

CONTENTS

	PAGE
PREFACE TO NEW EDITION	15
ACKNOWLEDGEMENTS	61
PART ONE	
THE ACTUAL	
I. THE DEVELOPMENT OF THE FILM	67
II. THE VARIOUS FORMS OF CINEMA	113
III. THE AMERICAN FILM	126
IV. THE AMERICAN FILM (<i>continued</i>)	148
V. THE AMERICAN FILM (<i>concluded</i>)	189
VI. THE SOVIET FILM	217
VII. THE GERMAN FILM	252
VIII. THE FRENCH FILM	293
IX. THE BRITISH FILM	313
X. FILMS FROM OTHER COUNTRIES	323
PART TWO	
THE THEORETICAL	
I. THE AIM OF THE FILM IN GENERAL AND IN PARTICULAR	329
II. THE PRECONCEPTION OF DRAMATIC CONTENT BY SCENARIO ORGANISATION	343
III. THE METHODS OF EXPRESSION OF DRAMATIC CONTENT BY FILM CONSTRUCTION	360
(I) THE PROCESS OF THE VISUAL CINEMA	361
(II) THE VISUAL AND THE AUDIBLE CINEMA	403

CONTENTS
PART THREE
THE FILM SINCE THEN

	PAGE
INTRODUCTION	415
I. THE AMERICAN FILM 1929-48	428
(I) SUBJECT AND THEMES	428
(II) DIRECTORS, WRITERS AND PRODUCERS	469
(III) THREE INDEPENDENTS: CHAPLIN, DISNEY, FLAHERTY	509
II. THE EUROPEAN CINEMA 1929-48	526
(I) THE FRENCH FILM	526
(II) THE BRITISH FILM	544
(III) THE SOVIET FILM	561
(IV) THE GERMAN FILM	580
(V) THE ITALIAN FILM	595
(VI) FILMS FROM OTHER COUNTRIES	601
APPENDICES	
I. THE PRODUCTION UNITS OF SOME OUTSTANDING FILMS	621
(I) FICTION FILMS	621
(II) DOCUMENTARY FILMS	674
(III) TRICK, CARTOON, PUPPET AND OTHER KINDS OF SPECIALISED AND EXPERIMENTAL FILMS	687
II. GLOSSARY. SOME TERMS USED IN THE FILM INDUSTRY	691
(I) TECHNICAL TERMS USED MAINLY IN PRODUCTION	691
(II) TERMS IN GENERAL USE IN THE TRADE AS A WHOLE	701
III. SELECTED BOOK LIST	706
(I) BRITISH AND AMERICAN	706
(II) FOREIGN	708
IV. EXTRACTS FROM A PROGRAMME PRINTED IN CONNECTION WITH A MEMORIAL PERFORMANCE HELD OF CARL MAYER'S WORK, SCALA THEATRE, LONDON, APRIL 13, 1947.	709

CONTENTS

EPILOGUE 1948-1958

INTRODUCTORY NOTE	721
COUNTRIES SURVEYED	
I UNITED STATES	726
II UNITED KINGDOM	732
III FRANCE	737
IV ITALY	743
V SCANDINAVIA: SWEDEN, DENMARK, FINLAND, NORWAY	748
VI OTHER EUROPEAN COUNTRIES: WEST GERMANY, AUSTRIA, SPAIN, SWITZERLAND, NETHERLANDS, BELGIUM, GREECE, YUGOSLAVIA	750
VII SOVIET UNION	754
VIII EASTERN EUROPE: POLAND, EAST GERMANY, CZECHOSLOVAKIA, HUNGARY	756
IX BRITISH COMMONWEALTH: CANADA, AUSTRALIA, NEW ZEALAND, SOUTH AFRICA, CEYLON, GHANA, MALAYA, PAKISTAN, INDIA	761
X ASIA: JAPAN, CHINA	765
XI LATIN AMERICA: MEXICO, ARGENTINE, PUERTO RICO	769
CONCLUSION	771
POSTSCRIPT	775
INDEX	785