | 100 MIN | Slovak
DIRECTOR TEREZA NVOTOVÁ**

PRODUCERS Peter Badač, Miloš Lochman, Clara Levy
PRODUCTION COMPANIES BFILM, moloko film,
Silvera Productions
SUPPORT Eurimages
COMPLETION DATE May 2021

SCRIPT Barbora Námerová, Tereza Nvotová **DOP**
Federico Cesca **EDITOR** Pavel Hrdlička **SOUND** Ivan
Horák **SET DESIGNER** Tomáš Berka **CAST** Natália
Germáni, Eva Mores, Matúš Ryšan, Peter Ondrejčka

A young woman returns to her native village in the mountains, searching for answers about her troubled childhood. As she tries to uncover the long-buried truth, dark legends seem to come to life, leading the local villagers to accuse her of witchcraft.

CONTACT

moloko film – Miloš Lochman
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THE REVENGER

MSTITEL

2ND FILM

CZECH REPUBLIC | 93 MIN | Czech, Russian
DIRECTOR LUCIA KLEIN SVOBODA

PRODUCERS Lucia Klein Svoboda, Petr Klein Svoboda

PRODUCTION COMPANY Goodmind

CO-PRODUCTION Neeco

COMPLETION DATE January 2021

SCRIPT Lucia Klein Svoboda **DOP** Petr Klein Svoboda

EDITOR Michal Novák **SOUND** Tomáš Bělohradský

CAST Daniel Fischer, Jaroslav Dušek, Ivan Franěk,
 Petr Čtvrtníček

Anton is a successful theatre actor who suffers from being a bohemian. When his drinking problem gets out of hand, he loses both his work and his wife. Anton covers up his failures before his son, Tommy, pretending to be a secret space agent, while in reality, he is a castaway of the art world. When Anton reaches the bottom, his new friends help him to symbolically reform everything that has hurt him. When the revengers get chased down by the police, they crash. Anton falls into a coma and meets the creator... and since the Almighty is almighty, Anton will fly to space after all.

CONTACT

Goodmind – Petr Klein Svoboda
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ADASQAQ

ZBLOUDILÍ

1ST FILM

MINORITY CO-PRODUCTION

KAZAKHSTAN, CZECH REPUBLIC
90 MIN | Kazakh
DIRECTOR ELZAT ESKENDIR

PRODUCER Elzat Eskendir
PRODUCTION COMPANY Qazaq Eli
CO-PRODUCTION i/o post
COMPLETION DATE January 2021

SCRIPT Elzat Eskendir **DOP** Kairat Temirgaliev **CAST**
 Aribibek Dauli, Dina Tasbolatova, Kairat Kemelov

A man and a woman live on a remote farm. Their life seems calm and monotonous, until it's disrupted by a pack of wolves attacking their sheep. Unexpected visit of a butcher while the woman is alone at home increases tension between the husband and wife. The man does not answer messages on his mobile, when his wife is present. Despite the obvious discrepancy, they silently make love in the evening. The next day, the man and the woman drive to a nearby village to sell a lamb and they stop at the cemetery by a child's grave. Before returning home, the man leaves the woman alone in a restaurant on the pretext of going to bring meal to his friend. The man is in bed with another woman. In the evening, the man returns home alone. The next morning, a police car drives to the farm.

CONTACT

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THE WAY HOME

CESTA DOMŮ

CZECH REPUBLIC | 95 MIN | Czech
DIRECTOR TOMÁŠ VOREL

PRODUCER Ondřej Kulháněk
PRODUCTION COMPANY Bontonfilm Studios
CO-PRODUCTION Czech Television
COMPLETION DATE February 2021

SCRIPT Tomáš Vorel **DOP** Tomáš Vorel **EDITOR** Jakub Jurásek
SOUND Jakub Jurásek **MUSIC** Michal Vích
SET DESIGNER Roman Chochola **CAST** Tomáš Hanák,
 Barbora Schlesinger, Boleslav Polívka, Eva Holubová

The third chapter of the director's "village trilogy". Like the previous films, *Out of the City* and *Path in the Woods*, the film is a celebration of life outside the city. *The Way Home* completes the life stories of three families, portrayed in the trilogy, who live in countryside, make their living by producing homemade products, and face both natural elements and aggressivity of the city. *The Way Home* is a visual and musical celebration of the Czech countryside and animals still living there.

CONTACT
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THE WORD

SLOVO

2ND FILM

**CZECH REPUBLIC, SLOVAKIA,
POLAND | 90 MIN | Czech
DIRECTOR BEATA PARKANOVÁ**

PRODUCERS Vojtěch Frič, Ondřej Kulháněk,
Maroš Hečko, Peter Veverka

PRODUCTION COMPANIES love.FRAME,
Bontonfilm Studios, Azyll Production

CO-PRODUCTION Czech Television,
KIJORA FILM, Studio BEEP

COMPLETION DATE November 2021

SCRIPT Beata Parkanová **DOP** Tomáš Juríček

EDITOR Alois Fišárek **SOUND** Lukáš Moudrý

MUSIC Jan P. Muchow **SET DESIGNER** Jan Vlček

CAST Martin Finger, Gabriela Mikulková,
Jenová Boková, Marek Geišberg

A portrait of the common life of Václav and Věra, their family and immediate surroundings, between the summer of 1968 and 1969. Václav and Věra differ in temperament, intellect, and expressions of empathy. Nevertheless, or maybe precisely for this reason, they are partners, riding a roller coaster of life together. Through intensive insights into several moments of their common life, the film aims to capture various situations and the protagonists' attitudes as accurately, intimately and in detail as possible.

CONTACT

love.FRAME – Vojtěch Frič
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THE YEAR BEFORE THE WAR

ROK PŘED VÁLKOU

MINORITY CO-PRODUCTION

LATVIA, LITHUANIA, CZECH REPUBLIC
116 MIN | Latvian, Russian, German, French
DIRECTOR DĀVIS SĪMANIS

PRODUCER Roberts Vinovskis
PRODUCTION COMPANY Locomotive Productions
CO-PRODUCTION Produkce Radim Procházka,
 Studio Uljana Kim
COMPLETION DATE January 2021

SCRIPT Dāvis Simanis, Uldis Tironis, Tabita Rudzāte
DOP Andrejs Rudzāts **EDITOR** Anna Johnson Ryndová
SOUND Saulius Urbanavičius **MUSIC** Faustas Latenas
SET DESIGNER Kristīne Jurjāne **CAST** Petr Buchta, Lauris
 Dzelzītis, Ģirts Kēsteris, Gints Grāvelis, Dace Everss

Stylized as silent cinema, the film connects political and philosophical extremes of 1913 in a story of a young man participating at the creation of a new world. This mysterious adventurer, who was known as Peter the Lett, gets involved in a tragicomic and surreal race from a routine clerk job and a romantic passion in Riga to preparation of the world revolution in Vienna, psychoanalysis at Freud's salon and seduction of Mata Hari in Paris.

CONTACT

Produkce Radim Procházka – Radim Procházka
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TWO SHIPS

MARŤANSKÉ LODĚ

1ST FILM

CZECH REPUBLIC, NORWAY
80 MIN | Czech, Norwegian
DIRECTOR JAN FOUKAL

PRODUCERS Silvie Michajlova, Ondřej Zima
PRODUCTION COMPANY FILM KOLEKTIV
CO-PRODUCTION Storm Films, Czech Television
COMPLETION DATE February 2021

SCRIPT Zdeněk Jecelín **DOP** Jan Šuster **EDITOR** Josef Krajbich
SOUND Adam Levý, Ondřej Ježek **MUSIC** Albert Romanutti
SET DESIGNER Ondřej Lipenský **CAST** Eliška Křenková, Martin Kyšperský, Jan Strejcovský, Anita Krausová

Eliška, a psychologist, and Martin, a musician, meet at Martin's birthday party. For a while, it is like a Hollywood romance, just set against the backdrop of Brno. The first crisis, the first pain, comes right before Eliška leaves for Norway for an internship. After her return, they move in together. The idyll is soon disrupted by Eliška's worsening stomach pains, that no medical exams can uncover the cause of. Finally, Eliška decides to shut the pains down by jumping under a train.

FESTIVALS

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WATCHDOGS

TADY HLÍDÁME MY

CZECH REPUBLIC | 100 MIN | Czech
DIRECTOR JURAJ ŠAJMOVIČ

PRODUCER Beatriz Šajmovičová
PRODUCTION COMPANY Road Movies
COMPLETION DATE March 2021

SCRIPT Juraj Šajmovič, Beatriz Šajmovičová **DOP**
 Vladimír Holomek **EDITOR** Zdenek Patočka **SOUND**
 Filip Slavík **MUSIC** Michal Šupák **SET DESIGNER**
 Alexandr Kozák **CAST** Veronika Divišová, Lukáš
 Vaculík, Jitka Ježková, Pavel Nový

Katie has compassion and love for animals, and she understands thoughts of her beloved dog, dachshund Hugo. Katie's mother and stepfather have just started a new family hotel in countryside. However, they have no experience, and their business is failing. The main game changer is Hugo and his incredible idea to turn the hotel into a training and leisure centre for dogs and their owners. Nevertheless, the family business and their facility are not ready for the arrival of these guests.

CONTACT

Road Movies – Beatriz Šajmovičová
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WE CAN WITH A MAN

MŮŽEM I S MUŽEM

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR VANDA HYBNEROVÁ

PRODUCER Pavel Fürst

PRODUCTION COMPANY Sententia Praga

COMPLETION DATE February 2021

SCRIPT Vanda Hybnerová **DOP** David Čálek **EDITOR** Olina Kaufmanová **SOUND** Jiří Klenka **MUSIC** Jan Horáček, Dagmar Zázvůrková **SET DESIGNER** Marek Čpin **CAST** Vanda Hybnerová, Dagmar Zázvůrková, Kateřina Hrachovcová, Jitka Sedláčková

The story revolves around four friends throwing a party, during which they mix up lives of their guests. During the surreal party, we follow bittersweet life stories, hopes and troubles which the four ladies had no shortage of in their lives. As the time goes by, they also reveal their secret dreams, visions and desires, intertwined with fiery passion. In the unexpected happenings of the evening, the people gradually lose their shame and put away their masks. In the end, it all turns into one miraculous moment of freedom, an explosion of love, passion, joy, and forgiveness.

CONTACT

Sententia Praga – Pavel Fürst
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ZATOPEK

ZÁTOPEK

CZECH REPUBLIC, SLOVAKIA
120 MIN | Czech, English
DIRECTOR DAVID ONDŘÍČEK

PRODUCERS David Ondříček, Kryštof Mucha
PRODUCTION COMPANY Lucky Man Films
CO-PRODUCTION Azyl Production, Czech Television
COMPLETION DATE February 2021

SCRIPT David Ondříček, Alice Nellis, Jan P. Muchow
DOP Štěpán Kučera **SOUND** Pavel Rejholec, Jakub Čech,
 David Titěra **MUSIC** Beata Hlavenková **SET DESIGNER**
 Jan Vlasák **CAST** Václav Neužil, Martha Issová,
 James Frecheville

His nickname was "Czech locomotive". Eighteen world records holder Emil Zátopek is most famous for the Olympic Games in Helsinki, where he won three gold medals. Nobody has repeated his success and athletics experts doubt that anyone ever will. Emil Zátopek's grandiose success comes alive in the memories of his loved ones, friends, and rivals. 1968: Ron Clarke, an Australian runner, visits Zátopek. During their dialogue, we are transferred to the past, to the beginnings of Emil's passion for running, his first success at the WCA in Berlin, his meeting with javelin thrower Dana, his future wife, but we also learn about the increasing pressure of the communist regime.

CONTACT

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FEATURE FILMS

PRODUCTION



A CHRISTMAS STORY

VÁNOČNÍ PŘÍBĚH

CZECH REPUBLIC | 100 MIN | Czech
DIRECTOR IRENA PAVLÁSKOVÁ

PRODUCER David Blümel
PRODUCTION COMPANY Europeana Production
COMPLETION DATE October 2021

SCRIPT Irena Pavlásková,
 Rudolf Merkner, Marek Matoušek

Christmas. The holidays of happiness, peace, family gatherings and love; at least, that's what they are supposed to be... There were 12 apostles, 12 Angry Men and there are 12 characters in our Christmas story, whose fates get intricately intertwined, without them realizing. A story of hope, love, and transformation, fulfilled and unfulfilled wishes, and Christmas miracles. The law of action and reaction against the backdrop of lovely holiday season.

CONTACT
 Europeana Production – David Blümel
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ARVED

ARVÉD

1ST FILM

CZECH REPUBLIC, SLOVAKIA
90 MIN | Czech
DIRECTOR VOJTĚCH MAŠEK

PRODUCERS Tomáš Michálek, Kristýna Michálek Květová
PRODUCTION COMPANY Cinémotif Films
CO-PRODUCTION Punkchart films, Czech Television
COMPLETION DATE December 2021

SCRIPT Vojtěch Mašek, Jan Poláček **DOP** Dušan Husár **EDITOR** Hedvika Hansalová **SOUND** Jakub Jurásek **MUSIC** Ondřej Mikula (Aid Kid) **SET DESIGNER** Nina Feriancová **CAST** Michal Kern, Saša Rašilov, Vojtěch Vodochodský

A genius sentenced to life imprisonment for collaboration with the totalitarian regime uses his extraordinary memory to denounce old friends and summon the Devil.

CONTACT

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BREAKING POINT

HRANA ZLOMU

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR EMIL KŘÍŽKA

PRODUCERS Vratislav Šlajer, Jakub Košťál

PRODUCTION COMPANY Bionaut

COMPLETION DATE June 2021

SCRIPT Emil Křížka **DOP** Ryszard Perzynski **EDITOR**
 Emil Křížka **MUSIC** Petr Kubelík **SET DESIGNER** Marcela
 Dorňáková **CAST** Štěpán Kozub, Pavla Gajdošiková,
 Alena Sasínová-Polarczyk, Petr Panzenberger

Trapped in a marriage with the cold-hearted Robert, Catherine has long been determined to leave. The situation reaches breaking point when Robert returns from a business trip and catches her cheating. For Catherine, this finally marks the beginning of the end, but Robert refuses to let her go. Everything changes when Robert has a car accident in which he and their daughter Sarah are badly injured. Little does he know that this is where his story will intertwine with that of Viktor, a mentally retarded boy, whose abusive mother dies in the same car accident. In Robert's wallet, Viktor finds a photograph of Catherine, and his sick mind hatches a mad plan: Catherine should pay for his mother's death.

CONTACT

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BRUTAL HEAT

BRUTÁLNÍ VEDRO

1ST FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR ALBERT HOSPODÁŘSKÝ

PRODUCERS Ondřej Lukeš, Lukáš Kokeš, Tomáš Hrubý

PRODUCTION COMPANY nutprodukce

COMPLETION DATE February 2022

SCRIPT Albert Hospodářský **DOP** Tomáš Uhlík

EDITOR Ondřej Nuslauer **SOUND** Václav Kopelec

CAST Vincent Hospodářský

Vincek is sick of himself, his father, everything around him... especially a Sun fragment approaching the Earth – the internet is full of its recordings. Luckily, a friend invites Vincek to his cottage. But on the way there, several unexpected events happen. Vincek gets violently beaten up and robbed, spends the night with two strange girls, quarrels with the rude bus driver... Despite the obstacles, he finally reaches the destination, and most importantly, he finds peace with himself. A parallel storyline follows two brothers, one of whom is disabled, who decide to climb the Gerlach peak. Both storylines converge in a small roadside restaurant, where Vincek is dining with his father. In a live TV broadcast, the brothers have just reached the top of the mountain.

CONTACT

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CHAMBERMAID

SLUŽKA

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC | 100 MIN
Slovak, German, Czech, Hungarian
DIRECTOR MARIANA ČENGEL SOLČANSKÁ

PRODUCERS Radka Babincová, Viktor Schwarcz

PRODUCTION COMPANIES Bright Sight Pictures,
Cineart TV Prague

CO-PRODUCTION Czech Television

COMPLETION DATE December 2021

SCRIPT Hana Lasicová, Mariana Čengel Solčanská

DOP Ladislav Janošťák **EDITOR** Ondrej Azor

SOUND Jiří Klenka **SET DESIGNER** Tomáš Berka **CAST**
 Aňa Geislerová, Zuzana Mauréry, Vica Kerekes,
 Dano Heriban

A love story of two teenage girls, Anka and Resi, born in the same year, but on the opposite sides of the social ladder. What can a maid and a noble lady have in common? Both live in a country representing the "prison of nations" at the beginning of the 20th century. Anka belongs to the subjugated nation, Resi is a part of the nobility of a victorious one. What they do share is the fear of men, the fear of social conventions, the fear of not being able to choose their own destiny. After realising how deeply they understand each other, they start a romantic relationship. They are two human beings, who just want to be loved and respected, but their love is doomed to failure from the beginning.

CONTACT

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CHICKEN BOY

POSERA

2ND FILM

MINORITY CO-PRODUCTION

**ICELAND, DENMARK, SWEDEN,
CZECH REPUBLIC, NETHERLANDS**
100 MIN | Icelandic

DIRECTOR GUÐMUNDUR ARNAR
GUÐMUNDSSON

PRODUCERS Anton Máni Svansson, Birgitta Björnsdóttir

PRODUCTION COMPANY Join Motion Pictures

CO-PRODUCTION MOTOR, Hobab,
Negativ, Bastide Films

COMPLETION DATE January 2022

SCRIPT Guðmundur Arnar Guðmundsson **DOP**
Sturla Brandth Grøvlen **EDITOR** Morten Højbjerg
SOUND Pavel Rejholec **MUSIC** Kristian Eidnes
Andersen **SET DESIGNER** Hulda Helgadóttir **CAST**
Sverrir Guðnason, Hera Hilmar

A teenage boy, raised by a mother who considers herself psychic, takes a bullied kid into his group of violent misfits. As the boys' troubles escalate toward life threatening situations, an inner voice awakens in the boy and, with the help of his mother and his new friend, he manages to find his own path.

