Contents

		List of Illustrations	viii
		Introduction	1
		Sue Clayton and Laura Mulvey	
PART ONE		RITICAL CONTEXTS FOR 1970s EXPERIMENTAL	
	1.	Semiotics and 1970s British Film Culture	25
		Nicolas Helm-Grovas	
	2.	Listening to Women	41
		So Mayer	
	3.	Political Contexts of 1970s Independent Filmmaking	56
		Steve Sprung and Anthony Davies	
•	4.	Platforms of History: Brecht and the Public Uses of Radical History in 1970s Independent Cinema	73
		Colin Perry	
		NFRASTRUCTURES, TECHNOLOGIES AND 1970s TAL FILMMAKING	
	5.	Audiences: Not an Optional Extra: Artists'	
		Distribution Practices from the London Film-Makers' Co-op to Lux	91
		Julia Knight	
(6.	Engaging Material Specificities: Aesthetics and Politics in the 1970s	107
		Kim Knowles	

Contents

7.	The Technologies and Practices of 1970s	
81	Community Video in the UK	121
	Ed Webb-Ingall	
8.	'Whose History?' Feminist Advocacy and	
	Experimental Film and Video	138
	Lucy Reynolds	
	PRACTICES, AESTHETICS AND 1970s	
	TAL FILMMAKING (THE 200 AVANT-GARDES)	
9.	A Whole New Attitude: The London Film-Makers'	152
	Co-op in the Decade of Structural/Materialism	153
	Steven McIntyre	
10.	The 'Salvage' of Working-Class History and	
,	Experience: Reconsidering the Amber Collective's	168
	1970s Tyneside Documentaries	100
	Jamie Chambers	
11.	Television Interventions: Experiments in Broadcasting	105
	by Artists in Britain in the 1970s and 1980s	185
	Catherine Elwes	
12.	Britain's Black Filmmaking Workshops and	
	Collective Practice	205
	Daniella Rose King	
DADT FOLID	CACE CTUDIES	
	CASE STUDIES	
13.	Views of <i>River Yar</i> : Reconsidering Raban and Welsby's Landmark Landscape Film	219
	Federico Windhausen	
14.	Between Seeing and Knowing: Stephen Dwoskin's	
	Behindert and the Camera's Caress	231
	Rachel Garfield	
15.	. Rapunzel, Let Down Your Hair	242
	Amy Tobin	

Contents

16.	Travel of The Song of the Shirt	257
	Kodwo Eshun	
PART FIVE SI	NAPSHOTS FROM THE 1970s	
17.	Memories of The Other Cinema	273
	Nick Hart-Williams	
18.	Organising for Innovation in Film and Television: The Independent Film-Makers' Association in the Long 1970s	279
	Simon Blanchard and Claire M. Holdsworth	
19.	The International Forum on Avant-Garde Film at the Edinburgh Film Festival, 1976: Interview with Lynda Myles	299
	Kim Knowles	
20.	The Workshop Declaration: Independents and Organised Labour	307
	Claire M. Holdsworth	
21.	. Campaigning for Innovation and Experiment on Channel 4	313
	Claire M. Holdsworth and Rod Stoneman	
	N. d. and Contaillanteers	319
	Notes on Contributors Chronological List of Recent Events	319
	Select Bibliography	331
	Index	347