

# Contents

Illustrations	vii	<b>Entries A–Z</b>	1
Contributors	xi		
Thematic entry list	xvii	Bibliography	711
Introduction	xxix	Index	719

  

1	Edward Munchausen, Animal Lover, c. 1867 (plate 202)	33
2	Ernst Kretschmer's Theatre, Opatowitz, from <i>La Nation</i> , 1892	34
3	Louis Carlier from a poster, c. 1910 (page 10)	41
4	Drawing from <i>Claude Lorraine</i> , 11 May 1911	43
5	Wladimir T. Roudnitskiy, "The Utopia of the Ticket Office" – illustration for <i>May</i> (Eastern View), "Some Moving Pictures Available," October, 24 June 1911	44
6	Leino-Kimo, Berlin, c. 1912	48
7	Edmund Bernhard Levy	56
8	Frame still from <i>The Love of Cécile</i> (Clemens, c. 1886)	67
9	Excerpt from movie program, 14th street, Mechelen, c. 1900	72
10	Frame still from <i>Carlson's Impassioned Fight</i> (Venuscope, 1897)	78
11	Color poster: "Kupen" (Rail), behind the rows of benches can be seen small tables where drinks could be ordered	80
12	Cinematographica Evolutiva in use as a cinema, from <i>La Nation</i> , 1896	85
13	Falke-Frauen cinema (captioning)	86
14	Frame still from <i>L'Amour</i> 's 14 "Invention for Customers II" as advertisement for <i>L'Amour</i> for 14 September 1896. 15 Minute offering from early silent period performance on each side of frame	102
15	Frame still from <i>Met Met Me at the Fair</i> (L'Amour, 1904)	111
16	Frame model/Schindler by Ottomar Anshelm being visible in our image from the 1893 Anshelm cinematograph's <i>Good Players</i> . From <i>Color Magazine</i> , <i>Mein Weg zur Kunst</i> (La Berlin, 1906)	117
17	Frame still from <i>Les deux de cette année</i> (L'Amour, 1896)	141
18	Poster by Max Lindley, 1911	146
19	Poster by Fritze, 1913	148
20	The last two rows of a Dutch Brown comic strip, <i>New York Herald</i> , 1921	149
21	Poster for <i>Scholar's Journal</i> , 1921	153
22	Poster for <i>Scholar's Week</i> (comic series), 1928	161
23	Miller Boy advertisement, 1928	164
24	Jean Desnos's <i>Chemin</i> , <i>Revue</i> , Rotterdam, with a poster of <i>Chemin</i> (La revue's 10th anniversary) (1913) in four languages	180
25	Edison cinematograph, c. 1910	202