CONTACT

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CLOUD HUNTERS

BLOUZNIVCI

MINORITY CO-PRODUCTION

HUNGARY, SLOVAKIA, CZECH REPUBLIC
90 MIN | Hungarian, Slovak, Czech
DIRECTOR GYULA NEMES

PRODUCER Gyula Nemes
PRODUCTION COMPANY Absolut Film
CO-PRODUCTION Mphilms, Kuli Film
COMPLETION DATE June 2022

SCRIPT Gyula Nemes **DOP** Jakub Halousek

An agent comes to a crumbling house on the outskirts of the city to persuade an old man to move to a spare apartment, because a new highway is to lead this way. But the man refuses to move until the agent completes several of his bizarre tasks. The agent starts fulfilling them, but the old man is still adamant. The agent learns about his past, in which reality and fantasy are mixed into surreal scenes. The agent befriends the old man, but his work and private life fall apart: he leaves his job and his wife and moves in with the old man. He lives his new – poor and happy – life in a house in the shadow of a newly built highway and trucks, the house he managed to defend.

CONTACT

Kuli Film – Radim Procházka
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FICHTELBERG

1ST FILM

ANIMATION

CZECH REPUBLIC

90 MIN | Czech, German

DIRECTOR ŠIMON KOUDELA

PRODUCER Viktor Schwarcz

PRODUCTION COMPANY Cineart TV Prague

CO-PRODUCTION Czech Television

COMPLETION DATE June 2023

SCRIPT Šimon Koudela DOP Matěj Cibulka

EDITOR Jan Daňhel SOUND Richard Müller

MUSIC Irena Havlová, Vojtěch Havel

Jizera Mountains, 1551. 20-year-old knight Henry has in his custody the village Urbach, where people suddenly start to disappear under strange circumstances. Locals suspect mysterious Wallachians, who settled in the mountains nearby. When a young woman Alma disappears too, Henry decides to look for her and rescue her from these demonic people. On Fichtelberg, the highest mountain always covered with clouds, he discovers a real hell: dirty labourers digging bones and crushing them to powder used by a secret factory producing porcelain-like white glass. Long desired Alma is there as well and for sure not of her own free will.

CONTACT

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FRUIT GATHERING

PADLÉ OVOCE

1ST FILM

MINORITY CO-PRODUCTION

**MYANMAR, FRANCE,
CZECH REPUBLIC | 90 MIN | Burmese**
DIRECTOR AUNG PHYOE

PRODUCER Thu Thu Shein
PRODUCTION COMPANY Third Floor Film
CO-PRODUCTION Art_Production, D1film
COMPLETION DATE May 2023

SCRIPT Aung Phyoe **DOP** Thaiddhi **SOUND** Jan Richt

The film tells the story of a young woman, San, who feels inexplicably drawn to her outspoken and content co-worker, Theint. As the two grow closer, San is unable to recognise or understand her desires, until the practical realities of life in Myanmar intervene, painfully drawing the two women apart. Asian style fiction located into Myanmar garment factories.

CONTACT

D1film – Vít Janeček
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HOTEL

LÁSKA HORY PŘENÁŠÍ

1ST FILM

SLOVAKIA, CZECH REPUBLIC
90 MIN | Slovak, Czech
DIRECTOR JAKUB MACHALA

PRODUCERS Radka Babincová, Simona Bago Móciková
PRODUCTION COMPANY Bright Sight Pictures
CO-PRODUCTION DARQ studio
COMPLETION DATE July 2021

SCRIPT Jan Studnička, Jakub Machala,
 Anna Kruchňová **DOF** Nick Kollár

The story is set in a mountain hotel during the wedding day of Alex, the bride. A few hours before the ceremony, everything starts to collapse right in front of her eyes. Her hysterical mother has her own idea of a perfect wedding and the eccentric father, the hotel owner, tries to save the situation at all costs, although he is the one responsible for the missing groom. The chaos is used by a member of the mountain service Petr, who, with the help of Klára, a hotel guest, embarks on a quest to date the most beautiful woman at the wedding. The heroes of the three stories collide, inadvertently influencing the rest of the wedding guests and hotel employees. In the hunt for a perfect day, they all set off an avalanche of unpredictable comic situations.

CONTACT

DARQ studio – Kateřina Buzková
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IF I EVER LOSE MY EYES

EXPERIMENTAL

CZECH REPUBLIC
72 MIN | Czech, English
DIRECTOR LEA PETŘÍKOVÁ

PRODUCER Tomáš Pertold
PRODUCTION COMPANY Perfilm
CO-PRODUCTION AMU, Jan Rousek,
 Petrohradská kolektiv, Studio BEEP, etc. gallery
COMPLETION DATE January 2022

SCRIPT Lea Petříková **DOP** Jan Rousek
SOUND Vojtěch Zavadil

Experimental feature film. A series of episodes, connected by thematic, inspirational, or formal links. In the project, the director elaborates enigmatic stories on the edge of authenticity and fiction, which recount mysterious events, experiences surpassing previous experiences and states of consciousness or the traces of those who have transcended us. The project is a reflection on the nature of the film medium and its (in)ability to depict what is seen and experienced, and especially what lies outside both categories. Can the film medium capture what cannot be seen by the eye? Or is the film capable of performing its real tricks when we "lose our eyes"?

CONTACT
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IMAGES OF LOVE

OBRAZY LÁSKY

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR TOMASZ WIŃSKI

PRODUCERS Jiří Konečný, Tomasz Wiński

PRODUCTION COMPANIES endorfilm,
 One Way Ticket Films

CO-PRODUCTION PINK

COMPLETION DATE Summer 2021

SCRIPT Petra Hůlová, Hana Vagnerová, Tomasz
 Wiński, Kateřina Jandáčková **DOP** Kryštof Melka

EDITOR Jana Vlčková **SOUND** Michal Deliopoulos

MUSIC Šimon Holý **CAST** Hana Vagnerová, Matyáš
 Řezníček, Eliška Křenková, Martin Hofmann

Hana and Petr are facing a relationship crisis and decide to "open up" their marriage. They are allowed to do whatever they please, on the condition of being honest to one another. Their love turns into hostility and self-destruction.

CONTACT

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LEAVE NO TRACES

NEZANECHAT STOPY

MINORITY CO-PRODUCTION

POLAND, CZECH REPUBLIC

120 MIN | Polish

DIRECTOR JAN P. MATUSZYŃSKI

PRODUCER Leszek Bodzak

PRODUCTION COMPANY Aurum Film

CO-PRODUCTION Background Films

COMPLETION DATE May 2021

SCRIPT Cezary Łazarewicz

Poland, 1983. The country is shaken by the case of Grzegorz Przymek – a high school student beaten to death by militia. Based on true events, the film follows the story of Jurek – the only witness of the beating, who overnight became the number one enemy of the state. The oppressive regime used its whole apparatus – the secret service, militia, the media and the courts – to squeeze Jurek and other people close to the case, including his parents and Przymek's mother, Barbara.

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CONTACT

Background Films – Mikuláš Novotný
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NOBODY LIKES ME

NIKDO MĚ NEMÁ RÁD

2ND FILM

**CZECH REPUBLIC, FRANCE,
SLOVAKIA | 90 MIN | Czech**
DIRECTORS PETR KAZDA, TOMÁŠ WEINREB

PRODUCERS Petr Kazda, Tomáš Weinreb, Vojtěch Frič
PRODUCTION COMPANIES Black Balance, love.FRAME
CO-PRODUCTION Arizona Films Productions,
Arytmia Film, Bontonfilm Studios
SUPPORT Creative Europe – MEDIA
COMPLETION DATE 2023

SCRIPT Petr Kazda, Tomáš Weinreb **DOP** Juraj Chlpík
EDITOR Vojtěch Frič **SOUND** Petr Kapeller **SET DESIGNER**
Pavol Andraško **CAST** Rebeka Poláková, Barbora
Bobulová, Miroslav Hanuš, Hana Vagnerová

Sara is an attractive 29-year-old single woman. She works as a secretary at army headquarters in Prague. Although she is constantly surrounded by strong young men, she has not found a partner yet. Her authoritarian mother's presence probably contributes to it too. Yet Sara enjoys solitude and has come to terms with her position as a detached observer of other people's lives. When she meets the gallant, graceful, and soft-faced Martin, she is fascinated. Gradually, their connection grows, but when Sara wants to take their relationship to a deeper and more physical level, Martin shies away. He is hiding a deep secret.

CONTACT

Black Balance – Tomáš Weinreb
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OTEL PRAGUE

CZECH REPUBLIC, SLOVAKIA, UKRAINE
100 MIN | Czech, Russian
DIRECTOR ZDENĚK VIKTORA

PRODUCER Zdeněk Viktora
PRODUCTION COMPANY SCREENPLAY.BY
CO-PRODUCTION Attack Film, Mental Drive Studio
COMPLETION DATE April 2023

SCRIPT Marek Grajciar, Zdeněk Viktora **DOP** Aleš Hart

Tomas (19), a Ukrainian of Czech origin, the descendant of Czech emigrants still living as an organized minority in Ukraine and speaking old Czech language, is coming to Prague to reunite with his estranged mother Nada, whom he hasn't seen for years. Nada is a small-time crook living in the streets of Prague, trying to fulfil her dream: to own a cheap hotel in the city. That's why she invited her son to come to Prague. Next to son/mother relationship, the film shows how it is to be an immigrant in a foreign country, even if you speak the language – bringing up the question: What really makes someone a Czech – the language, the roots or yet something else?

CONTACT
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(illustrative photo)

QUIXOTE'S LAST FILM

QUIJOTŮV POSLEDNÍ FILM

1ST FILM

MINORITY CO-PRODUCTION

ROMANIA, CZECH REPUBLIC
100 MIN | Romanian
DIRECTOR TOM WILSON

PRODUCER Corneliu Porumboiu
PRODUCTION COMPANY 42KMFILM
CO-PRODUCTION Cinématif Films
COMPLETION DATE January 2023

SCRIPT Tom Wilson, Loredana Novak **DOP**
 Bogdan Filip **EDITOR** Cătălin Cristutiu **SOUND**
 Michaela Patriková **MUSIC** Aid Kid **SET DESIGNER**
 Sonia Constantinescu

The life of Sara (14), her single-mother Angela (40), and her two younger sisters (4 and 6) is turned upside down after the arrival of strange Mrs Dumitru (60). Angela's former friend is determined to finish her last-ever art project – a “final film” that reflects her own esoteric views. Mrs Dumitru bonds with the girls who become enthusiastic performers in her film project. Sara, captivated by Mrs Dumitru's charisma, radically changes her behaviour, threatening the already shaky relationship she has with her mother. Mrs Dumitru's beliefs begin to cloud her judgment and become her driving obsession. Taking advantage of her alienation from her mother, she kidnaps Sara, so they can finally bring the film project to its climactic ending.

CONTACT

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SHADOWPLAY

STÍNOHRA

CZECH REPUBLIC, SLOVAKIA
100 MIN | Czech
DIRECTOR PETER BEBJAK

PRODUCERS Jan Bradáč, Matěj Chlupáček,
 Vendula Bradáčová, Maja Hamplová
PRODUCTION COMPANIES Hangar Films, Barletta
CO-PRODUCTION D.N.A. Production, Czech Television
COMPLETION DATE September 2021

SCRIPT Vendula Bradáčová **DOP** Martin Žižan
EDITOR Marek Královský **SOUND** Jiří Klenka **MUSIC**
 Juraj Dobrákov **SET DESIGNER** Mariana Kuchařová
CAST Milan Ondřík, Hynek Čermák, Vladimír Javorský,
 Leona Skleničková

Jan, a district city paramedic, loses his wife in a tragic incident. She is murdered and Jan's world collapses. Over time, he tries to accept his fate and start anew, however the erroneous judicial system fails to punish the culprit accordingly and Jan is unable to come to terms with the fact the murderer walked free. During the investigation, the situation gets even more complicated and it endangers Jan's hope for a fair trial as well as wellbeing of his friends. He decides to take matters into his own hands and fight against the circumstances and the system itself. Not only does *Shadowplay* offer the genre film the audiences love but it also deals with the serious issues of losing one's closest.

CONTACT
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SNAKE GAS

HADÍ PLYN

**CZECH REPUBLIC, SLOVAKIA,
CROATIA | 100 MIN | Czech, French,
Croatian, Slovak, Romanian, English**
DIRECTOR DAVID JAŘAB

PRODUCER Viktor Schwarcz

PRODUCTION COMPANY Cineart TV Prague

CO-PRODUCTION Arina, Alex Production

COMPLETION DATE December 2022

SCRIPT David Jařab **DOP** Oleg Mutu **EDITOR**
Jan Daňhel **SOUND** Richard Müller **MUSIC**
Jakub Kudláč **SET DESIGNER** Milan Popelka

A film inspired by Joseph Conrad's unique and for many hard-to-understand novel *Heart of Darkness*, tells the story in two different levels: An adventurous journey and the real picture of the journey inside one's soul and its darkness. To be able to take a peek inside the soul, we must get close to the dark parts of it and win the feud with own evil. *Snake Gas* is a film about a man's own retrospect. He returns to places where he was before, comes back to prior "deja vus" and tries to understand his own behaviour. He also tries to overcome frustrations and worries of his most intern instincts and desires.

CONTACT

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SOMEWHERE OVER THE CHEMTRAILS

1ST FILM

CZECH REPUBLIC | 100 MIN | Czech
DIRECTOR ADAM KOLOMAN RYBANSKÝ

PRODUCERS Eva Pavlíčková, Pavel Vácha
PRODUCTION COMPANY Bratři
CO-PRODUCTION FAMU, Czech Television, freeSaM
COMPLETION DATE September 2021

SCRIPT Adam Koloman Rybanský, Lukáš Csicsely
DOP Matěj Piňos **EDITOR** Alan Sýs **SOUND** Adam Bláha
CAST Michal Isteník, Miroslav Krobot, Anna Polívková,
 Vladimír Škultěty

Standa and Brona are volunteer firefighters from a small Czech village. Unlike useless Standa who is expecting a child, his older friend Brona, who Standa adores, has nothing to live for since his wife died. Things however start to change during an Easter fair they both attend as firefighters, when a truck driver drives into the crowd and hits one of the locals. The overall atmosphere in the village suddenly changes. Since the accident is viewed as a terrorist attack, Brona takes this opportunity to give his life a new purpose. Under his wings, the volunteer firefighters become public safety officers and Standa becomes their deputy. When it comes to light that the truck was not driven by a terrorist but just some local drunk, he tries to keep it under wraps.

CONTACT
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SPAS

1ST FILM

MINORITY CO-PRODUCTION

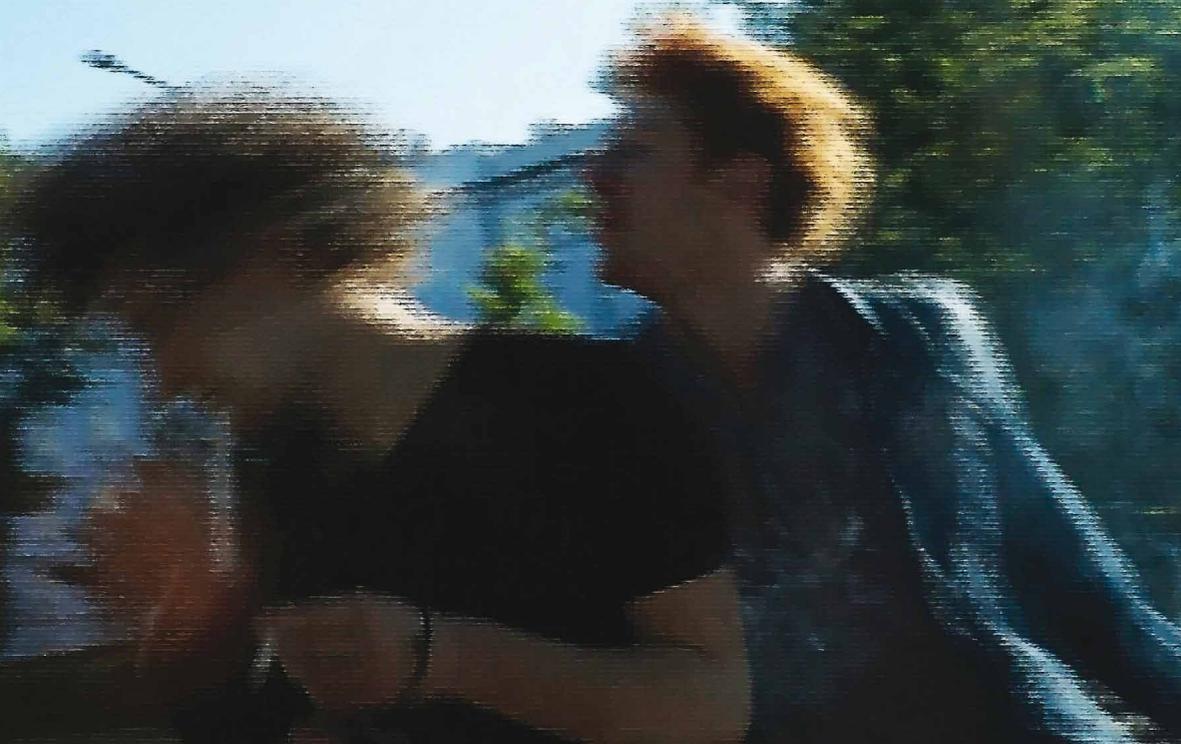
**UKRAINE, CZECH REPUBLIC,
CROATIA | 80 MIN | Ukrainian**
DIRECTOR MAKS NAKONECHNYI

PRODUCER Dary Bassel
PRODUCTION COMPANY Tabor
CO-PRODUCTION MasterFilm, Centri Film
COMPLETION DATE July 2021

SCRIPT Maks Nakonechnyi, Irina Tsylik

Returning home from the front line after being held captive for two months, 28-year-old soldier Liliya discovers that she is pregnant after being raped by her warden. Will she manage to survive this trauma and save the child in a society that is not ready to accept either of them?

