contents

list of figures	vii
acknowledgements	ix
1. cinema of exploration: an adventurous film	
practice and theory james leo cahill and luca caminati	
part one explorations in perception	
2. chasing bugs: microbial frontiers in american	
epidemiological documentaries, 1946–60 bishnupriya ghosh	23
3. through the body with laser gun and camera: fantastic	
voyage and the cinema of exploration oliver gaycken	40
4. outer and inner space: psychedelia and selected	
representations of altered consciousness in	
experimental cinema juan carlos kase	57
5. weird loops: climate change, drone cinema, and the	
work of mourning katherine groo	73
part two cinema of expedition	
6. chance wrote the screenplay, reality directed the film:	
the exploration films of hans hass vinzenz hediger	91
7. environmental aesthetics: tracing a latent image from	
early safari films to contemporary art cinema inga pollmann	107

vi

8. traveling the world with a smile: james fitzpatrick's traveltalks liz czach	125
aquariums, diving equipment, and the undersea films of john ernest williamson jon crylen	143
 sounding travel documentary in wartime china: the dual journey of long live the nation ling zhang 	158
part three narratives of exploration	
11. exploring marker's cuba: shivers and rhythms nora m. alter	183
12. like a mobile, living archive: antonioni the traveler marco dalla gassa	194
13. adventure cinema in the age of austerity: the case	
of miguel gomes's arabian nights (2015) trilogy malini guha	211
14. amazon cinema: vegetal storytelling catherine russell	228
part four cinema of exploitation	
15. mondo exotica: ethnography, eros, and exploitation in italian cinema of the 1960s and 1970s clarissa clò	247
16. from pierre perrault to rolf de heer: auteur cinema and the poo	etic
exploration of indigenous lands and identities karine bertrand	266
17. prospecting: cinema and the exploration of extraction brian r. jacobson	280
coda	
18. speculations on film/theory and the trope of exploration bhaskar sarkar	297
contributors	318
about the american film institute	323
index	325