

CONTENTS

PREFACE	v
INTRODUCTION	3
<i>I: THE ARCHAIC PERIOD (1895-1918)</i>	
1. PEACE AND WAR	15
2. FOREBODINGS	28
3. GENESIS OF UFA	35
<i>II: THE POSTWAR PERIOD (1918-1924)</i>	
4. THE SHOCK OF FREEDOM	43
5. CALIGARI	61
6. PROCESSION OF TYRANTS	77
7. DESTINY	88
8. MUTE CHAOS	96
9. CRUCIAL DILEMMA	107
10. FROM REBELLION TO SUBMISSION	115
<i>III: THE STABILIZED PERIOD (1924-1929)</i>	
11. DECLINE	131
12. FROZEN GROUND	138
13. THE PROSTITUTE AND THE ADOLESCENT	153
14. THE NEW REALISM	165
15. MONTAGE	181
16. BRIEF REVEILLE	190
<i>IV: THE PRE-HITLER PERIOD (1930-1933)</i>	
17. SONGS AND ILLUSIONS	203
18. MURDERER AMONG US	215
19. TIMID HERESIES	223
20. FOR A BETTER WORLD	232
21. NATIONAL EPIC	251

SUPPLEMENT: PROPAGANDA AND THE NAZI WAR FILM

1. NAZI VIEWS AND MEASURES	275
2. FILM DEVICES	277
3. THE SWASTIKA WORLD	280
4. SCREEN DRAMATURGY	288
5. CONFLICT WITH REALITY	297

STRUCTURAL ANALYSIS	308
---------------------	-----

BIBLIOGRAPHY	333
--------------	-----

INDEX	347
-------	-----