CONTACT
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THE END OF THE WORLD

KONEC SVĚTA

1ST FILM

EXPERIMENTAL

CZECH REPUBLIC | 70 MIN | Czech
DIRECTOR MILAN KLEPIKOV

PRODUCERS Martin Vandas, Antonie Dědečková

PRODUCTION COMPANY MAUR film

CO-PRODUCTION Milan Klepikov

COMPLETION DATE 2021

SCRIPT Milan Klepikov **DOP** Jiří Holba **EDITOR**
 Jiří Holba **CAST** Adam Čepelák, Ivan Kunc

The categorical, intransigent end of the world pronouncements of Petr Kral impress me as much as his composure. There is really no place for lament, at least as long as there can be certain moments stolen from the world, be they at first impression meaningless or ridiculous. This is the task of the film (no greater is necessary). For a while now, I have been systematically collecting moments, completely without any system. This is the first small stock-taking, everything is only beginning (well, this world excepting).

CONTACT

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THE LAST RACE

POSLEDNÍ ZÁVOD

1ST FILM

CZECH REPUBLIC, SLOVAKIA
90 MIN | Czech, German
DIRECTOR TOMÁŠ HODAN

PRODUCER Ondřej Beránek
PRODUCTION COMPANY Punk Film
CO-PRODUCTION Czech Television, D.N.A. Production
COMPLETION DATE February 2022

SCRIPT Tomáš Hodan **DOP** Jan Baset Štrítežský
EDITOR Anna Johnson Ryndová **SET DESIGNER**
 Jan Pjena Novotný **CAST** Kryštof Hádek, Marek
 Adamczyk, Oldřich Kaiser, Eva Josefíková

Sports drama telling the true story of Bohumil Hanč and Václav Vrbata, two pioneers of Czech skiing, who perished in the Krkonoše mountains during a dramatic race in 1913. With his wife expecting a child, Hanč had promised never to race again. Unfortunately, he gave in to pressure from his friends and took on one last race. The third protagonist in this story was German skier Emmerich Rath who, on the brink of collapse himself, dragged Hanč back to their camp. Sadly, Rath was unable to save Hanč. From the archives, we can reconstruct the race almost minute by minute. However, what exactly happened when Hanč and Vrbata met at the Harrach Stones in the middle of the storm will forever remain a mystery.

CONTACT

Punk Film – Ondřej Beránek
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THE OLD BLUNDERBUSS MYSTERY 2

TAJEMSTVÍ STARÉ BAMBITKY 2

CZECH REPUBLIC | 100 MIN | Czech
DIRECTOR IVO MACHARÁČEK

PRODUCERS Ivo Macharáček, Robert Plavec,
Radovan Vašák

PRODUCTION COMPANY Fairytale Production

CO-PRODUCTION Czech Television

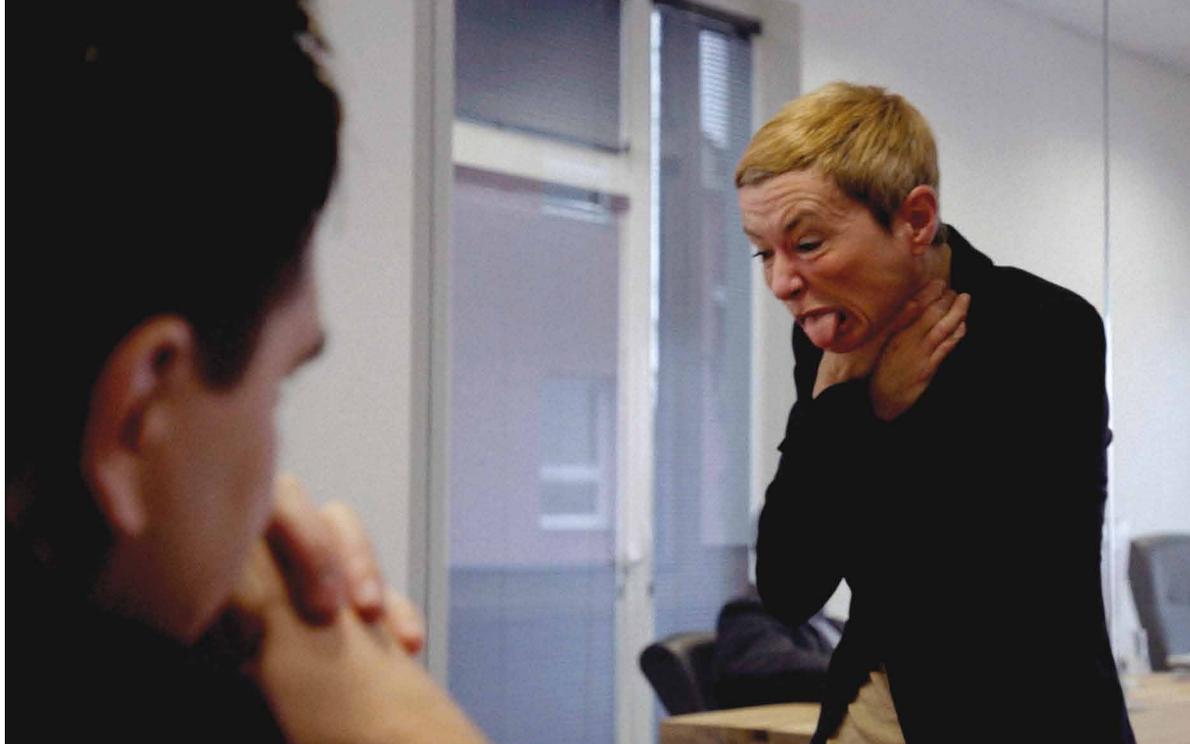
COMPLETION DATE November 2021

SCRIPT Evžen Gogela, Ivo Macharáček **DOP**
Jan Kvasnička **EDITOR** Jan Matlach **SOUND** Ondřej
Muška **MUSIC** Václav Noid Bárta **SET DESIGNER**
Petr Pištěk **CAST** Ondřej Vetchý, Tomáš Klus,
Veronika Khek Kubařová, Jiří Lábus

A fairy tale about a good robber who falls in love with a confused queen. To win her heart, he must defeat two greedy men who are trying to get him and the queen to prison and deprive them not only of their happiness, but of the whole kingdom. The robber Karab will be helped by his courage and cleverness, but mainly by support of his own family.

CONTACT

Fairytale Production – Ivo Macharáček
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THE UNBALANCED

ZEŠÍLET

1ST FILM

CZECH REPUBLIC, SLOVAKIA
80 MIN | Slovak, Czech
DIRECTOR ZUZANA PIUSSI

PRODUCER Vít Janeček
PRODUCTION COMPANIES D1film, VIRUSfilm
COMPLETION DATE January 2022

SCRIPT Ingrid Hrubaničová **DOP** Martin Štrba
SOUND Jan Richtr **CAST** Ingrid Hrubaničová, Tatiana
 Rehášová, Jaroslava Sisáková, Vlado Zboroň

After a divorce, Nadia (45) finally finds a flat at reasonable prize for her and her daughter (12). Soon she sees the reason: her close neighbour in the house, a mentally ill Gabika (63), terrorizes her surroundings. Nadia's natural humanism leads her to help Gabika, just to become an object of her mad attention. While Nadia tries to connect various authorities to solve the situation, she learns to have become a part of a long-term story of failing institutions where no one wants to take responsibility for a sensitive case. Life doesn't bring Nadia much relief. Is her new situation mirroring her future?

CONTACT
 D1film – Vít Janeček
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VICTIM

OBĚŤ

1ST FILM

**SLOVAKIA, CZECH REPUBLIC,
UKRAINE | 90 MIN | Czech
DIRECTOR MICHAL BLAŠKO**

PRODUCER Jakub Viktorín

PRODUCTION COMPANY nutprodukcia

CO-PRODUCTION nutprodukce, ESSE Production House

SUPPORT Creative Europe – MEDIA

COMPLETION DATE December 2021

SCRIPT Jakub Medvecký, Michal Blaško **DOP** Adam

Mach **EDITOR** Petr Hasalík **SET DESIGNER** Stella Šonková

CAST Vita Semachelyuk, Igor Kuchuk

Irina is a Ukrainian single mother living in a small border town in the Czech Republic. She loves her 13-year-old son Igor and wants to give him better life than she had. Igor, unlike his mother, is fully integrated into Czech society and as a young gymnast has a great future. One day, Irina learns that Igor was attacked and almost killed. After surgery and waking up from narcosis, Igor admits that the attackers were Roma. Irina is fighting for justice and wakes up the whole of Czech society to act and punish the culprits. However, over time she starts to be aware of certain inconsistencies in Igor's story, until one day Igor shamefully admits he made up the assault. But Irina finds out too late.

CONTACT

nutprodukce – Pavla Janoušková Kubečková

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YANGON MIDNIGHT

PŮLNOC V RANGŮNU

2ND FILM

MYANMAR, CZECH REPUBLIC
90 MIN | Burmese
DIRECTOR AUNG MIN

PRODUCERS Aung Min, Vít Janeček
PRODUCTION COMPANIES Ten Men, D1film
COMPLETION DATE December 2022

SCRIPT Aung Min **DOP** Nyi Pu **EDITOR**
 Aung Khine Myo **SOUND** Jan Richtr

The minimalist story of the night Rangoon within period of social transformation. In uncertain times, yet powerful local police chief tries to find a balance between securing his personal life, which seems to be ruined, and the new challenges, which call for new kind of responds...

CONTACT
 D1film – Vít Janeček
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FEATURE FILMS

DEVELOPMENT

1260

**CZECH REPUBLIC, SLOVAKIA,
AUSTRIA | 90 MIN | Czech
DIRECTOR JAKUB ČERVENKA**

PRODUCER Jakub Červenka
PRODUCTION COMPANY Bedna Films
CO-PRODUCTION NOVINSKI, Amour Fou
COMPLETION DATE January 2023

SCRIPT Pavel Kosatík

CONTACT

Bedna Films – Jakub Červenka
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In July 1260, a cruel battle took place between Czech Iron and Golden King Přemysl Otakar II and Hungarian king Bela IV and his son Stephen. The battlefield was located near Austrian Kressenbrunn, a village at the confluence of Moravia and the Danube. According to chroniclers this was the biggest battle Central Europe had ever seen, numbering 100,000 fighters on the Czech and 140,000 on the Hungarian side. Czech king became the winner. This film depicts one unimportant episode that preceded the great battle, paying tribute to all the nameless heroes, without whose deeds the Czech king would never reach his victory and glory.

A FURIOUS BEAUTY

VZTEKLÁ KRÁSA

**CZECH REPUBLIC, GERMANY,
FRANCE | 90 MIN | Czech
DIRECTOR ŠTĚPÁN ALTRICHTER**

PRODUCER Miloš Lochman
PRODUCTION COMPANY moloko film
CO-PRODUCTION Kineo, House on Fire
COMPLETION DATE May 2022

SCRIPT Eliška Kovářiková **DOP** Cristian Pirjol
EDITOR Jan Daňhel **SOUND** Ivan Horák

CONTACT

moloko film – Miloš Lochman
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Five female members of one family – 5-year-old daughter, 15-year-old daughter, their mother, grandmother, and great-grandmother, all hot-tempered, gather during a small-town Catholic festivity, in search for happiness. 5-year-old Eliška competes with her friend and rival Bára, the 15-year-old falls in love for the first time, the mother is experiencing a marital crisis, the grandmother tries to borrow a miraculous image of the Virgin Mary from local priest, believing it will cure her illness. And the great-grandmother wants to finally die. The festivity, full of old Catholic traditions next to noisy fairground attractions, creates a remarkable space-time where one easily comes to believe that miracles happen.

A SENSITIVE MAN

CITLIVÝ ČLOVĚK

1ST FILM

**CZECH REPUBLIC, SLOVAKIA,
ROMANIA | 90 MIN | Czech**
DIRECTOR TOMÁŠ KLEIN

PRODUCER Tomáš Michálek
PRODUCTION COMPANY MasterFilm
CO-PRODUCTION Punkchart films, 42KM FILM
COMPLETION DATE February 2023

SCRIPT Tomáš Klein, Kateřina Traburová,
Lucie Vaňková **SOUND** Dominik Dolejší
CAST David Prachař

CONTACT

MasterFilm – Tomáš Michálek
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A boy and his father, both dressed up as women, run across a dystopian landscape where people are filled with frustration and fear. To maintain his childhood ideals and become a truly sensitive person, the boy has to stand up to this cruel world of adults, including his own dad.

AGNES

ANEŽKA

**CZECH REPUBLIC, GERMANY,
SLOVAKIA | 100 MIN | Czech, German**
DIRECTOR DAGMAR KNÖPFEL

PRODUCER Karla Stojáková
PRODUCTION COMPANY Axman Production
CO-PRODUCTION Gretchenfilm, PubRes
COMPLETION DATE 2023

SCRIPT Tereza Brdečková **DOP** Martin Štrba
SOUND Jakub Čech, Pavel Rejholec **MUSIC**
Aleš Březina **SET DESIGNER** Jiří Sternwald

CONTACT

Axman Production – Karla Stojáková
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The 13th century. Royal princesses in Europe are good for nothing but sale. Little Agnes of Bohemia is taken to Vienna to be brought up for her groom, but her marriage is called off. In a forest, humiliated Agnes experiences the power of transcendence. She decides to live her own life, refusing to marry a cultivated and appealing emperor. She founds a convent and a hospital. Agnes believes in Franciscan philosophy, terrestrial life, Arabic medicine, in God and in herself. She dominates her surroundings, and she can foresee the future. By the humbleness and force of spirit, Agnes turns into light and peace.

ANAESTHESIA

ANESTEZIE

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC

100 MIN | Slovak, Czech

DIRECTOR JARO VOJTEK

PRODUCERS Zora Jaurová, Mátýás Prikler

PRODUCTION COMPANY MPhilms

CO-PRODUCTION Telepunk

COMPLETION DATE April 2022

SCRIPT Marek Leščák, Jaro Vojtek **DOP** Tomáš Stanek **EDITOR** Maroš Šlapeta **SOUND** Dušan Kozák **MUSIC** Michal Nejtek

CONTACT

Telepunk – Kamila Zlatušková

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A story of a man who refuses the opportunity to exonerate himself from potentially fatal wrongdoing and instead undergoes a spiritual pilgrimage to the very core of his being to be able to finally forgive himself and accept things as they are. Much of the story takes place in the village of Litmanova, a famous pilgrimage site. The pathos of the place reinforces the poignancy of the protagonist's circumstance and contrasts with the bitter irony of the village environment and its residents' lives. The film depicts the everyday struggle for one's faith and morality.

BACKWOODS

DIVOČINA

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech

DIRECTOR EVŽENIE BRABCOVÁ

PRODUCER Peter Badač

PRODUCTION COMPANY BFILM.cz

COMPLETION DATE 2023

SCRIPT Evženie Brabcová, Aneta Honzková

DOP David Hofmann **CAST** Ivana Uhlířová, Jan Vlasák

CONTACT

BFILM.cz – Peter Badač

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Phantasmagorical story of family ghosts, wild boars, and the end of the world, which each of us imagines differently. An existential, surreal drama with documentary elements offers a glimpse into a dystopian land while also dealing with transience, memory, and love.

BANGER

2ND FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR ADAM SEDLÁK

PRODUCER Jakub Jíra
PRODUCTION COMPANY Shore Points
COMPLETION DATE July 2021
SCRIPT Adam Sedlák **DOP** Dušan Husár **EDITOR** Šimon Hájek
SOUND Jan Šulcek

CONTACT
Shore Points – Jakub Jíra
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Drug dealer Alex is getting out of the game for good, and all that stands between him and a recording session with Viktor, the most-streamed rapper on Czech Spotify, is one last night. One night and a wad of cash he suddenly has to come up with quick. So he and his friend Láďa have to set out on a wild Friday odyssey full of cocaine and rap. The pursuit of fame and respect in the music scene slowly transforms into a desperate and dangerous attempt not to miss out on the chance of a lifetime. In their adrenaline-fueled ride through the night-time streets of Prague, the pair of friends are caught in a time crunch, teetering between a rap career and a moral choice which threatens the lives of dozens of young people.

BIKES

KOLA

1ST FILM

CZECH REPUBLIC | 100 MIN | Russian
DIRECTOR JAKUB MACHALA

PRODUCER Kateřina Buzková
PRODUCTION COMPANY DARQ Studio
COMPLETION DATE 2022
SCRIPT Jan Němec **DOP** Václav Fronk
EDITOR David Lorenz

CONTACT
DARQ Studio – Kateřina Buzková
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Viktor and Andrej live in a children's home, south of Moscow. Viktor (17) is a chronic runaway, Andrej (12) has recently been brought in by his father. When a chance presents itself, they break out. Getting an opportunity to see the world for the first time, they travel two thousand kilometres on old bikes through Kursk, Kharkov, Kiev, Lvov, Bratislava, Prague and Karlovy Vary. Their paths split when Viktor gets arrested by the Ukrainian police. Andrej makes it back to the Czech Republic and catches up with his father, only to get rejected. He is detained by the police and sent to the children's home again. Both boys are back where they started, but they are not the same as before. Andrej has grown up and Viktor seized the opportunity not to be a jerk for the first time in his life.

