

CONTENTS

Acknowledgments	vii
Notes on Contributors	ix
Foreword by Brian Winston	xv
Introduction	1
<i>Judith Aston, Sandra Gaudenzi, Mandy Rose</i>	
1 CO-CREATION	
Preface	7
<i>Mandy Rose</i>	
1 I-docs and the documentary tradition: exploring questions of engagement	9
<i>Kate Nash</i>	
2 Co-creation as talkback: using the collaborative and interactive docu-forms to (re)imagine the 'rape-city'	26
<i>Anandana Kapur</i>	
3 Documentary as co-creative practice: From <i>Challenge for Change</i> to <i>Highrise</i> – Kat Cizek in conversation with Mandy Rose	38
<i>edited by Anna Wiehl</i>	
4 Not media about, but media with: co-creation for activism	49
<i>Mandy Rose</i>	
5 Living collaborations in Los Sures, Brooklyn: 1984 and today	66
<i>Christopher Allen</i>	
6 Software as co-creator in interactive documentary	82
<i>Craig Hight</i>	
2 METHODS	
Preface	99
<i>Sandra Gaudenzi</i>	
7 Evaluating users' experiences: a case study approach to improving i-doc UX Design	101
<i>Samuel Gantier and Michel Labour</i>	

8	User experience versus author experience: lessons learned from the UX Series	117
	<i>Sandra Gaudenzi</i>	
9	The Learn Do Share design methodology: Lance Weiler in conversation	129
	<i>Sandra Gaudenzi</i>	
10	Pushing the craft forward: the POV Hackathon as a collaborative approach to making an interactive documentary	139
	<i>Jess Linington</i>	
11	Testing and evaluating design prototypes: the case study of <i>Avatar Secrets</i>	154
	<i>Ramona Pringle</i>	
12	Look who's watching: what storytellers can learn from privacy and personalisation	170
	<i>Ben Moskowitz</i>	
 3 HORIZONS		
	Preface	189
	<i>Judith Aston</i>	
13	Things to come: the possible futures of documentary ... from a historical perspective	191
	<i>William Uricchio</i>	
14	Towards behavioural realism: experiments in immersive journalism	206
	<i>Nonny de la Peña</i>	
15	Interactive documentary and live performance: from embodied to emplaced interaction	222
	<i>Judith Aston</i>	
16	The travelling i-doc: reflections on the meaning of interactive documentary-based image-making practices in contemporary India	237
	<i>Paolo Favero</i>	
17	Interactive documentary aquí y ahora – here & now: themes and directions in South America	255
	<i>Arnau Gifreu-Castells</i>	
18	Who wants to become banal?: the i-doc from experiment to industry	272
	<i>Jon Dovey</i>	
	Index	289