| H ГYNAIKA ПОҮ ЕПІІTPEФЕІ | ［10］ | THE WOMAN WHO COMES BACK |
| :---: | :---: | :---: |
| ṫ¢ Mapıtívaৎ Пáooapך kaı tou Níkou इaßátך |  | by Maritina Passari and Nikos Savvatis |
| ，² ${ }^{\text {a }}$ |  |  |
| $\triangle$ PAПETH乏 TOY ФЕГГАPIOY tou Өód $\omega$ ¢ou Mapayкoú | ［12］ | MOON RUNAWAY by Thodoros Marangos |
| E＾EYӨEPH KATADYミH tou Гıẃpyou Пavouбónou入ou | ［14］ | OUT OF THEIR DEPTH by George Panoussopoulos |
| ENA乏 YПОПTO乏 ПO＾ITH乏 tou इté | ［16］ | PRESUMED SUSPECT by Stelios Pavlidis |
| E 2 TI OYN TPAГ $\triangle \triangle I A$ tou $\sum$ taúpou I $\omega$ ávvou | ［18］ | THE ORIGINS OF TRAGEDY by Stavros loannou |
| HNIOXOE tou A入દ́छ́ף $\Delta a \mu$ avoú | ［20］ | ENIOCHOS（THE CHARIOTEER）by Alexis Damianos |
| IAГOYAPȮ ths Katepívas Euayye入ákou | ［22］ | JAGUAR by Katerina Evangelakou |
| I $\triangle$ AION MYӨOI tou＾عutép X Xapuvítn | ［24］ | IDAEAN MYTHS by Lefteris Haronitis |
|  | ［26］ | CAVAFY by lanis Smaragdis |
| О КНПO乏 TOY ӨEOY tou Та́кп इпирıঠа́кп | ［28］ | THE GARDEN OF GOD by Takis Spyridakis |
| KOYAPTETO इE 4 KINH之Eİ tп¢＾ouкías Рıка́кп | ［30］ | QUARTET IN FOUR MOVEMENTS by Lucia Rikaki |
| METAIXMIO tou Пávou Kapкаveßátou | ［32］ | BORDERLINE by Panos Karkanevatos |
| ПА＾KO tou Гıஸ́pyou Zepßou入ákou | ［34］ | PALCO by George Zervoulakos |
| £ПITI ¿THN E三OXH th¢＾áyıac 「ıoúpyou | ［36］ | COUNTRY HOUSE by Layia Giourgou |
| ¿TAYPO乏 TOPNE乏 tou £taúpo Kam入avídn | ［38］ | STAVROS TORNES by Stavros Kaplanidis |
| TE＾O乏 EПOXH乏 tou Avtóvך Kókkivou | ［40］ | END OF AN ERA by Antonis Kokkinos |
| TERRA INCOGNITA tou Гıávvn Tumá̀ঠou | ［42］ | TERRA INCOGNITA by Yannis Typaldos |
| XAPAMA tou A入é乡ך Мпíotıка | ［44］ | DAWN by Alexis Bisticas |