BLOODY EASTER

KRVAVÁ POMLÁZKA

2ND FILM

CZECH REPUBLIC, SLOVAKIA

120 MIN | Czech, German

DIRECTOR JAN BUŠTA

PRODUCERS Veronika Kührová,
Lubomír Konečný, Michal Kráčmer
PRODUCTION COMPANY Analog Vision
CO-PRODUCTION Wandal Production
COMPLETION DATE September 2022

SCRIPT Magdaléna Bittnerová

CONTACT

Analog Vision – Veronika Kührová
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The Sudetenland, shortly after WW2. The borderland was home to both Czechs and Germans for years. This fragile co-existence was shattered by the horrors of the war the local Germans helped to unleash. While the world is celebrating a much longed-for peace, here, the last conflict is about to start. The roles are reversing: the German winners are now defenceless losers, and their former victims have the chance to take revenge. A Czech boy, Jirka, who must choose between his first love and his new best friend, decides to target the girl's German family in pursuit of his personal vendetta.

BROTHERS

BRATŘI

**CZECH REPUBLIC, GERMANY,
SLOVAKIA | 100 MIN | Czech, German**
DIRECTOR TOMÁŠ MAŠÍN

PRODUCER Petr Bílek
PRODUCTION COMPANY FilmBrigade
CO-PRODUCTION Czech Television,
Rohfilm Productions, PubRes
SUPPORT Eurimages
COMPLETION DATE October 2022

SCRIPT Marek Epstein **DOP** Christian Huck
SET DESIGNER Henrich Boráros **CAST** Oskar Hes,
Jan Nedbal, August Diehl

CONTACT

FilmBrigade – Petr Bílek
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INTERNATIONAL SALES & FESTIVALS

The Yellow Affair – Karoliina Dwyer
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In October 1953, five friends decide to leave communist Czechoslovakia and get to West Berlin. They manage to cross the guarded border but are soon detected in East German territory. Unknowingly, they initiate the largest armed manoeuvre since WW2; twenty thousand German Police and Soviet Army members are mobilised, all because of five teenage boys. After an extensive hunt, two members of the group are caught and, after extradition to Czechoslovakia, executed. In the following week, with no shelter, food, or rest, the remaining three, the Mašín brothers and their injured friend Milan Paumer, finally make it to West Berlin. They save themselves but the regime will have its vengeance on their families.

BUKO

CZECH REPUBLIC, SLOVAKIA | 115 MIN | Czech
DIRECTOR ALICE NELLIS

PRODUCERS Petr Fořt, Denisa Štrbová
PRODUCTION COMPANY DORIAN film
CO-PRODUCTION GRIMALDI Production
COMPLETION DATE March 2022

SCRIPT Alice Nellis **DOP** Matěj Cibulka
EDITOR Filip Issa **SOUND** Jiří Klenka
MUSIC Jan Ponocný **SET DESIGNER** Petr Fořt
CAST Martha Issová, Martin Kubačák,
Marián Roden, Petra Špalková

CONTACT
DORIAN film – Denisa Štrbová
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Jarmila's life changes significantly in quite a senior age, when she and her husband move from Prague to countryside to spend the rest of their lives there. But her husband Václav gets cancer and dies soon and Jarmila must take things to her own hands. The impulse to change her previous, more or less passive life attitude comes with a surprising gift her husband leaves her in his last will: an old circus horse Buko she is supposed to take care of now. Jarmila starts a new phase of her life. With help of an autistic Tereza, neighbour Karel and his mother, she tries to create a new home for Buko and to find her way to him. But to be able to do so, she first needs to find a way to her own feelings, to be honest to herself and stop hiding behind a daily routine and silly TV programmes.

CARAVAN

KARAVAN

1ST FILM

CZECH REPUBLIC, SLOVAKIA,
ITALY | 100 MIN | Czech, Italian
DIRECTOR ZUZANA KIRCHNEROVÁ

PRODUCER Dagmar Sedláčková
PRODUCTION COMPANY MasterFilm
CO-PRODUCTION nutprodukcia, Tempesta
SUPPORT Creative Europe – MEDIA
COMPLETION DATE December 2022

SCRIPT Zuzana Kirchnerová, Tomáš Bojar, Kristina Májová

CONTACT
MasterFilm – Dagmar Sedláčková
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Ester is turning 40 and nothing is going on in her life. That is, nothing more than caring for David (12), her mentally handicapped son. David can't speak and must be watched constantly – otherwise he runs away and destroys things. Ester loves David tremendously, but she's worn out from the isolation, the routine, having to do everything herself. A friend who moved to Italy invites Ester over for a visit. It's her first chance ever to take a holiday. Shortly before her leaving, it turns out there's no one to watch over her son. Ester finally decides to travel to the south, to the sea, with David. On a road trip across Italy, they learn that as long as they are on the road, they're alive.

CARUSO – A NOVEL LIVE

CARUSO – ROMÁN NAŽIVO

**CZECH REPUBLIC, FRANCE, CROATIA,
SLOVENIA, SERBIA | 110 MIN | English**
DIRECTOR LORDAN ZAFRANOVIĆ

PRODUCER Daniel Severa
PRODUCTION COMPANY Daniel Severa Production
CO-PRODUCTION A Atalanta, Art & Popcorn,
26/2 Productions, Zafra film
COMPLETION DATE December 2022

SCRIPT Borislav Vujčić, Marina Vujčić, Lordan Zafranović,
Daniel Severa **DOP** Michel Amathieu **EDITOR** Véronique Lange
SOUND Vincent Arnardi **MUSIC** Karel Mařík **SET DESIGNER**
Zdeněk Flemming **CAST** Jaroslav Dušek, Benoît Magimel,
Zrinka Cvitesić

CONTACT

Daniel Severa Production – Daniel Severa
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The bitter Fellini-style comedy from Adriatic port Split in 1940 about a kind-hearted street singer nicknamed Caruso and a cruel joke which the life-bored owner of a fish canning company with support of all the locals prepare to him.

CHRISTMAS FILM

VÁNOČNÍ FILM

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR TOMÁŠ JANÁČEK

PRODUCER Mikuláš Novotný
PRODUCTION COMPANY Background Films
COMPLETION DATE January 2022

SCRIPT Tomáš Janáček **DOP** Stanislav Adam

CONTACT

Background Films – Mikuláš Novotný
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A three-generation family from Prague's residential district prepares for a peaceful and harmonious Christmas Eve. Yet, the night is going to turn into a purgatory of emptied family relationships. Secrets, egocentrism, and current generational conflicts rise to the surface. Tomáš Janáček's feature debut is an elemental psychological farce about loneliness, fear, and the miracle of Christmas.

CLOSE ENEMIES

PENÍZE OD HITLERA

CZECH REPUBLIC, SLOVAKIA
100 MIN | Czech, German
DIRECTOR TOMÁŠ MAŠÍN

PRODUCERS Silvie Michajlova, Ondřej Zima
PRODUCTION COMPANY FILM KOLEKTIV
CO-PRODUCTION PubRes
SUPPORT Creative Europe – MEDIA
COMPLETION DATE 2023

SCRIPT Lenka Wimmerová

CONTACT
 FILM KOLEKTIV – Ondřej Zima
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Hot summer day in 2005. Denis, a respected orthopaedic surgeon, attends an important meeting in his home village. His task is to protect his mother and unmarried sister from claims on their property made by Gita Lausmannová, the daughter of its original German owners. Denis sees Gita as daughter of a German who collaborated with the Nazis, whereas she sees Denis as descendant of those who stole from her family and attempted to murder her upon her unexpected return from the concentration camp. She was sixteen, Jewish in the eyes of the Germans, and German in the eyes of the Czechs. The road to undoing the wrongs done in the past is winding and full of unpleasant surprises.

CONFIDENTIALITY

JULIE A VÍTR ČASU

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR MARTIN RYŠAVÝ

PRODUCER Viktor Schwarcz
PRODUCTION COMPANY Cineart TV Prague
COMPLETION DATE December 2022

SCRIPT Martin Ryšavý **DOP** Jan Šuster, Marek Brožek
EDITOR Anna Johnson Ryndová **SOUND** Michaela
 Patříková **MUSIC** Pavel Kopecký **SET DESIGNER**
 Petr Pištěk **CAST** Gabriela Mičová, Jan Procházka,
 Tomáš Režný

CONTACT
 Cineart TV Prague – Viktor Schwarcz
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After a revelation predicting the approaching end of the world, a rich woman decides to have a gigantic concrete fortress built, where she and her family could hide. When the mysterious voice leading her fades away – which means she is cured and sane again – she starts to feel an urge to find out why it all happened to her and what influence the fortress – the materialized symbol of the forthcoming end – has on the inhabitants in its neighbourhood. The loss of firm ground makes them react in certain way, and ironically, the apocalyptic prophecy somehow starts to materialize.

DEATH AND THE MAIDEN

SMRT A DÍVKA

MINORITY CO-PRODUCTION

ROMANIA, CZECH REPUBLIC, GERMANY, AUSTRIA, FRANCE | 120 MIN | Romanian
DIRECTOR ADINA PINTILIE

PRODUCERS Bianca Oana, Adina Pintilie
PRODUCTION COMPANY Manekino
CO-PRODUCTION PINK, Amerikafilm, Manekino UG, KGP, Cinéma Defacto
COMPLETION DATE December 2021

SCRIPT Adina Pintilie **DOP** George Chipper, Kryštof Melka, Stanislav Adam **EDITOR** Jana Vlčková **SOUND** Bernhard Maisch
MUSIC Ivan Acher **SET DESIGNER** Antonín Šilar **CAST** Dirk Lange, Hermann Friedrich Mueller

CONTACT
 PINK – Alžběta Karásková
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Cinematic radiography of a relationship followed over an extended period, with its complex dynamics and paradoxes, focusing on how time, subjectivity of memory and family history inform our experience of intimacy.

DON'T DRINK OUR BLOOD!

NEPIJTE NÁM KREV!

CZECH REPUBLIC, SLOVAKIA | 90 MIN | Czech
DIRECTOR TOMÁŠ PAVLÍČEK

PRODUCERS Tomáš Michálek, Jakub Mahler
PRODUCTION COMPANY MasterFilm
CO-PRODUCTION BFILM
SUPPORT Creative Europe – MEDIA
COMPLETION DATE December 2023

SCRIPT Tomáš Pavlíček, Lucie Bokšťeflová

CONTACT
 MasterFilm – Tomáš Michálek
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Hanička is a little girl who would love to have fun with her friends from school and do all the things little girls usually do. But after she started to believe that the most popular teacher in their school is a vampire, she can hardly think of games. While nobody believes her warnings, her investigation leads her to a clear conclusion: The world is in danger and the fight for it is going to take place in their forgotten little town. It seems she will only have her rather slow-witted classmate Vašík by her side...

ETERNAL PEACE

VĚČNÝ KLID

1ST FILM

CZECH REPUBLIC | 70 MIN | Czech
DIRECTOR VOJTĚCH STRAKATÝ

PRODUCER Marek Novák

PRODUCTION COMPANY Xova Film

COMPLETION DATE February 2022

SCRIPT Vojtěch Strakatý **DOP** Adam Mach

SOUND Jan Šulcek **SET DESIGNER** Stella Šonková

CAST Eliška Hanušová, Anna Peřinová

CONTACT

Xova Film – Marek Novák

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In the near future, on the brink of ecological apocalypse, a young girl must sell her family's belongings to pay off debts incurred by her father, while being chased by debt collectors.

FORK RIDGE

1ST FILM

CZECH REPUBLIC | 100 MIN | English
DIRECTOR ONDŘEJ HUDEČEK

PRODUCER Pavla Janoušková Kubečková

PRODUCTION COMPANY nutprodukce

SUPPORT Creative Europe – MEDIA

COMPLETION DATE July 2023

SCRIPT Ondřej Hudeček, Jan Smutný

CONTACT

nutprodukce – Pavla Janoušková Kubečková

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A park ranger haunted by guilt sets off for a secluded winter keeper's lodge to investigate a surprising new clue in mysterious disappearance of her husband.

GOODWILL

DOBŘÍ SKUTEK

CZECH REPUBLIC, SLOVAKIA
95 MIN | Czech, Slovak
DIRECTOR DUŠAN TRANČÍK

PRODUCERS Viktor Schwarcz, Silvia Panáková
PRODUCTION COMPANIES Cineart TV Prague, Arina
COMPLETION DATE April 2023

SCRIPT Dušan Trančík **DOP** Michal Černý
SOUND Richard Müller **SET DESIGNER** Petr Pištěk

CONTACT
 Cineart TV Prague – Viktor Schwarcz
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During an election campaign at the foothills of Beskydy mountains, one of the speakers is taken to hospital after feeling unwell. The reason of his problems is his kidney disease. Once strong and energetic Karel Kubík (45) is wasting away; the disease sucks out all his self-confidence. For several months he has been on the list of patients waiting for a kidney donor. His wife Anna (30) does her best to help him. At stake is Karel's lucrative land above the village, which the lawyer Juhás is interested to buy. In order to gain the land, Juhás, using his skills and contacts, figures out how to get around the law and find a kidney donor for Karel.

GRAND PRIX

CZECH REPUBLIC, SLOVAKIA | 100 MIN | Czech
DIRECTOR JAN PRUŠINOVSKÝ

PRODUCERS Ondřej Zima, Jan Prušinovský
PRODUCTION COMPANY OFFSIDE MEN
CO-PRODUCTION PubRes
COMPLETION DATE February 2022

SCRIPT Jan Prušinovský **DOP** David Hofmann **EDITOR**
 Lukáš Opatrný **SOUND** Matěj Matuška, Michal Čech
MUSIC Ondřej Anděra **SET DESIGNER** Henrich Boráros
CAST Kryštof Hádek, Robin Ferro, Štěpán Kozub

CONTACT
 OFFSIDE MEN – Ondřej Zima
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FESTIVALS
 Arkaitz Basterra
 arkaitzbasterra@gmail.com
 +420 776 139 495

Emil is a shy, small-town guy. He must take his medication – otherwise he tends to be aggressive. His world consists of cars, engines, and particularly Formula One. His big dream comes true when he wins two tickets to the Formula races in Barcelona in a TV contest. Roman is a seasonal alcoholic who feels completely unappreciated. He understands that Emil is barely willing to stick his head out the door and, taking advantage of the situation, he offers to drive him to Barcelona. The trip across three EU states in a small van would probably go fine if a certain third character would stay out of it. But Slim simply needs to get to Barcelona after getting involved with some local meth producers.

GREGORIUS, THE CHOSEN ONE

VYVOLENÝ

2ND FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR TOMASZ MIELNIK

PRODUCER Mikuláš Novotný
PRODUCTION COMPANY Background Films
COMPLETION DATE August 2022

SCRIPT Tomasz Mielnik **DOP** Jan Šuster

CONTACT

Background Films – Mikuláš Novotný
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Medieval story of a sibling love offspring, who, guided by the firm hand of destiny, saves the kingdom, marries his own mother, gets shackled to a rock for seventeen years and becomes the first truly forgiving pope. An adaptation of the medieval legend of the Holy Sinner as interpreted by Tomasz Mielnik.

HEAD NURSE

SESTRA HANA

1ST FILM

CZECH REPUBLIC | 110 MIN | Czech
DIRECTOR JAN VEJNAR

PRODUCER Kamila Dohňalová
PRODUCTION COMPANY Last Films
COMPLETION DATE March 2023

SCRIPT Jan Vejnar, Václav Hašek

CONTACT

Last Films – Kamila Dohňalová
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+420 777 068 712

As a result of capacity overload, an accident occurs in a Prague private hospital. The patient almost dies. A group of nurses resign, to support a colleague, who was made responsible for the situation by the hospital management. Their superior, head nurse Hana, realizes that this gesture could lead to the collapse of the entire hospital, already suffering from a long-term shortage of staff. In one day, the nurses must be persuaded to withdraw their resignations. To do this, Hana has to cross her own moral boundaries in an environment where solving a problem often means creating a new one. Eventually, she asks herself whether it all was worth it.

HOMELAND

DOMOVINA

1ST FILM**CZECH REPUBLIC | 80 MIN | Czech, German**
DIRECTOR MAREK ČERMÁK**PRODUCERS** Hana Blaha Šilarová, Karolína Fránková**PRODUCTION COMPANY** Frame Films**CO-PRODUCTION** FAMU**COMPLETION DATE** March 2023**SCRIPT** Alice Krajčířová, Marek Čermák**CONTACT**Frame Films – Hana Blaha Šilarová
hana@framefilms.cz
+420 602 792 856

Architect Matěj (51) moved to a little village in the Czech Republic to find refuge after years of working abroad. Besides renovating his farmhouse, he is also reconstructing the local community centre which is about to host the mayor's birthday celebration. In the early evening, as the festivities begin, Matěj meets Eva (40), a German tour guide, who is looking for help. She is taking a group of senior citizens to the Sudetenland their ancestors were expelled from after the war. Their bus has an accident and wouldn't start. The villagers, with the mayor in the lead, offer the Germans to join the celebration until their bus is repaired. Due to misunderstanding and prejudice, the well-intentioned deed escalates into a conflict between the locals and the Germans.

HORIA

1ST FILM**MINORITY CO-PRODUCTION****ROMANIA, CZECH REPUBLIC,
SERBIA | 95 MIN | Romanian**
DIRECTOR ANA-MARIA COMANESCU**PRODUCERS** Carla Fotea, Ada Solomon**PRODUCTION COMPANY** microFILM**CO-PRODUCTION** B3F dev., Biberche Production**SUPPORT** Creative Europe – MEDIA**COMPLETION DATE** January 2022**SCRIPT** Ana-Maria Comanescu **DOP** Tudor Mircea**EDITOR** Tudor Popescu **SOUND** Luka Šuto **MUSIC**Johana Ožvold **SET DESIGNER** Adeline AndreeaBadescu **CAST** Mimi Branescu, Florentina Ilie**CONTACT**B3F dev. – Kateřina Doležalová
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Teenaged Horia, who lives with his father Petrica, is in love with Ana, living on the other side of the country. After a big fight with Petrica, the boy takes dad's bike to go surprise Ana. On the road, he goes through several adventures. In a short time, spunky girl Stela crosses his way. She shows Horia world in a new perspective. But several obstacles cross their way. Ana breaks up with Horia and police confiscates his bike. He is devastated and lost. Stela pushes him to continue and that's how they meet kind of magical new cirque company. This meeting kicks Horia to continue. In a while, he meets Petrica, who gives him the bike back and lets him continue. Horia accepts Ana broke up with him. The film ends with him enjoying the ride on a spectacular mountain road. Then the bike breaks.

