CONTENTS

Notes on Contributors	vii
Liting direction to the First Edition	1
Notes on the Second Edition	6
The Film Experiment	8
Peter Hames	
Jan Švankmajer: A Mannerist Surrealist Michael O'Pray	40
Thinking Through Things: The Presence of Objects in the Early Films of Jan Švankmajer *Roger Cardinal*	67
The Core of Reality: Puppets in the Feature Films of Jan Švankmajer Peter Hames	83
Interview with Jan Švankmajer Peter Hames	104
Decalogue Jan Švankmajer	140
The Force of Imagination František Dryje	143
Afterword Peter Hames	204
	210
	216
	221
	238
	The Film Experiment Peter Hames Jan Švankmajer: A Mannerist Surrealist Michael O'Pray Thinking Through Things: The Presence of Objects in the Early Films of Jan Švankmajer Roger Cardinal The Core of Reality: Puppets in the Feature Films of Jan Švankmajer Peter Hames Interview with Jan Švankmajer Peter Hames Decalogue Jan Švankmajer The Force of Imagination František Dryje Afterword