

CONTENTS

<i>List of images</i>	x
<i>List of contributors</i>	xiii
<i>Acknowledgements</i>	xx
Introduction: The cult cinema studies experience	1
PART I	
Genres and cycles	7
Genres, cycles, and modes	7
1 'Naughty,' 'nasty,' 'culty': Exploitation film <i>Ernest Mathijs</i>	11
2 Underground film and cult cinema <i>Glyn Davis</i>	24
3 Cult-art cinema: Defining cult-art ambivalence <i>David Andrews</i>	33
4 "It happens by accident": Failed intentions, incompetence, and sincerity in badfilm <i>Becky Bartlett</i>	40
5 Cult horror cinema <i>Steffen Hantke</i>	50
6 Cult science fiction cinema <i>Mark Bould</i>	59

7	Cult comedy cinema and the cultic, comic mode <i>Seth Soulstein</i>	69
8	The Italian <i>giallo</i> <i>Alexia Kannas</i>	76
PART II		
	Global and local cult cinema	85
	Global and local cult cinema	85
9	Latsploitation <i>Dolores Tierney</i>	89
10	Iranian cult cinema <i>Babak Tabarraee</i>	98
11	Rebels without a cause: The Bombay cult film <i>Vibhushan Subba</i>	105
12	East Asian cult cinema <i>Robyn Citizen</i>	111
13	Anime is (not) cult: Gainax and the limits of cult cinema <i>Rayna Denison</i>	121
14	Blaxploitation filmmaking <i>Harry M. Benschhoff</i>	131
PART III		
	Critical concepts	139
	Critical concepts	139
15	Cult cinema and gender <i>Brenda Austin-Smith</i>	143
16	Cult cinema and nostalgia <i>Renee Middlemost</i>	152
17	Oc/cult film and video <i>Anna Powell</i>	161
18	Transgression in cult cinema <i>Thomas Joseph Watson</i>	170

19	Access all areas? Anglo-American film censorship and cult cinema in the digital era <i>Emma Pett</i>	180
20	Cult cinema and camp <i>Julia Mendenhall</i>	190
PART IV		
	Exhibition, distribution	199
	Cult film distribution and exhibition	199
21	Midnight movies <i>Carter Moulton</i>	203
22	Drive-in and grindhouse theatres <i>David Church</i>	215
23	Blood cults: Historicising the North American “shot on video” horror movie <i>Johnny Walker</i>	223
24	Cult cinema in the digital age <i>Iain Robert Smith</i>	233
25	Cult cinema and film festivals <i>Russ Hunter</i>	244
PART V		
	Fandom	253
	Cult fandom	253
26	Conventions and cosplay <i>Lynn Zubernis</i>	257
27	Grown woman shit: A case for <i>Magic Mike XXL</i> as cult text <i>Amanda Ann Klein</i>	266
28	The cut between us: Digital remix and the expression of self <i>Jenna Ng</i>	275
29	The professionalised fandom of careers in cult: “Passionate work” within academia and industry <i>Matt Hills</i>	285

PART VI

Music and sound	295
Sound and music in cult film	295
30 Cult musicals	297
<i>Ethan de Seife</i>	
31 Cult soundtracks (music)	307
<i>James Wierzbicki</i>	
32 Sounding out cult cinema: The ‘bad’, the ‘weird’ and the ‘old’	315
<i>Nessa Johnston</i>	

PART VII

Aesthetics and intermediality	325
Cult film aesthetics	325
33 Inside an actor’s scrapbook: Heath Ledger’s aesthetic practice of <i>unbalancing</i>	329
<i>Jörg Sternagel</i>	
34 Special effects and the cult film: Cult film production and analogue nostalgia on the digital effects pipeline	338
<i>Leon Gurevitch</i>	
35 Production play: Sets, props, and costumes in cult films	349
<i>Tamao Nakahara</i>	
36 Cult film and adaptation	358
<i>I.Q. Hunter</i>	
37 Cult film – cult television	366
<i>Stacey Abbott</i>	

PART VIII

Auteurs	379
Cult auteurs	379
38 “It’s a strange world”: David Lynch	383
<i>Jeffrey Andrew Weinstock</i>	

39	“You guys always bring me the very best violence”: Making the case for Joss Whedon’s <i>The Avengers</i> and <i>Serenity</i> as mainstream cult <i>Erin Giannini</i>	392
40	Anti-auteur: The films of Roberta Findlay <i>Alexandra Heller-Nicholas</i>	402
41	Anna Biller <i>Jennifer O’Meara</i>	411
42	Alejandro Jodorowsky and <i>El Topo</i> <i>Antonio Lázaro-Reboll</i>	422
PART IX		
	Actors	431
	Cult cinema acting	431
43	Judy Garland <i>Steven Cohan</i>	435
44	From the other side of the wind: Dennis Hopper <i>Adrian Martin</i>	443
45	Barbara Steele <i>Nia Edwards-Behi</i>	451
46	Bruce Lee: Cult (film) icon <i>Paul Bowman</i>	460
47	All he needs is love: The cult of Klaus Kinski <i>Ian Cooper</i>	468
48	Crispin Glover <i>Sarah Thomas</i>	478
	<i>Index</i>	488