

CONTENTS

PROLOGUE	ix
REEL ONE	
<i>Close-Up</i>	1
REEL TWO	
<i>Shoe-Blacking and Lozengers</i>	14
REEL THREE	
<i>Pretzels and Buffalo Pans</i>	23
REEL FOUR	
<i>Nickelodeons and Common Shows</i>	32
REEL FIVE	
<i>The Road to Fortune</i>	46
REEL SIX	
<i>Over the Hill</i>	56
REEL SEVEN	
<i>The Midas Touch</i>	67
REEL EIGHT	
<i>Red Tape</i>	80
REEL NINE	
<i>The Vultures</i>	94
REEL TEN	
<i>The Octopus</i>	102
REEL ELEVEN	
<i>Reaping the Whirlwind</i>	114
REEL TWELVE	
<i>The Fox Trap</i>	127
REEL THIRTEEN	
<i>The Fox Hesitates</i>	140
REEL FOURTEEN	
<i>The Fox Enters</i>	153

REEL FIFTEEN	
<i>The Trap Shuts</i>	167
REEL SIXTEEN	
<i>The Fiend Ingratitude</i>	184
REEL SEVENTEEN	
<i>Bank Solidarity</i>	196
REEL EIGHTEEN	
<i>Ford Jokes</i>	207
REEL NINETEEN	
<i>The Reptyle</i>	221
REEL TWENTY	
<i>Legal Actions</i>	232
REEL TWENTY-ONE	
<i>The Scales of Justice</i>	247
REEL TWENTY-TWO	
<i>A Judge in Business</i>	259
REEL TWENTY-THREE	
<i>The Stockholders Meet</i>	272
REEL TWENTY-FOUR	
<i>The Japanese Meeting</i>	287
REEL TWENTY-FIVE	
<i>Captain Kidd</i>	303
REEL TWENTY-SIX	
<i>The Business of Loot</i>	315
REEL TWENTY-SEVEN	
<i>Empty Shells</i>	326
REEL TWENTY-EIGHT	
<i>Summing Up</i>	338
REEL TWENTY-NINE	
<i>Aftermath</i>	349
EPILOGUE.	360