

## CONTENTS

List of Illustrations	ix
Prologue	xv
I. Egypt, the Beginning of the Theatre	1
II. The Glory that Was Greece	8
III. Roman Grandeur	32
IV. Mimetic Miraculous Medievalism	48
V. The Written Drama of the Italian Renaissance	63
VI. Italian Improvised Comedy	71
VII. Proud, Ignorant Spain and Dependent, Neighboring Portugal	82
VIII. England's Awakening (1550-1642)	93
IX. Neo-Classical France (1550-1700)	121
X. Unresponsive Europe up to 1700	152
XI. England's Theatre Revives (1660-1710)	160
XII. The Legendary East	175
XIII. Incomprehensible China	187
XIV. Korea and Japan	195
XV. Dance Before Death France in the Eighteenth Century (1700-1830)	206
XVI. Decorative Eighteenth Century Italy (1700-1815)	230
XVII. The Emergence of Germany (1700-1830)	237
XVIII. The Theatre in Northern and Eastern Europe (1700-1800)	268
XIX. England and the British Theatre in Extension (1710-1815)	279
XX. America's Age of Actors (1815-1905)	303
XXI. Romanticism and Naturalism—to the Fall of Paris (1830-1940)	337

*Contents*

XXII. The Dynamic North, Land of Dramatists	366
XXIII. The Golden Age of Russian Literature—1800 to the Revolution	391
XXIV. The Republican Countries, With and Without Kings (1815-1940)	412
XXV. The Middle East of Europe (1815-1940)	421
XXVI. Nationalist Italy (1815-1940)	449
XXVII. Spain (1800-1940) and Spanish America (1538-1940)	457
XXVIII. The Irish National Theatre (1899-1940)	481
XXIX. From Young Germany to Hitler (1830-1940)	495
XXX. The Fluorescent Russian Theatre (1898-1940)	534
XXXI. England—Napoleon to the Battle of Britain (1815-1940)	553
XXXII. America Takes Its Place (1906-1940)	583
Epilogue	617
Bibliography	620
Index	629