

CONTENTS

A Director's Take by Peter Bogdanovich . . . ix

Foreword by Jacqueline Stewart . . . xi

Introduction . . . xiii

CHAPTER ONE

ARTISTS OF SHADOW AND LIGHT . . . 1

Charlie Chaplin	2
Cecil B. DeMille	7
D. W. Griffith	12
Fritz Lang	17
Oscar Micheaux	22
King Vidor	27
Erich von Stroheim	33
Lois Weber	38

Silent Pioneers . . . 44

The German Expressionists . . . 45

CHAPTER TWO

THE STUDIO AS AUTEUR . . . 47

Dorothy Arzner	48
Clarence Brown	53
Frank Capra	58
Victor Fleming	63
Howard Hawks	68
Mervyn LeRoy	73
Ernst Lubitsch	78
Rouben Mamoulian	82
Leo McCarey	87

W. S. Van Dyke	92
Josef von Sternberg	97

Studio System stalwarts . . . 102

CHAPTER THREE

A THREAT TO THE SYSTEM . . . 105

George Cukor	106
Michael Curtiz	111
John Ford	116
John Huston	112
Vincente Minnelli	128
George Stevens	133
Preston Sturges	137
Orson Welles	142
William Wyler	147

Dark Undercurrents . . . 152

The Archers . . . 153

CHAPTER FOUR

THE DIRECTOR AS STAR . . . 155

Alfred Hitchcock	156
Elia Kazan	162
Ida Lupino	167
Joseph L. Mankiewicz	172
Otto Preminger	177
Nicholas Ray	182
Douglas Sirk	187

Neorealism Maestros . . . 192

Billy Wilder	194
Robert Wise	199
Fred Zinnemann	204

International Influences . . . 208

CHAPTER FIVE
THE REVOLUTION BEGINS . . . 211

Blake Edwards	212
Stanley Kramer	217
Stanley Kubrick	222
David Lean	227
Mike Nichols	232
Roman Polanski	237
<i>New Wave Notables . . .</i>	<i>242</i>

CHAPTER SIX
A WHOLE NEW HOLLYWOOD . . . 245

Woody Allen	246
Robert Altman	251
Hal Ashby	255
Peter Bogdanovich	260
Mel Brooks	265
Francis Ford Coppola	270
Brian De Palma	276
George Lucas	281
Sidney Lumet	286
Elaine May	291
Martin Scorsese	296
Steven Spielberg	301
<i>The Outsiders . . .</i>	<i>308</i>

<i>Bibliography . . .</i>	<i>310</i>
<i>Acknowledgments . . .</i>	<i>315</i>
<i>Index . . .</i>	<i>316</i>