Introduction. Amateur Filmmaking: New Developments and Directions 1 Laura Rascaroli, Gwenda Young, Barry Monahan

PART ONE Reframing the Home Movie 13

- 1 The Home Movie and Space of Communication 15 Roger Odin
- 2 Home Movies and Amateur Film as National Cinema 27 Liz Czach
- 3 The Photographic Hangover: Reconsidering the Aesthetics of the Postwar 8mm Home Movie 39 Maija Howe
- 4 Amateur Film, Automobility and the Cinematic Aesthetics of Leisure 51

 Mark Neumann

PART TWO Private Reels, Historiographical Concerns 65

5 Cinemas of Catastrophe and Continuity: Mapping Out Twentieth-Century Amateur Practices of Intentional History-Making in Northern England 67 Heather Norris Nicholson

- 6 Glimpses of a Hidden History: Exploring Irish Amateur Collections, 1930–70 81 Gwenda Young
- 7 Uncensored British Imperial Politics in Late Colonial Home Movies: Memsahibs, Indian Bearers and Chinese Communist Insurgents 95 Annamaria Motrescu-Mayes
- 8 The Amateur Film: From Artifact to Anecdote 109
 Karen Lury
- 9 Starring Sally Peshlakai: Rewriting the Script for Tad Nichols's 1939 Navajo Rug Weaving 123 Janna Jones

PART THREE Nonfictional Recontextualizations 137

- 10 Change of Scale: Home Movies as Microhistory in Documentary Films 139
 Efrén Cuevas
- 11 Creating Historiography: Alan Gilsenan's Formal Reframing of Amateur Archival Footage in *Home Movie Nights* 153

 Barry Monahan
- 12 "That would be wrong": Errol Morris and his Use of Home Movies (as Metalanguages) in Feature Documentaries 163
 Stefano Odorico

PART FOUR Amateur Auteur 177

13 "I am a time archaeologist": Some Reflections on the Filmmaking Practice of Péter Forgács 179

Richard Kilborn

- **14** Representing the Past and the Meaning of Home in Péter Forgács's *Private Hungary* 193
 Ruth Balint
- 15 Necessity Is the Mother of Invention, or Morder's Amateur
 Toolkit 207
 Dominique Bluher
- **16** Joseph Morder, the "Filmateur": An Interview with Joseph Morder 223

 Dominique Bluher
- 17 Working at Home: *Tarnation*, Amateur Authorship, and Self-Inscription in the Digital Age 229

 Laura Rascaroli

PART FIVE New Directions: The Digital Age 243

- **18** Saving Private Reels: Archival Practices and Digital Memories (Formerly Known as Home Movies) in the Digital Age 245

 Susan Aasman
- **19** The Home Movie Archive Live 257 Patricia R. Zimmermann
- **20** An Inward Gaze at Home: Amateur First Person DV

 Documentary Filmmaking in Twenty-First Century China 271

 Tianqi Yu
- 21 Shooting for Profit: The Monetary Logic of the YouTube Home
 Movie 289
 Lauren S. Berliner

22 Home Movies in the Age of Web 2.0: The Case of "Star Wars Kid" 301
Abigail Keating

23 Towards Mobile Filmmaking 2.0: Amateur Filmmaking as an Alternative Cultural Practice 315

Max Schleser

Works Cited 329 Audiovisual Sources 351 Index 359