I DON'T LOVE YOU ANYMORE

UŽ TĚ NEMÁM RÁD

**CZECH REPUBLIC, SLOVAKIA,
SLOVENIA | 90 MIN | Czech
DIRECTOR ZDENĚK JIRÁSKÝ**

PRODUCER Jordi Niubó
PRODUCTION COMPANY i/o post
CO-PRODUCTION Arina, Staragara
COMPLETION DATE April 2022

SCRIPT Zdeněk Jiráský **DOP** Michal Černý

CONTACT
i/o post – Jordi Niubó
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+420 604 703 308

Marek (13) hates his mother's boyfriend and is constantly shooting and posting videos online. These impress Tereza, "a good family girl". Together, they start filming risky situations they stage or cause. Tereza suggests they run away from home. They stage even rougher videos and pretend Marek kidnapped her. After Marek calls Tereza's mother, there is no way back. They buy train tickets to go as far as possible and end up in Bucharest, in a dirty suburb apartment-block neighbourhood, stealing food. The halcyon free ride is over, and they begin to realize their escape won't last much longer. Marek wants to return home, but Tereza reminds him he is a wanted kidnapper and if he returns without her, nobody will believe he didn't hurt her. An unfortunate accident confirms Tereza's prediction.

IMAGO

STÁLE NESTÁLÁ

2ND FILM

MINORITY CO-PRODUCTION

**POLAND, NETHERLANDS, CZECH REPUBLIC,
FRANCE | 90 MIN | Polish
DIRECTOR OLGA CHAJDAS**

PRODUCERS Violetta Kaminska, Izabela Wojcik
PRODUCTION COMPANY Apple Film Production
CO-PRODUCTION Topkapi Films, moloko film,
Les Films d'Antoine
COMPLETION DATE February 2022

SCRIPT Lena Góra **DOP** Tomasz Naumiuk
EDITOR Pavel Hrdlička **SOUND** Ivan Horák
MUSIC Adrzej Smolik **SET DESIGNER**
Anna Anosowicz **CAST** Lena Góra

CONTACT
moloko film – Miloš Lochman
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+420 603 477 707

A portrait of Ela, a woman of change, in a country in change. Poland, during the political and social transformation from communism into Solidarity becomes the playground to Ela's pursuit of love, freedom and change through her art, her essence, and her mysticism. The story starts in October 1987, during a moon eclipse and ends with Poland's free elections in 1989. Ela battles internally with her identities, her purpose, her art. The birth of Ela's daughter is the embodiment of her fears and heaviness.

KAYTEK THE WIZARD

ČARODĚJ KAJTEK

MINORITY CO-PRODUCTION

**POLAND, CZECH REPUBLIC,
SLOVAKIA | 110 MIN | Polish**
DIRECTOR MAGDALENA ŁAZARKIEWICZ

PRODUCERS Sylwester Banaszkiwicz, Marcin Kurek
PRODUCTION COMPANY Media Brigade Banaszkiwicz i Kurek
CO-PRODUCTION love.FRAME, Bontonfilm Studios,
ALEF FILM & MEDIA
COMPLETION DATE December 2021

SCRIPT Katarzyna Terechowicz, Magdalena Łazarkiewicz
DOP Paweł Flis **MUSIC** Antoni Komasa Łazarkiewicz **CAST**
Anna Grycewicz, Łukasz Simlat, Elżbieta Karkoszka,
Karel Roden, Maja Ostaszewska

CONTACT
love.FRAME – Vojtěch Frič
fric@loveframe.com
+420 603 169 237

A tale based on Janusz Korczak's children's book about 12-year-old Kadek, who possesses supernatural powers and potential to create a new reality. For an inquisitive boy with family problems, growing up in the worrisome time before the WW2, this amazing gift will, in the course of time, become difficult to handle. The conflict between the fantasy world and realism, shown in the story, is reflected in the experience of an imaginative boy with a complex personality. The film aims to play on the strings of childlike imagination and to touch the world of fantasy and emotion in a deep yet subtle way.

LEAVING IS JUST THE BEGINNING

(WORKING TITLE)

ODCHODEM TO NEKONČÍ

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR ROZÁLIE KOHOUTOVÁ

PRODUCER Martina Knoblochová
PRODUCTION COMPANY Punk Film
COMPLETION DATE September 2022

SCRIPT Rozálie Kohoutová, Jakub Režný
DOP Šimon Dvořáček **SOUND** Adam Levý

CONTACT
Punk Film – Martina Knoblochová
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+420 606 945 446

An audiovisual-claustrophobic description of the mechanism of domestic violence. Since invisibility is the very essence of this kind of violence, you will not see any violence in this film. The story takes place in the room of a helpline for victims of domestic violence during one working shift. We learn about the horrors of violence within families from a therapist and a field worker, who is answering phone calls received by the helpline. Her job consists in helping the women and their children without endangering their safety. At this very day, she lives through a drama of her own – this time in her family (and again solely via a phoneline). A drama, that we hope to come to a good end by the end of the working shift, unlike many other cases of domestic violence.

LITTLE DAUGHTER

DCERUŠKA

CZECH REPUBLIC | 110 MIN | Czech
DIRECTOR JAN HŘEBEJK

PRODUCERS Luboš Kučera, Max Funda
PRODUCTION COMPANY Actress Film
COMPLETION DATE 2022

SCRIPT Petr Jarchovský

CONTACT

Actress Film – Luboš Kučera
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 +420 721 865 832

Vladimir is in his sixties. He has lived all his life at the same place, devoting himself to building a family business, which went bankrupt recently. In order to maintain his family, Vladimir takes a job of personal driver in the family of a successful entrepreneur – to drive their daughter, 16-year-old Sofie, to and from school. Her parents have recently moved back to their homeland, from where Sofie's father manages his prosperous business. During her life, Sofie has been forced to change her home several times and she speaks several foreign languages better than Czech. She is uprooted, lonely and given her parents' nomadic way of life, she has never felt at home anywhere. Two different people are brought together under these circumstances.

LITTLE LIGHTINGS

SVĚTÝLKA

CZECH REPUBLIC, SLOVAKIA | 90 MIN | Czech
DIRECTOR BEATA PARKANOVÁ

PRODUCERS Vojtěch Frič, Ondřej Kulhánek, Maroš Hečko, Peter Veverka
PRODUCTION COMPANIES love.FRAME, Bontonfilm Studios, Azyl Production
COMPLETION DATE 2023

SCRIPT Beata Parkanová **DOP** Tomáš Juríček
EDITOR Alois Fišárek

CONTACT

love.FRAME – Vojtěch Frič
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One summer day in the life of 6-year-old Amalia and her family, a day when the obvious and simple seems fateful and decisive, an important day of endangered childhood. A drama that is perceived as a secret. Amalia's world, real in memory and emotions, beyond time and epoch.

MERRY AND HAPPY

ŠŤASTNÍ A VESELÍ

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR JITKA RUDOLFOVÁ

PRODUCER Pavel Berčík
PRODUCTION COMPANY Evolution Films
COMPLETION DATE 2022

SCRIPT Jitka Rudolfová, Martina Sľúková

CONTACT
 Evolution Films – Pavel Berčík
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 +420 777 932 957

Christmas Eve in a family of undertakers: father frying a carp, pregnant daughter-in-law learning to cook, mother putting the finishing touches to her cookies, son at a funeral, and daughter on her way home from the city. Arguments, stress, different expectations. The Christmas could be more peaceful this time, if the daughter Ivana wouldn't bring an unexpected present into the whirl of the holidays. She dealt with her failed relationship with a married man in her own way – by bringing the man's dead body in a trunk of her car... Ironically, this shocking event calms down the troubled waters of the family. Now is the time for them to cooperate. It turns out that things might not be what they seem. And there is a small ultrasound picture behind it all...

MR. AND MRS. STODOLA

MANŽELÉ STODOLOVI

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR PETR HÁTLE

PRODUCER Tomáš Hrubý
PRODUCTION COMPANY nutprodukce
SUPPORT Creative Europe – MEDIA
COMPLETION DATE September 2022

SCRIPT Petr Hátle **DOP** Prokop Souček

CONTACT
 nutprodukce – Tomáš Hrubý
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 +420 731 163 041

During an unsuccessful burglary attempt, Jaroslav accidentally kills his old neighbour. His wife, Dana, concocts a plan to make the murder seem like an accident. Another neighbour stands in the way, however, whom they also have to eliminate. Dana convinces Jaroslav to help her. They attempt to use this incident to solve some of their financial problems. With the vision of easy money, the Stodolas start killing elderly and lonely people in the surrounding villages, Dana being the leader and Jaroslav the follower. Initially, they proceed to cover up the murders as accidents or suicide and the police do not do much to prove it otherwise. When they finally are convicted by the investigator, who connects all the dots, Jaroslav puts all the blame on himself.

NEAR / FAR

DALEKO / BLÍZKO

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR ONDŘEJ ERBAN

PRODUCER Jakub Jíra
PRODUCTION COMPANY Shore Points
COMPLETION DATE January 2022

SCRIPT Ondřej Erban **DOP** David Hofmann

CONTACT
 Shore Points – Jakub Jíra
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Josef (40) lives with his 14-year-old son Matěj in mountains, in seclusion. The boy hates this lonely life so deeply that he rather attempts suicide than to stay there a single day longer. Josef saves Matěj, but by his suicidal attempt, the boy does not give Josef a choice: they have to go back to the city. It doesn't take long and the reason why Josef left the city in the first place starts surfacing. *Near / Far* is an intimate drama about human weaknesses and about men, who don't know how to talk to each other.

NIGHT BUTTERFLY

MŮRKA

1ST FILM

CZECH REPUBLIC | 100 MIN | Czech
DIRECTOR TOMÁŠ KRATOCHVÍL

PRODUCER Alžběta Janáčková
PRODUCTION COMPANY Silk Films
COMPLETION DATE September 2024

SCRIPT Tomáš Kratochvíl

CONTACT
 Silk Films – Alžběta Janáčková
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A 10-year-old girl who does not believe in fairy tales causes her mother to magically disappear. The little girl decides to leave the solution to her father, the police chief, but everything changes when magical creatures and an evil wizard kidnap her little brother too. The girl must enter the world of magic and find magical abilities in herself. Dad is waiting to be transformed into a fairy-tale knight. Only then will they defeat the wizards together and the family will be together again.

ORDINARY FAILURES

BĚŽNÁ SELHÁNÍ

2ND FILM

**CZECH REPUBLIC, ITALY,
HUNGARY, SLOVAKIA | 90 MIN | Czech
DIRECTOR CRISTINA GROȘAN**

PRODUCER Marek Novák
PRODUCTION COMPANY Xova Film
CO-PRODUCTION Rosamont, Laokoon Filmgroup, Super film
COMPLETION DATE March 2022

SCRIPT Klára Vlasáková **DOP** Márk Györi
EDITOR Anna Meller **SET DESIGNER** Antonín Šilar
CAST Beata Kaňoková, Taťjana Medvecká,
Vica Kerekes

CONTACT
Xova Film – Marek Novák
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The lives of three different women intersect and irrevocably transform during one day, while their city is rocked by mysterious explosions.

PLAGUE

MOR

2ND FILM

**CZECH REPUBLIC | 115 MIN | Czech
DIRECTOR JAN TĚŠITEL**

PRODUCER Julie Žáčková
PRODUCTION COMPANY Unit and Sofa Praha
SUPPORT Creative Europe – MEDIA
COMPLETION DATE May 2022

SCRIPT Milada Těšitelová Mašinová **DOP** Dušan Husár
MUSIC Jakub Kudláč **SET DESIGNER** Henrich Boráros

CONTACT
Unit and Sofa Praha – Julie Žáčková
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Thirteen-year-old Rosálie lives in the city state of Prague with her presentable but cold family, an uncaring father and two brothers. Rosálie impatiently awaits the return of her kind and loving mother who is undergoing lengthy treatment in a sanatorium, away in the Alps. But mommy isn't coming back. Instead, an orphan named Šarlota shows up one day as the new student at Rosálie's school. Rosálie does not like this strange girl one single bit. When a plague epidemic creeps into town, Rosálie starts a rumour blaming Šarlota for bringing the deadly disease to Prague. She has no idea just how much that little bit of gossip will come to haunt her one day.

PRINCE MAMMA'S BOY

PRINC MAMÁNEK

1ST FILM

CZECH REPUBLIC, SLOVAKIA | 90 MIN | Czech
DIRECTOR JAN BUDAŘ

PRODUCER Jan Budař
PRODUCTION COMPANY Budhar Film
CO-PRODUCTION Bedna Films, NOVINSKI
COMPLETION DATE September 2022

SCRIPT Jan Budař **DOP** Jan Malíř **CAST** Jan Budař,
 Martin Huba, Ondřej Vetchý

CONTACT
 Budhar Film – Jan Budař
 jan.budar@gmail.com
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Somewhat overgrown Prince Louis Otomar Charles XII, born “noble”, is deeply dependent on his loving and caring mother since his childhood. The Prince lives in a chateau, in luxury and wealth, hanging around in large fields and wondering how it will feel when he becomes the king. Definitely wonderful! Prince's father – King Radomil, however, is afraid of his son's future government, so he gives him an unexpected present for his 38th birthday: the journey to Mrs Death herself. The Prince's transformation into an adult man can begin...

PRINCESS GOLDENHAIR

ZLATOVLÁSKA

**CZECH REPUBLIC, SLOVAKIA,
 GERMANY | 90 MIN | Czech**
DIRECTOR PETER BEBJAK

PRODUCER Boris Krištof
PRODUCTION COMPANY Three Brothers Production
CO-PRODUCTION ALEF FILM & MEDIA,
 Filmproduktion Thomas Stein
SUPPORT Creative Europe – MEDIA
COMPLETION DATE December 2022

SCRIPT Lucie Konášová **DOP** David Ployhar **MUSIC**
 Lukáš Daniel Pařík **SET DESIGNER** Beatrice Brentnerová
CAST Mario Adorf

CONTACT
 Three Brothers Production – Boris Krištof
 boris@historicalmovie.com
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**INTERNATIONAL
 SALES & FESTIVALS**
 MK Film – Milada Kolberg
 milada@mk-film.com
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A classic story from the chest of Czech fairy tales. Royal esquire Jiřík is on his way to a mysterious kingdom in the middle of a lake, to get Princess Goldilocks, who should become a bride of his cruel king. On his journey, Jiřík has two companions: valet Štěpán and Lucky, a spotty doggie, whose life Jiřík once saved. His journey is full of adventure and surprise. However, Jiřík has no idea how jealous Štěpán is of Jiřík's courage, a talent to make friends, but most of all, of Princess Goldilocks' love. His grudge is so bitter that Štěpán sends his friend under the executioner's axe.

QUEEN OF THE NIGHT

KRÁLOVNA NOCI

CZECH REPUBLIC, GERMANY | 90 MIN | English
DIRECTOR TBA

PRODUCER Daniel Severa
PRODUCTION COMPANY Daniel Severa Production
CO-PRODUCTION Kinderfilm
COMPLETION DATE December 2022

SCRIPT Daniel Severa, Pavel Šimák

CONTACT

Daniel Severa Production – Daniel Severa
 daniel@danielsevera.eu
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A thrilling classic fairy tale story based on *The Magic Flute*, one of Wolfgang Amadeus Mozart's most famous operas, in which the seemingly kind Queen of the Night turns out to be the epitome of evil, and the mysterious old King Sarastro is revealed as the saviour of the world.

RECOGNITION

REKOGNICE

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR ONDŘEJ NOVÁK

PRODUCER Dagmar Sedláčková
PRODUCTION COMPANY MasterFilm
COMPLETION DATE December 2024

SCRIPT Ondřej Novák **DOP** Dušan Husár

CONTACT

MasterFilm – Dagmar Sedláčková
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 +420 733 579 107

Karel has not heard from his father Ivan in 20 years. Ivan left when Karel was a teenager. Now, Karel's sister and uncle want to declare Ivan dead due to his mounting debts. But the police deliver a shocking message: Ivan is alive and well in a small Italian town. So the trio sets off on a road trip to see him. Their reunion dinner is peppered with decades of pent-up frustration, unanswered questions, and Ivan's erratic behaviour. The next morning, the family is informed that Ivan has been run over by car. And they discover how Ivan lived – a homeless alcoholic relying on the kindness of strangers. Karel has to come to terms with his father's past, questioning whether his curiously timed death was in fact a suicide or even murder, while confronting his own future.

RESTORE POINT

BOD OBNOVY

1ST FILM

**CZECH REPUBLIC, SLOVAKIA,
POLAND, SERBIA | 100 MIN | Czech, Polish**
DIRECTOR ROBERT HLOZ

PRODUCERS Jan Kallista
PRODUCTION COMPANY FILM KOLEKTIV
CO-PRODUCTION Mali Budo, D.N.A. Production, Film Produkcja
SUPPORT Creative Europe – MEDIA
COMPLETION DATE 2022

SCRIPT Tomislav Čečka, Robert Hloz, Zdeněk Jecelín **DOP**
Filip Marek **EDITOR** Jaroslaw Kaminski **MUSIC** Marko J. Kon
SET DESIGNER Ondřej Lipenský **CAST** Andrea Mohylová,
Matěj Hádek, Tomáš Maštalíř, Jaroslav Dušek

CONTACT
FILM KOLEKTIV – Jan Kallista
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FESTIVALS
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Europe, 2038. After stabilizing the first refugee crisis followed by several terrorist attacks, the Free European Federation issues a new constitutional law that guarantees the citizens “one whole life to live”. Due to new technologies, everyone has the right of recovery in case of an unnatural death. In such a society, an “absolute” murder is nearly impossible. Ambitious detective, Emma Trochinowska, is assigned to investigate a murder case of a married couple. But the restoration team can bring only one of the spouses back to life. Together, they attempt to shed light on the case and find out if the second chance isn't just another easily exploitable tool dealing with the consequences instead of the cause itself.

