

<i>List of Figures</i>	vi
<i>Acknowledgements</i>	vii
<b>Introduction – Why Restoration Matters</b>	1
<b>1 Why Do Films Need to Be Restored?</b>	17
<b>2 Where Are Films Restored, Where Do They Come From and Who Restores Them?</b>	45
<b>3 The Technique of Film Restoration</b>	71
<b>4 The Presentation of Film Restoration</b>	128
<b>5 Conclusion: The Ethics and Study of Film Restoration</b>	151
<i>Appendix: Technical Glossary</i>	162
<i>Notes</i>	194
<i>Bibliography</i>	217
<i>Index of Film Titles</i>	231
<i>Subject Index</i>	233