

I N D E X

	Page
I The Licence System	3
The Cinema Act. — Who is Entitled to a Licence? — Artistic Responsibilities. — Withdrawal of Licence.	
II Economy	4
How many Cinemas has Denmark? — Has Denmark too few Cinemas? — Profits. — A Profitable Business for the Danish State. — Who Pays? — The Lowest Film Rent in the World. — The Danish Producers Pay. — Supporting Features.	
III The State Film Board	7
Members of the State Film Board. — A Problem which has not yet been Solved. — Other Problems which have been Solved. — The State Film Board has Insufficient Power. — The Constitution of the Board, is it right?	
IV State Censorship Board	9
The Law and the Film Censors.	
V The Film Fund	9
The Contribution from the Cinemas to the Fund. — What the Money was to be Used for. — The Budget that Burst. — How the Money from the Film Fund has been Used.	
VI The Central Film Library of the Danish Government ..	11
The First Years. — Future Tasks. — 1. Educational Films. — 2. Documentary Films. — 3. Features. — Stationing of Projectors for 16 mm Films.	
VII Private Film Production	13
VIII State Production of Documentaries	14
1. <i>Dansk Kulturfilm</i> (Danish Cultural Film). — The Organisation. — The Production. — The Film Museum.	
2. <i>Ministeriernes Filmudvalg</i> (The Film Committee of the Danish Government). — Skot-Hansen's Contribution. — The Production. — Production after the Liberation. — Production Plans. — The Future of the Film Ordinance?	
IX The Future of the Film Ordinance	18
The Cinema Commission of 1947. — The Members. — Licence System or Free Trade?	
Addresses	19