SITUATION OF THE PRIEST

SITUACE KNĚZE

**CZECH REPUBLIC, SLOVAKIA,
NORTH MACEDONIA | 100 MIN | Czech**
DIRECTOR IVO TRAJKOV

PRODUCER Zdeněk Viktora
PRODUCTION COMPANY SCREENPLAY.BY
CO-PRODUCTION PubRes, Kaval film
COMPLETION DATE August 2023

SCRIPT Marek Grajciar, Ivo Trajkov

CONTACT
SCREENPLAY.BY – Zdeněk Viktora
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A dark figure is wading through wide plains of snow. Heavy lead clouds above the surrounding hills hold the snow fixed to the ground. The man is a priest. It is the end of the winter of 1969 and the situation in society is particularly desperate. When he could no longer lie to his conscience, he went to the dean, his confessor and superior. The dean accepted his confession, forgave him on behalf of God, and imposed absolution. As a human, he did not judge him and offered help. As a superior, he found the solution the priest had accepted in gratitude. It's about the situation of the priest. Three days in which the priest has to deal with the dilemma of faith and meaningfulness of service to God; but God is silent.

SNAJDR

ŠNAJDR

CZECH REPUBLIC, SLOVAKIA | 95 MIN | Czech
DIRECTOR MIROSLAV KROBOT

PRODUCERS Ondřej Zima, Silvie Michajlova
PRODUCTION COMPANY Evolution Films
CO-PRODUCTION MPhिल्ms
COMPLETION DATE February 2022

SCRIPT Miroslav Krobot, Lubomír Smékal **DOP** Martin Štrba
SOUND Dušan Kozák **MUSIC** Jana Koubková, Martin Tvrdý
SET DESIGNER Jan Vlček **CAST** Pavel Šimčík, Iva Janžurová,
 Jenovéfa Boková, Klára Melíšková

CONTACT

Evolution Films – Ondřej Zima
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Pavel Šnajdr comes to Olomouc to direct his theatre play performed in a cultural facility. Pavel wants to develop the final shape of the play during the rehearsals with his grandma, a former member of a local theatre ensemble. Mr Grunt, the director of the cultural facility and a politician, does not like theatre, and he does not like Pavel either. Back in Prague, Pavel undergoes a marital crisis. He meets a social worker Mikina who looks after Pavel's grandma. Mikina and Pavel connect instantly. However, Mikina has a platonic admirer Roman who secretly attacks Pavel to scare him off. The opening night is approaching – yet grandma feels sudden and urgent need to go to confession before her death and Pavel's wife Marketa is coming with her new lover to see Pavel's play.

SUGAR CANDY

CUKRKANDL

2ND FILM

CZECH REPUBLIC, SLOVAKIA
100 MIN | Czech, Slovak
DIRECTOR PAVEL JANDOUREK

PRODUCER Alena Činčerová
PRODUCTION COMPANY Heart of Europe
CO-PRODUCTION Attack Film
COMPLETION DATE October 2022

SCRIPT Pavel Jandourek **DOP** Asen Šopov
MUSIC Zbyněk Matějů **SET DESIGNER** Milian Popelka

CONTACT

Heart of Europe – Alena Činčerová
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 +420 602 346 368

A film for everyone with milk, genuine, gold, perfectly grown and gapped, shiny and yellowed teeth, and perhaps also for those having a glass full of crystal-clear water on their bedside table at night, in which we can see a floating smile outlined by a dental prosthesis. Sugar candy is a family “scary” story. Why scary? Because most of it takes place in a typically “horror” environment – in a dental office. But it is also a thrilling comedy. Young dentist Anna (23) who, together with a bunch of kids, discovers and defeats the Sugarcandy – dental mafia in the Hometown is the film “princess” of this non-traditional fairy tale from the turn of the 19th and 20th centuries.

SUMMER SCHOOL 2001

LETNÍ ŠKOLA 2001

1ST FILM

CZECH REPUBLIC | 100 MIN | Czech, Vietnamese
DIRECTOR DUŽAN DUONG

PRODUCERS Dužan Duong, Lukáš Kokeš

PRODUCTION COMPANY AZN kru

COMPLETION DATE June 2023

SCRIPT Dužan Duong **DOF** Adam Mach

SET DESIGNER Marek Špitálský

CONTACT

AZN kru – Lukáš Kokeš

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Seventeen-year-old Tiep arrives from Vietnam after 10 years to reconnect with his family, working at a marketplace in Czech-German border area. His father Dung and the rest of the family try to find a way to Tiep but they keep running into a deep trauma from the past. Moreover, dirty gossip about Tiep, his brother Duc, and all his family start to spread in the marketplace. Unable to take the pressure of the environment and the weight of his personal failures anymore, Dung starts a fight with the market stallholders. Next days bring another unexpected revelation of Tiep's presence in the community, where, ironically the Vietnamese boy seems to be a complete stranger.

SUNBURN

ÚPAL

CZECH REPUBLIC, CROATIA, FINLAND
100 MIN | English, Croatian, Czech, Finnish
DIRECTOR ŠTĚPÁN FOK VODRÁŽKA

PRODUCERS Vratislav Šlajer, Jakub Košťál

PRODUCTION COMPANY Bionaut

CO-PRODUCTION Antitalent, Helsinki-filmi

COMPLETION DATE May 2022

SCRIPT David Bloom

CONTACT

Bionaut – Vratislav Šlajer

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A Finnish family go on holiday to an idyllic Croatian villa to resolve their personal problems but find themselves forced to share it with a young local couple. Sexual and psychological tensions rise under the hot sun as lies and secrets are uncovered, building up to a violent, tragic climax.

SWING TIMES

V RYTMU SWINGU BUŠÍ SRDCE MÉ

2ND FILM

CZECH REPUBLIC, CANADA | 110 MIN | English
DIRECTOR ONDŘEJ HAVELKA

PRODUCER Daniel Severa
PRODUCTION COMPANY Daniel Severa Production
CO-PRODUCTION Starling Road Productions
COMPLETION DATE December 2021

SCRIPT Martin Vačkář, Ondřej Havelka
SET DESIGNER Milan Býček

CONTACT
 Daniel Severa Production – Daniel Severa
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Based on the true story of the phenomenal Czech jazz pianist and composer Jiří "George" Traxler. The story of passion for jazz and a femme fatale intertwined with the absurdity and cruelty of fascism and communism which dominated Czechoslovakia during and after WW2. The film is set mostly in Prague, starting in 1939 and ending in 1950, when George, at the age of 38, emigrates to Canada, after 11 years of swing and secrecy, love and hate, trust and betrayal, fear and freedom.

THE BARBECUE PARTY

GRILOVÁNÍ

2ND FILM

CZECH REPUBLIC | 100 MIN | Czech
DIRECTOR JAROSLAV FUIT

PRODUCER Viktor Schwarcz
PRODUCTION COMPANY Cineart TV Prague
CO-PRODUCTION Czech Television
COMPLETION DATE December 2022

SCRIPT Jaroslav Fuit, Petr Kolečko

CONTACT
 Cineart TV Prague – Viktor Schwarcz
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The most horrible secrets are often hidden behind the fences of our gardens, in the walls of our houses, among our loved ones. Together with the college student Marek, we witness a traditional family barbecue party and get to know the closest family of his girlfriend Veronika: her authoritarian, demagogic and cruel father Karel, her seemingly devoted, but in reality broken mother Olga, the stubborn teenager Tomáš, loved Terezka and especially Veronika, who plans to free her relatives from the circle of family violence. In the revenge she plans to take on her father on behalf of the whole family, Marek unknowingly plays an important role.

THE BODY

TĚLO

1ST FILM

CZECH REPUBLIC, SLOVAKIA | 90 MIN | Czech
DIRECTOR NATÁLIE CÍSAŘOVSKÁ

PRODUCER Viktor Schwarcz

PRODUCTION COMPANY Cineart TV Prague

CO-PRODUCTION Czech Television, Silverart

COMPLETION DATE December 2022

SCRIPT Aneta Honzková, Natálie Císařovská **DOP** Klára Belicová
EDITOR Matěj Beran **SOUND** František Šec **MUSIC** Raphael Dumas
SET DESIGNER David Dubenský

CONTACT

Cineart TV Prague – Viktor Schwarcz
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Young competitive diver Andrea is training for the Olympic Games in Atlanta, 1996. Her sister Lucie is a diver too, but Andrea is better, sacrificing everything to her sport career and seeing her body as an instrument of performance. After a serious injury ends her career, Andrea needs to start over and do things differently. She dives into porn industry and soon becomes famous and successful in this domain as well. This purely personal choice disrupts relationships in her family, particularly with Lucie, who is disgusted and refuses to have anything to do with her sister. It is Andrea's illness that finally reunites the sisters, and all disagreements are forgotten. Andrea realises that her body might be more than just a body.

THE DEATH OF KING CANDAULES

SMRT KRÁLE KANDAULA

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR MONIKA RYCHLÍKOVÁ

PRODUCER Monika Rychlíková

PRODUCTION COMPANY PLUM PRODUCTION

COMPLETION DATE November 2023

SCRIPT Monika Rychlíková **DOP** Petr Koblovský
EDITOR Anna Johnson Ryndová **SOUND** Vladimír Chrástil
MUSIC Petr Hromádka **SET DESIGNER** Tomáš Rusín
CAST Robert Mikluš, Martin Siničák, Sára Affašová

CONTACT

PLUM PRODUCTION – Monika Rychlíková
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Film adaptation of Jiří Kratochvíl's story of the same name is a tale of peculiar friendship, unfulfilled love, and a thrilling desire to manipulate and mystify others. A story where love itself becomes a cynical means to other ends, where resisting manipulation becomes a necessity. As a fitting parallel to the story of the mythical king, the film revolves around a love triangle involving Ludvík, Jiří, and Svatava. The plot includes two parallel stories. The first takes place in Brno in the 1960s and 1970s, the second centres on the mythical story of King Candaulus himself. The interconnection of a sexual fantasy (candaulism), a literary mystification and a love triangle leads to dramatic tension, with each of the three elements affecting the remaining two.

THE END OF THE WORLD

KONEC SVĚTA

1ST FILM

**CZECH REPUBLIC, SLOVAKIA,
POLAND, GERMANY | 110 MIN | Czech
DIRECTOR IVAN ZACHARIÁŠ**

PRODUCERS Martin Růžička, Jindřich Motýl
PRODUCTION COMPANY LUMINAR Film
CO-PRODUCTION Czech Television, Filmpark production,
Human Ark, Stink Films, Barrandov Studio
COMPLETION DATE April 2022

SCRIPT Ivan Arsenjev **DOP** Jan Velický
EDITOR Filip Malásek **SOUND** Jan Rejholec
CAST Miroslav Krobot, Zuzana Mauréry,
Milan Ondřík, Zuzana Konečná

CONTACT
LUMINAR Film – Martin Růžička
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The End of the World is an original story told by Uncle Igor, a son of Russian aristocrats, and his 9-year-old grandson Tonda, taking place during complicated times around 1968. It is a story full of contrasts, whether in the relation between what grandpa's plentiful life entails and Tonda's imminent children's presence, or between poetry and fine humour and dramatic situations of military occupation. Or generally, between everyday worries of a person and the pressure of great history. On grandpa's life-story, mapping a big part of the 20th century traumas, one can see how much an individual's fate depends on the course of history, and to what extent one can defy it and maintain inner firmness and integrity. Or perhaps just dear life.

THE FOREST

LES

**CZECH REPUBLIC | 120 MIN | Czech
DIRECTORS PETR KAZDA, TOMÁŠ WEINREB**

PRODUCER Tomáš Hrubý
PRODUCTION COMPANY nutprodukce
COMPLETION DATE August 2021

SCRIPT Petr Kazda, Tomáš Weinreb

CONTACT
nutprodukce – Tomáš Hrubý
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Libor has a small wood processing sawmill, his girlfriend Jana has several hectares of forest, together they have a house and two children, 17-year-old Květa and 1-month-old Josef. They live together in a village with a grocery store, a pub, a post office, and a train station. Their happy life is disrupted by a hurricane, which causes calamity in the woods. Thousands of trees are uprooted, wood lies on the ground. An investor comes to Libor and pragmatically summarizes how to make money on calamity. Libor is a man who would like to secure the future for his loved ones. He accepts the offer without having any idea how it will influence his family. At first, everything goes as planned, but soon things get out of hand.

THE FRAGILE BEAUTY OF MASCULINITY

KŘEHKÁ KRÁSA MUŽSTVÍ

1ST FILM

CZECH REPUBLIC, SLOVAKIA
90 MIN | Czech, English, Slovak
DIRECTOR ANDREA CULKOVÁ

PRODUCERS Miroslav Novák, Katarína Krnáčová
PRODUCTION COMPANIES Duracfilm, Silverart
SUPPORT Creative Europe – MEDIA
COMPLETION DATE 2024

SCRIPT Andrea Culková **EDITOR** Thomas Ernst
SOUND Petr Čechák

CONTACT

Duracfilm – Miroslav Novák
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Adam and Iva are together for over 15 years, married, with two girls. Everything in their lives would have been just ordinary if Adam wasn't craving to satisfy his thirst for testosterone so often. Over the course of their marriage, Iva has learned to swim in this pool of aimless risks and macho gestures. She forgives him everything. Even a nasty accident, that costs him one leg, even crazy winter motorbike rally in Norway where he has yet another almost deadly accident. After a couple of months, he ends up in a rehabilitation facility where Iva works as a nurse. Unable to move, Adam starts to fall in love with Iva again, whereas Iva sees that her inner change is inevitable. When the shit hits the fan one more time, Iva, with her newly gained freedom, decides not to take any more chances.

THE LAST ONE TURNS OFF THE LIGHT

POSLEDNÍ ZHASNE

2ND FILM

CZECH REPUBLIC | 85 MIN | Czech
DIRECTOR MICHAL HOGENAUER

PRODUCER Marek Novák
PRODUCTION COMPANY Xova Film
COMPLETION DATE March 2023

SCRIPT Michal Hogenauer

CONTACT

Xova Film – Marek Novák
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Young modern urban couple decide to reconstruct a cottage in the countryside, where they could enjoy rural weekends. It is the beginning of an absurd war – bureaucratic, territorial, and environmental. Mrs R. must primarily cope with his new neighbour who blocks the shared access road with concrete roadblocks. Unfortunately, an agreement is not possible, and a court decision does not solve the situation. Mr R. takes justice into his own hands.

THE SPRING MAN

PÉRÁK

CZECH REPUBLIC | 95 MIN | Czech, German
DIRECTOR JIŘÍ HAVELKA

PRODUCER Martina Štruncová
PRODUCTION COMPANY Silk Films
COMPLETION DATE December 2022

SCRIPT Jiří Havelka **DOP** Šimon Dvořáček
SET DESIGNER Jan Bažant

CONTACT
 Silk Films – Martina Štruncová
 martina@silkfilms.cz
 + 420 724 516 755

The story takes place during the era of the Protectorate of Bohemia and Moravia, precisely during the period from Heydrich's arrival to Prague till the assassination attack on him. This period, during which Heydrich lived in Prague, serves as a platform for an ironical mystification, following the real historical events. Through the mythical and legendary character of Czech superhero, The Spring Man, we connect to the elite fictional Czech resistance group dedicated to defeat the Nazi Germany represented by Heydrich.

THE TRAIN

VLAK

2ND FILM

CZECH REPUBLIC | 100 MIN | Czech
DIRECTOR JIŘÍ HAVELKA

PRODUCER Marek Jeníček
PRODUCTION COMPANY Elekta Film
COMPLETION DATE October 2021

SCRIPT Jiří Havelka

CONTACT
 Elekta Production – Marek Jeníček
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A film inspired by a news story about a local train on a small local track which had driven off without a driver. In the film, the passengers become participants of a major emergency. Their train stops in the middle of fields and shortly after, it slowly starts going backward. What happened? Why nobody is providing any information? Are the passengers at risk? The train is moving slowly, but the minds of passengers are working fast and create all possible scenarios which, as time goes by, remind more and more of Hollywood films' plots.

THE UGLY MANDARINE

OŠKLIVÁ MANDARÍNKA

1ST FILM

CZECH REPUBLIC | 80 MIN
English, Czech, Slovak, Chinese, French
DIRECTOR PIAOYU XIE

PRODUCER Veronika Kührová
PRODUCTION COMPANY Analog Vision
SUPPORT Creative Europe – MEDIA
COMPLETION DATE November 2022

SCRIPT Piaoyu Xie **DOP** Igor Smitka **EDITOR**
 Michal Reich **SOUND** Viktor Krivosudský

CONTACT
 Analog Vision – Veronika Kührová
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Yiou is a young talented Chinese cellist living in Prague, who plays in an orchestra. She is in relationship with Slovak girl Greta. Life really treats her well, until Yiou fails the audition granting her a working visa. Yiou's visa is expiring and she doesn't have any backup plans. The only option left is to apply for spouse visa with Greta. How to prove their relationship is strong and stable to the authority becomes a new theme of the young couple's life. Yiou realizes she is now completely dependent on Greta.

THINKING DAVID

MÍT RÁD DAVIDA

2ND FILM

CZECH REPUBLIC | 95 MIN | Czech, English
DIRECTOR ŠIMON HOLÝ

PRODUCER Pavla Klimešová
PRODUCTION COMPANY Helium Film
COMPLETION DATE January 2023

SCRIPT Šimon Holý **DOP** Jana Hojdová
EDITOR Sabina Mladenová **MUSIC** Šimon Holý

CONTACT
 Helium Film – Pavla Klimešová
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Secular Jewish boy David is coming out. What society perceives as a milestone, can for a gay person actually take the whole life. *Thinking David* is an intense trip to turbulent years of finding oneself in an adult world where nothing is for free. Moments of happiness in Israel, disappointment and misunderstanding back home in the Czech Republic, with hope in the end.

THREE WEEKS UNDER THE SEA

TŘI TÝDNY POD MOŘEM

1ST FILM

CZECH REPUBLIC, SLOVAKIA, POLAND
105 MIN | Czech, Russian, Spanish
DIRECTOR MARTIN KUBA

PRODUCER Miloš Lochman
PRODUCTION COMPANY moloko film
CO-PRODUCTION PubRes, Apple Film Production
COMPLETION DATE January 2023

SCRIPT Martin Kuba, Marek Grajciar **DOP** Michal Englert **EDITOR** Jarostaw Kamiński **SOUND** Ivan Horák
MUSIC Jonatan Pastirčák **SET DESIGNER** Juraj Fábry

CONTACT

moloko film – Miloš Lochman
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Misha returns to his hometown to settle the affairs after his father's death, only to find out that the funeral has been faked. Trying to uncover who set the whole thing up, he starts drowning in his Russian father's past of former military attaché in Czechoslovakia. Misha gets involved with his old friends who now operate as a group of the Russian mafia in the Czech border town and his restless heart makes him fall for local girls too easily as well. The fragile atmosphere of the days before Christmas begins to crumble, as Misha reveals his father's past involvement in a big scale theft of military equipment at the withdrawal of the Soviet Army from Czechoslovakia. Misha realizes that the role he plays in the events might be much bigger than he can carry.

TO THE NORTH

OBZOR

1ST FILM

MINORITY CO-PRODUCTION

ROMANIA, BULGARIA, GREECE,
FRANCE, CZECH REPUBLIC | 100 MIN
Romanian, Spanish, Tagalog, English
DIRECTOR MIHAI MINCAN

PRODUCER Radu Stancu
PRODUCTION COMPANY deFilm
CO-PRODUCTION Screening Emotions, StudioBauhas, Remora Films, Background Films
COMPLETION DATE March 2022

SCRIPT Mihai Mincan **DOP** Gerge Chipser Lillemark **EDITOR** Michal Lánský **SOUND** Nicolas Becker **MUSIC** Alessandro Cortini
SET DESIGNER Iulia Petrescu **CAST** Nico Becker, Soliman Cruz, Noel Sto, Domingo Bart Guingona

CONTACT

Background Films – Mikuláš Novotný
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Joel, a religious Filipino sailor working on a transatlantic ship, one day discovers a Romanian stowaway, hidden on the deck. Seeing the Bible that this young man is holding, Joel takes it as a sign from God, testing his faith. He takes the stowaway to an isolated container, at the bottom of the ship, telling the Romanian that, in order to survive, he must stay quiet and trust only him. During the next few days, the sailor starts playing a dangerous game, involving the crew, this innocent man's life and his own faith in God. Obsessed with his mission, Joel becomes unaware of the fact that, after spending days and nights alone in darkness, the hidden stowaway is slowly turning into a beast, seeking freedom and revenge.

UNNATURAL

ÚSVIT

2ND FILM

CZECH REPUBLIC, SLOVAKIA
105 MIN | Czech, Slovak
DIRECTOR MATĚJ CHLUPÁČEK

PRODUCERS Matěj Chlupáček, Maja Hamplová
PRODUCTION COMPANY Barletta
CO-PRODUCTION D.N.A. Production
SUPPORT Creative Europe – MEDIA
COMPLETION DATE October 2022

SCRIPT Miro Šifra **DOP** Martin Douba **EDITOR**
Pavel Hrdlička **CAST** Eliška Křenková, Milan Ondřík

CONTACT

Barletta – Matěj Chlupáček
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Spring 1937. A valley underneath the Vysoke Tatry mountain range. After years of experimentation, Bata's men decided their new factory was to be built here. They would build a city called Svit around it. The intellectual elite of the time would bring jobs and opportunities to this poor region. It isn't long after the depression and the World War II is in the air. Helena (29) is a doctor who failed to finish her studies. She comes to the city together with her husband – the head of the factory. She is pregnant and despite her previous ambitions, she is now settling down as a wife and a mother. It all looks rosy until a body is found in the middle of the factory. She is called to the scene and finds an infant's body buried in the pile of grit. There is one more thing though...

WALTZING MATYLDA

TANCUJ MATYLDO

1ST FILM

CZECH REPUBLIC, SLOVAKIA | 90 MIN | Czech
DIRECTOR PETR SLAVÍK

PRODUCER Nataša Slavíková
CO-PRODUCTION VIRUSfilm
COMPLETION DATE October 2022

SCRIPT Petr Slavík, Nataša Slavíková **CAST** Karel Roden,
Regina Rázlová, Ingrid Hrubaničová

CONTACT

Nataša Slavíková
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A story of Karel Jaroš, an emotionally arid man, whose mother suffers from Alzheimer disease. It is not love, but the sense of duty that stops him from sending his mother to a mental institution. On the other hand, this way he can finally connect with her. And not just with her but also with his teenage son and with himself.

WILD BASTARDS

ZVÍŘATA

1ST FILM

CZECH REPUBLIC, NORWAY
90 MIN | Czech, German, English
DIRECTOR DAVID ČÁLEK

PRODUCER Kryštof Šafer
PRODUCTION COMPANY Bullfilm
CO-PRODUCTION Incitus Films
COMPLETION DATE 2022

SCRIPT Jiří Vaněk

CONTACT
 Bullfilm – Kryštof Šafer
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14-year-old Karel and his two younger brothers share the same mother, who can't take care of them. They go to Germany to look for Matěj's father, whom they have never seen. On adventurous journey, they are equipped only with child's irony and a sense of humour. Tried by their fate, they grow into men and responsible and free Europeans, with no prejudice and hate towards the unknown. Karel meets Nayeli, 14-year-old Afghan boy, trying for 3 years to get to Sweden to meet his brother. Strange love is born between the kids with similar fate. Even deeper as it turns out, that Nayeli is a girl disguised as a boy. After they split up in Sweden, Karel is willing to do anything to reunite with her. In a harsh environment, a relationship is born for which it's worthy to live.

YEAR OF A WIDOW

ROK VDOVY

1ST FILM

CZECH REPUBLIC, SLOVAKIA | 90 MIN | Czech
DIRECTOR VERONIKA LIŠKOVÁ

PRODUCERS Daniela Jenčíková, Vít Schmarc
PRODUCTION COMPANY Artcam Films
CO-PRODUCTION Peter Kerekes Film
SUPPORT Creative Europe – MEDIA
COMPLETION DATE May 2022

SCRIPT Eugen Liška, Veronika Lišková **DOP** Wojciech Staroń
EDITOR Hedvika Hansalová **SET DESIGNER** Aneta Grňáková

CONTACT
 Artcam Films – Vít Schmarc
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After her husband's fatal health collapse, Petra overnight becomes a widow. As she soon finds out, her grief and loneliness are not the only challenges she has to face. Unexpectedly demanding are also countless practical and administrative tasks that a person's death brings in the 21st century. The fiction debut of an awarded documentary director draws an intimate and minimalistic drama that touches a taboo topic and captures a clash between a person's individual perception of a situation and the reality.



SHORT FILMS

2020 RELEASED
FILMS

ALONG CAME A PRINCE

PO VÍKENDU

MINORITY CO-PRODUCTION

ROMANIA, CZECH REPUBLIC 2020

22 MIN | Romanian

DIRECTOR CRISTINA GROȘAN

PRODUCER Anamaria Antoci

PRODUCTION COMPANY Tangaj Productions

CO-PRODUCTION Xova Film

SCRIPT Marek Novák, Cristina Groșan DOP Marius Apopei

EDITOR Alexandra Jonášová SET DESIGNER Andrada Chiriac

CAST Cristian Robe, Silvana Mihai, László Mátray, Una Toma

CONTACT

Xova Film – Marek Novák

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During an acting workshop, Alex (16) and Vicky (19) start bonding. By dawn, Alex gets tipsy. Vicky helps him to his room and takes their bonding one step too far. Alex awakes in the midst of the sexual act. In shock, he sends Vicky off. Either cheered or blamed for, the next day everyone has a strong reaction. But neither Alex nor his entourage realize he is a victim of un-consented sexual relations.

ANATOMY OF A CZECH AFTERNOON

ANATOMIE ČESKÉHO ODPOLEDNE

CZECH REPUBLIC 2020 | 22 MIN | Czech

DIRECTOR ADAM MARTINEC

PRODUCER Matěj Paclík

PRODUCTION COMPANY Breathless Films

CO-PRODUCTION FAMU

SCRIPT Adam Martinec DOP David Hofmann EDITOR

Matěj Sláma SOUND Michael Kocáb SET DESIGNER

Aneta Grňáková CAST Jakub Špalek, Simona Peková,

Jiří Šeda, Matouš Borecký

CONTACT

Breathless Films – Matěj Paclík

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Crowds of people are laying on top of each other at the beach of a Czech swimming lake. A mother is looking for her two boys. A search with an uncertain end starts and gradually all the participants realize the burden of the whole situation. The unimaginable becomes reality. A huge crowd is leaving the premises with a feeling that what happened has nothing to do with them.

DELIMITATION

VYMEZENÍ

EXPERIMENTAL

CZECH REPUBLIC 2020 | 15 MIN | Czech
DIRECTOR TEREZA VEJVODOVÁ

PRODUCER Annetta Furdecká
PRODUCTION COMPANY sol film
CO-PRODUCTION HAMU, FAMU, Armada Films

SCRIPT Tereza Vejvodová **DOP** Dušan Husár **EDITOR**
 Tereza Vejvodová **SOUND** Matěj Lindner **MUSIC** Džian Baban
SET DESIGNER Tereza Kopecká **CAST** Markéta Jandová

CONTACT
 sol film – Annetta Furdecká
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 +420 728 416 352



Young woman is looking for an apartment in busy metropolis, while trying to overcome a ubiquitous alienation and find closeness. Combining stylised movement and expressive dance, the film creates new film language forms, emphasising sound and image over dialogue. As the woman explores the spaces, seeming banalities of everyday life are getting a new meaning. The physical dialogue with the void begins as a question of space identity in an anonymous cityscape.

FIBONACCI

1ST FILM

EXPERIMENTAL

CZECH REPUBLIC 2020 | 8 MIN | no dialogue
DIRECTOR TOMÁŠ HUBÁČEK

PRODUCER Jan Macola
PRODUCTION COMPANY Mimesis Film

SCRIPT Tomáš Hubáček **DOP** Alan Soural
EDITOR Tomáš Hubáček **SOUND** Tomáš Háček
MUSIC Tomáš Háček **SET DESIGNER** Tereza Havlová

CONTACT
 Mimesis Film – Jan Macola
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Human swarm running through the land. Thirteen performers in a drop-shaped formation create a single organism, controlled by a collective intelligence or intuition. It spills over the land of geometric patterns, terrain waves, divides and re-connects. It stops at the horizon to rest and then runs on. The contrast between a lively movement and the still geometry of the land.

FRANCEK

2ND FILM

CZECH REPUBLIC 2020 | 33 MIN | Czech
DIRECTOR NATÁLIE CÍSAŘOVSKÁ

PRODUCER Kateřina Traburová
PRODUCTION COMPANY LaDamplique
CO-PRODUCTION Czech Television,
 FILMTALENT ZLÍN, GURU FILM

SCRIPT Vojtěch Bohuslav, Natálie Císařovská
DOP Klára Belicová **EDITOR** Ilona Malá **SOUND**
 František Šec **MUSIC** Raphael Dumas **SET DESIGNERS**
 Anna Forstová, David Dubenský **CAST** Vojtěch Hrabák,
 Tereza Hořová, Milan Bahúl

CONTACT
 LaDamplique – Kateřina Traburová
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Young painter František Kupka, aka Francek, is growing up in the mystical spiritistic region of the foothills of Eagle Mountains in the Czech Republic, the region of peculiar amateur writers and artists, a land embroidered with generous baroque art. We are introducing Kupka in perhaps the most fragile and crucial period of his life – his adolescence. He is 15, profoundly sensitive, with a rich inner world. In a magical-realism short film, on the background of a Czech countryside of the end of the 19th century, a future painter is born struggling with the surroundings, as well as with himself.

FRONTIER
HRANICE

CZECH REPUBLIC 2020
29 MIN | Czech, English, Arabic
DIRECTOR DAMIÁN VONDRÁŠEK

PRODUCER Martina Netíková
PRODUCTION COMPANY Background Films
CO-PRODUCTION FAMU, Czech Television

SCRIPT Damián Vondrášek, Lukáš Csicsely **DOP**
 Filip Marek **EDITOR** Jakub Podmanický **SOUND**
 Luka Šuto **SET DESIGNER** Stella Šonková **CAST**
 Marián Mitaš, Raed Farhat, Viktor Zavadil

CONTACT
 Background Films – Martina Netíková
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During a routine check, a commander of the Czech customs unit discovers a group of immigrants in the freight space of a van. Underage youth use the chaos and escape to the darkness of the nearby woods. The commander tries to solve the situation in a regular way, but gradually he falls into an inner conflict, hesitating whether he should follow the command or his own conscience.

KANYA

**CZECH REPUBLIC,
INDIA 2020 | 16 MIN | Tamil
DIRECTOR APOORVA SATISH**

PRODUCER Apoorva Satish
CO-PRODUCTION FAMU International, Lonely Production

SCRIPT Vidhya Iyer, Apoorva Satish **DOP** Faraz Alam
EDITOR Lucie Hecht **SOUND** Vojtěch Zavadil **MUSIC** Susha
SET DESIGNER Jennifer Margaret Bailey

CONTACT

Lonely Production – Michal Sikora
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FESTIVALS

FAMU – Alexandra Hroncová
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SHORTS

Kanya intimately explores the inner dissonance of an adolescent girl who is experiencing puberty in a traditional Indian family. Kanya is a successful swimming champion with a promising career in sports. Her world collapses when she gets her first period, and her family demands that she accepts the traditional status of a woman.

OPPONENT PROTIHRÁČ

**CZECH REPUBLIC 2020 | 17 MIN | Czech
DIRECTOR ONDŘEJ ERBAN**

PRODUCERS Jakub Jíra, Laura Figurová
PRODUCTION COMPANY Shore Points
CO-PRODUCTION Czech Television, Boogie Films,
FILMTALENT ZLÍN, FAMU, PFX, Soundsquare

SCRIPT Ondřej Erban **DOP** David Hofmann **EDITOR**
Šimon Hájek **SOUND** Miroslav Chaloupka **SET DESIGNER**
Ondřej Lipenský **CAST** Kryštof Hádek, Martin Sitta

CONTACT

Shore Points – Jakub Jíra
jakub@shorepoints.cz
+420 602 846 925



Until recently, Petr was a famous soccer player, a member of the Czech national team. But this is the past now. Currently, he is trying to restart his career in a small regional club. His biggest enemies are not the opponent players anymore, but his own weaknesses – first and foremost his slot machine addiction.

The background features four detailed anatomical illustrations of the human heart and lungs, rendered in a bright yellow color. The illustrations are arranged in a 2x2 grid. The top-left and bottom-right illustrations show a heart with its major blood vessels (aorta, pulmonary artery, and pulmonary veins) and the surrounding lung tissue. The top-right and bottom-left illustrations show a heart with its major blood vessels and the surrounding lung tissue, but with a different perspective or internal view. The background is a solid purple color.

SHORTFILMS

**POSTPRODUCTION,
PRODUCTION,
DEVELOPMENT**

INVERSION

INVERZE

1ST FILM

CZECH REPUBLIC | 22 MIN | Czech, Slovak
DIRECTOR LUCIA KAJÁNKOVÁ

PRODUCER Michal Kráčmer
PRODUCTION COMPANY Analog Vision
CO-PRODUCTION FAMU
COMPLETION DATE January 2021

SCRIPT Lucia Kajánková **DOP** Klára Belicová **EDITOR**
Anna Kryvenko **SOUND** Viktor Krivosudský **SET DESIGNER**
Zuzana Mazáčová **CAST** Martina Jindrová, Barbora
Horčíčková, Anna Poláková, Cyril Dobrý

CONTACT

Analog Vision – Michal Kráčmer
michal@analog.vision
+420 602 838 388



SHORTS

A trio of teen 'BFF' girlfriends from a competitive swimming team is inseparable. Until one freezing autumn night, when two of them lock the third one by the outdoor pool.

PLASTIC

IGELIT

1ST FILM

CZECH REPUBLIC | 18 MIN | Czech
DIRECTOR TOMÁŠ BROŽEK

PRODUCER Jana Brožková
PRODUCTION COMPANY Vernes
CO-PRODUCTION Studio Beep, PFX
COMPLETION DATE January 2021

SCRIPT Tomáš Brožek **DOP** David Hofmann **EDITOR** Filip Malásek
SOUND Lukáš Moudrý, Tomáš Patlich **MUSIC** Albert Romanutti **SET**
DESIGNER Pavel Vojtíšek **CAST** Marek Adamczyk, Beáta Kaňoková,
Barbora Bočková, Bořek Slezáček

CONTACT

Vernes – Jana Brožková
jana@vernes.cz
+420 776 650 778

FESTIVALS

Alexandra Hroncova
alexandra.hroncova@gmail.com
+420 724 753 713



Under the influence of their unscrupulous friends, an anti-plastic activist and her straight-edge husband heedlessly pursue their success. The finale is bizarre and tragic for everyone – a dead body, an entire apartment, pet fish, excrement, friendship, and society as a whole – all end up wrapped in plastic.

THE GLORY OF TERRIBLE ELIZ

PŘÍBĚH HRŮZOSTRAŠNÉ ELIZ

2ND FILM

CZECH REPUBLIC | 28 MIN | Czech
DIRECTORS ELIŠKA KOVÁŘIKOVÁ, ADAM STRUHALA

PRODUCERS Miloš Lochman, Tomáš Šimon
PRODUCTION COMPANIES moloko film, FAMU
CO-PRODUCTION FILMTALENT ZLÍN
COMPLETION DATE January 2021

SCRIPT Eliška Kovářiková, Adam Struhala **DOP** Tomáš Frkal
EDITOR Vadim Usoltsev **SOUND** Miroslav Chaloupka, Juras Karaka
MUSIC Ondřej Šponer **SET DESIGNER** Marek Špitálský **CAST**
 Karolína Paterová, Yasin Svoboda, Lukáš Hogen, Lukáš Souček

CONTACT
 moloko film – Miloš Lochman
 milos@molokofilm.com
 +420 603 477 707

FESTIVALS
 FAMU – Alexandra Hroncová
 alexandra.hroncova@famu.cz
 +420 724 753 713



Three 11-year-old boys have a secret crush on the same girl, Eliz. While eating lunch in a school cantina, each boy is trying to top his love-rivals by coming up with a better and scarier story, each starring the devilish Eliz in the main role. Are these stories true or are they just fragments of boys' imagination?

THE LAST DAY OF PATRIARCHY

POSLEDNÍ DEN PATRIARCHÁTU

CZECH REPUBLIC, SLOVENIA, FRANCE | 15 MIN | Czech
DIRECTOR OLMO OMERZU

PRODUCERS Jiří Konečný, Rok Biček
PRODUCTION COMPANIES endorfilm, Cvinger Film
CO-PRODUCTION Czech Television, Melocoton Films
COMPLETION DATE January 2021

SCRIPT Petr Pýcha, Olmo Omerzu **DOP** Lukáš Milota
EDITOR Jana Vičková **SOUND** Julij Zornik **MUSIC** Monika Omerzu Midriaková **SET DESIGNER** Antonín Šilar **CAST**
 František Němec, Eliška Křenková, Vojtěch Vondráček, Lenka Vlasáková

CONTACT
 endorfilm – Jiří Konečný
 jiri@endorfilm.cz
 +420 602 358 373

INTERNATIONAL SALES & FESTIVALS
 Salaud Morisset – François Morisset
 festival@salaudmorisset.com
 +33 6 60 42 32 32



This night will most likely be Ivo's last and he knows it. Behind the doors of the hospital room, his family members and friends are waiting. Ivo asks his grandson if he could see his pregnant girlfriend's breasts. In the hallway, the old physician's wish becomes a public affair. How will the family solve such a delicate situation? And is this truly Ivo's last wish?

YOUNG MICHAL

CZECH REPUBLIC | 20 MIN | Czech
DIRECTOR ŠTĚPÁN FOK VODRÁŽKA

PRODUCERS Jakub Košťál, Vratislav Šlajer, Ludka Kierczak
PRODUCTION COMPANY Bionaut
COMPLETION DATE May 2021

SCRIPT Jan Vejnar, Štěpán FOK Vodrážka

CONTACT

Bionaut – Jakub Košťál
jakub@bionaut.cz
+420 608 527 777



SHORTS

On Instagram, Michal presents himself as an aspiring rapper, who is just a step away from stardom. In reality, he is a fast-food worker in an unknown city. What he doesn't know yet is, that this afternoon, his dreams will come true.

POSTPRODUCTION

TOURIST

TURISTA

MINORITY CO-PRODUCTION

SLOVENIA, CZECH REPUBLIC, CROATIA
20 MIN | English, Croatian
DIRECTOR LUN SEVNIK

PRODUCER Rok Biček
PRODUCTION COMPANY Cvinger Film
CO-PRODUCTION PINK, Sensoria
COMPLETION DATE January 2022

SCRIPT Lun Sevnik **DOP** Kryštof Melka
SOUND Anna Jesenská, Julij Zornik

CONTACT

PINK – Alžběta Karásková
alzbeta@bypink.cz
+420 776 061 060



Sixteen-year-old Miloš helps his father Nikola who works in tourism during summer. Nikola treats Miloš and other people rudely but in front of customers he behaves humbly. Miloš is ashamed of his father's double moral and instinctively rebels against him. Miloš thinks Ondřej, with whom they go fishing one day, is responsible for the loss of his father's dignity. To confront Ondřej in front of Nikola, Miloš offers Ondřej his sexual services. He chooses time when they are alone on the boat and knows that his father can see them. The provocation fails, Ondřej rejects the offer and Miloš is doubly humiliated in front of his father.

TUESDAY, FEBRUARY

ÚTERÝ, ÚNOR

CZECH REPUBLIC | 20 MIN | Czech

DIRECTOR JAKUB JIRÁSEK

PRODUCER Jakub Jíra

PRODUCTION COMPANY Shore Points

CO-PRODUCTION FAMU, PFX

COMPLETION DATE October 2021

SCRIPT Ondřej Kopřiva **DOP** Tomáš Frkal

EDITOR Alan Sýs **SOUND** Miroslav Chaloupka

CONTACT

Shore Points – Jakub Jíra

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Bouncer Ricky, who has been dumped by his girlfriend, has another night “on the door” ahead of him. Although it’s Tuesday, this night is different – it’s Valentine’s Day, a night when no one wants to be alone. Ricky is more preoccupied with his phone and his ex-girlfriend’s Instagram than with anything else. His colleagues, Larch and Matt, are trying in vain to help him. They are busy too with underage kids wanting to get in, drunk folks who wouldn’t get out, and people constantly losing their cloakroom tickets. When Ricky’s phone gets hidden away and a group out on “shit shirt night” enters the club, led by American girl Anna, it seems like a blown-up heart could reach cloud nine again.

CONTACTS

INSTITUTIONS

Creative Europe – MEDIA

Národní 28, 110 00 Praha 1
tel.: +420 221 105 210
email: media@kreativnievropa.cz
www.mediadeskcz.eu

Czech Film Fund

Dukelských hrdinů 47, 170 00 Praha 7
tel.: +420 224 301 278
email: sekretariat@fondkinematografie.cz
www.fondkinematografie.cz

Czech Film Fund – Czech Film Center

Národní 28, 110 00 Praha 1
tel.: +420 221 105 398
email: info@filmcenter.cz
www.filmcenter.cz

Czech Film Fund – Czech Film Commission

Národní 28, 110 00 Praha 1
tel.: +420 221 105 254
email: info@filmcommission.cz
www.filmcommission.cz

Ministry of Culture Czech Republic – Media and Audiovision Department

Milady Horákové 139, 160 41 Praha 6
Director: Artuš Rejent, artus.rejent@mkcr.cz
www.mkcr.cz

Ministry of Culture Czech Republic – Eurimages

Maltézské náměstí 1, 118 00 Praha 1
National Coordinator: Elena Kotová, elpeka@seznam.cz

National Film Archive

Malešická 12, 130 00 Praha 3
www.nfa.cz

ORGANIZATIONS

Actors' Association

Senovážné náměstí 23, 110 00 Praha 1
tel.: +420 224 142 434
email: tajemnice@hereckaasociace.cz
www.hereckaasociace.cz

APA – Audiovisual Producers' Association

Národní 28, 110 00 Praha 1
email: apa@asociaceproducentu.cz
www.asociaceproducentu.cz

ASAF – Association of Czech Animation Film

Heřmanova 3, 170 00 Praha 7
email: info@asaf.cz
www.asaf.cz

Association of Czech Cinematographers

Karlovo náměstí 19, 120 00 Praha 2
www.ceskam.cz

Association of Directors and Screenwriters

Karlovo náměstí 19, 120 00 Praha 2
email: info@aras.cz
www.aras.cz

Cinema Exhibitors Association

Politických vězňů 445, 266 01 Beroun
tel.: +420 311 625 307
email: tajemnice@kinari.cz
www.prokina.cz

Czech Film and Television Academy

Karlovo náměstí 19, 120 00 Praha 2
email: info@cfta.cz
www.filmovaakademie.cz

Czech Film Critics' Association

Národní 28, 110 00 Praha 1
email: info@filmovakritika.cz
www.filmovakritika.cz

FITES – Czech Film and Television Union

Korunovačův 8, 170 00 Praha 7
email: produkce@fites.cz
www.fites.cz

Institute of Documentary Film

Štěpánská 14, 110 00 Praha 1
tel.: +420 224 214 858
email: idf@dokweb.net
www.dokweb.net

Union of Film Distributors

náměstí Winstona Churchilla 2, 130 00 Praha 3
tel.: +420 222 713 001
email: ufd@ufd.cz
www.ufd.cz

CONTACTS

FILM SCHOOLS

FAMU – Film and TV School of Academy of Performing Arts in Prague

Smetanovo nábřeží 2, 116 65 Praha 1
+420 234 244 311
email: famu@famucz
www.famucz

FAMO – Film Academy of Miroslav Ondříček in Písek

Lipová alej 2068, 397 01 Písek
+420 382 264 212
email: famo@filmovka.cz
www.filmovka.cz

Prague Film School

Pšstrossova 19, 110 00 Praha 1
+420 257 534 013
email: info@filmstudies.cz
www.filmstudies.cz

Tomas Bata University in Zlín – Faculty of Multimedia Communications

Univerzitní 2431, 760 01 Zlín
+420 576 034 205
email: dekanat@fmk.utb.cz
www.fmk.utb.cz

UMPRUM – Academy of Arts, Architecture & Design in Prague – Studio of Film & TV Graphics

nám. Jana Palacha 80, 116 93 Praha 1
+420 251 098 270
email: film@vsup.cz
www.umprum.cz

Charles University / Faculty of Arts – Film Studies Department

nám. Jana Palacha 2, 116 38 Praha 1
+420 221 619 227
email: film@ff.cuni.cz
film.ff.cuni.cz

Masaryk University / Faculty of Arts – Department of Film Studies and Audiovisual Culture

Arna Nováka 1, 602 00 Brno
+420 549 491 583
email: fav@phil.muni.cz
www.fav.phil.muni.cz

Palacký University / Faculty of Arts – Department of Theatre and Film Studies

Univerzitní 3, 779 00 Olomouc
+420 585 633 423
email: anna.gaborova@upol.cz
www.kdfs.upol.cz

TRAINING PROGRAMMES

ANOMALIA

Budějovická 73, 140 00 Praha 4
tel.: +420 731 612 803
email: team@anomalie.eu
www.anomalie.eu

dok.incubator

Bolzanova 1615/1, 110 00 Prague 1
tel.: +420 224 241 046
email: info@dokincubator.net
www.dokincubator.net

MIDPOINT

Ostrovní 126/30, 110 00 Praha 1
tel.: +420 773 187 441
email: office@midpoint-institute.eu
www.midpoint-institute.eu

DISTRIBUTORS

Aerofilms

Milady Horákové 383/79, 170 00 Praha 7
tel.: +420 224 947 566
email: info@aerofilms.cz
www.aerofilms.cz

APK Cinema Service

Politických vězňů 445/13, 266 01 Beroun
email: distribuce@apkcs.cz
www.apkcs.cz

Artcam Films

Rašínovo nábřeží 6, 128 00 Praha 2
tel.: +420 221 411 619
www.artcam.cz

Association of Czech Film Clubs

Stonky 860, 686 01 Uherské Hradiště
tel.: +420 724 335 937
email: info@acfk.cz
www.acfk.cz

Balkanfilm

Mládí 1191, 755 01 Vsetín
+420 776 840 386
email: distribuce@balkanfilm.cz
www.balkanfilm.cz

Bioscop / AQS

Na Klikovce 7, 140 00 Praha 4
tel.: +420 221 436 100
www.bioscop.cz

Bohemia Motion Pictures

Všehrdova 560/2, 118 00 Praha 1
www.bohemiamp.cz

Bontonfilm

Na Poříčí 1047/26, 110 00 Praha 1
tel.: +420 257 415 111
email: info@bontonfilm.cz
www.bontonfilm.cz

CinemArt

Národní 28, 110 00 Praha 1
tel.: +420 224 949 110
www.cinemart.cz

Falcon

Radlická 1c/3185, 150 00 Praha 5
tel.: +420 224 422 244
www.falcon.cz

Fénix Distribution

Petra Rezka 1723/1a, 140 00 Praha 4
www.fenixdistribution.cz

Film Europe

V Jámě 1, 110 00 Praha 1
email: info@filmeurope.cz
www.filmeurope.cz

Forum Film Czech

Arkalycká 951/3, 149 00 Praha 4
email: office@forumfilm.sk
www.forumfilm.cz

Luna Studios

Uhelný trh 414/9, 110 00 Praha 1

Mirius Film Distribution

V Jámě 1, 110 00 Praha 1
tel.: +420 602 648 882
email: info@miriusfd.cz
www.miriusfd.cz

Pilot Film

Donská 19, 101 00 Praha 10
email: info@mimesis.cz
www.pilot-film.cz

Vertical Entertainment

Soukenická 13, 110 00 Praha 1
www.vertical-ent.cz

DISTRIBUTION PROJECTS**KVIFF Distribution**

*distribution label of Karlovy Vary IFF,
Aerofilms and Czech Television*
email: anna@aerofilms.cz
www.kviffdistribution.cz

Marienbad Film Distribuce

distribution label of Marienbad Film Festival
Husova 212, 353 01 Velká Hledebe
email: zuzana@marienbadfilmfestival.com
www.marienbadfilmfestival.com/marienbad-
film-distribuce

Queer Kino

distribution label of Mezipatra Queer Film Festival
Francouzská 284/94, 101 00 Praha
email: objednavky@queerkino.cz
www.mezipatra.cz/queer-kino

VOD PLATFORMS**Aerovod**

Milady Horákové 383/79, 170 00 Praha 7
email: vratnice@aerovod.cz
www.aerovod.cz

Doc Alliance Films

Ostrovní 126/30, 110 00 Praha 1
tel.: +420 777 613 094
email: info@dafilms.com
www.dafilms.com

Edisonline

V Jámě 699/1, 110 00 Praha 1
email: podpora@edisonline.cz
www.edisonline.cz

SALES**AQS**

Na Klikovce 7, 140 00 Praha 4
tel.: +420 221 436 100
email: info@aqz.cz
www.aqz.cz

Filmotor

Kaprova 14, 110 00 Praha 1
tel.: +420 721 006 421
email: michaela@filmotor.com
www.filmotor.com

CONTACTS

FILM FESTIVALS

Prague Short Film Festival

February 2021, Prague
Submission deadline:
31 October 2020 / 15 November 2020
email: info@pragueshorts.com
www.pragueshorts.com

Febiofest – Prague International Film Festival

29 April – 7 May 2021, Prague
Submission deadline: 20 January 2021
email: info@febiofest.cz
www.febiofest.cz

Academia Film Olomouc

27 April – 11 May 2021, Olomouc
Submission deadline: 20 January 2021
email: afo@afo.cz
www.afo.cz

Anifilm

4 – 9 May 2021, Liberec
Submission deadline: 13 December 2020
email: info@anifilm.cz
www.anifilm.cz

One World – International Human Rights Documentary Film Festival

10 – 28 May 2021, Prague
Submission deadline:
1 September 2020 / 1 November 2020
www.oneworld.cz

Zlín Film Festival – International Film Festival for Children and Youth

27 May – 2 June 2021, Zlín
Submission deadline: 1 March 2021
email: festival@zlinfest.cz
www.zlinfest.cz

Karlovy Vary International Film Festival

2 – 10 July 2021, Karlovy Vary
Submission deadline: 28 February 2021 / 31 March 2021
email: festival@kviff.com
www.kviff.com

Summer Film School

23 July – 1 August 2021, Uherské Hradiště
www.lfs.cz

Kino na hranici

20 – 25 August 2021, Český Těšín
www.kinonahranici.cz

Marienbad Film Festival

August 2021, Mariánské lázně
email: info@marienbadfilmfestival.com
<https://www.marienbadfilmfestival.com/>

Finále Plzeň Film Festival

24 – 29 September 2021, Plzeň
www.festivalfinale.cz

Ostrava Kamera Oko

September 2021, Ostrava
<https://ostravakameraoko.com/>

Brno 16 – International Short Film Festival

13 – 17 October 2021, Brno
Submission deadline: 30 June 2021
www.brno16.cz

Ji.hlava International Documentary Film Festival

26 – 31 October 2021, Jihlava
Submission deadline: 31 May 2021
email: info@ji-hlava.cz
www.ji-hlava.cz

Mezipatra Queer Film Festival

November 2021, Prague
email: info@mezipatra.cz
www.mezipatra.cz

Juniorfest – International Film Festival for Children and Youth

November 2021, Plzeň, Domažlice, Dobruška, Horšovský Týn, Přeštice
email: info@juniorfest.cz
www.juniorfest.cz

PAF – Festival of Film Animation and Contemporary Art

December 2021, Olomouc
email: info@pifpaf.cz
www.pifpaf.cz

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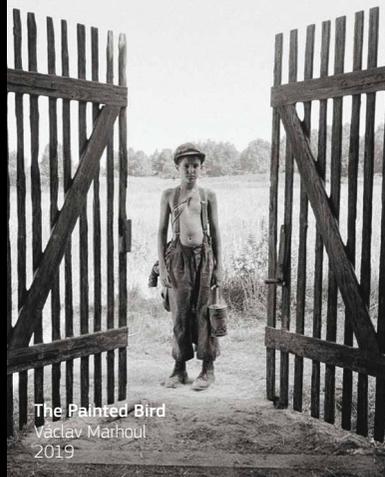
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