

CONTENTS

Contributors	ix
Introduction	xi

RONALD GREGG AND AMY VILLAREJO

PART I. DEFINING QUEER CINEMA: RETHINKING METHODOLOGY AND THE ARCHIVE

1. After the New Queer Cinema: Intersectionality vs. Fascism B. RUBY RICH	3
2. Queer Pedagogy THOMAS WAUGH	15
3. More Than Meets the Eye: On Facing without Fully Knowing the Queer Worlds around Us NICK DAVIS	45
4. Lesbian Cinephilia and Digital Affordances PATRICIA WHITE	73

PART II. RE-EXAMINING THE QUEER CANON IN SILENT AND CLASSICAL HOLLYWOOD FILM

5. Queer Laughter in the Archives of Silent Film Comedy MAGGIE HENNEFELD	93
6. Arias for an Untold Want: The Queer Desire of the Diva Film DOLORES MCELROY	122
7. "There's a Rainbow on the River": The Affordances of Boy Soprano Bobby Breen in 1930s Hollywood ALLISON MCCRACKEN	149

8. A Duet for Sailors and Pansies: Queer Archival Work and Male Same-Sex Dancing in *Follow the Fleet* (1936) and Other Depression-Era Films 187
DAVID LUGOWSKI
9. This Can't Be Legal? Queer Masculinities in the 1940s Hollywood Musical 214
STEVEN COHAN

PART III. EUROPEAN ART CINEMA AND AMERICAN EXPERIMENTAL FILM BEFORE STONEWALL: REMAPPING THE QUEER CANON

10. Looking Through the Rearview Mirror: Queer Interzones in French Cinema, 1895–1945 245
JAMES S. WILLIAMS
11. Trances, Myth, Bachelor Machines, and Abstractions: Queer Experimental Film in the Cold War Era (1943–1962) 281
JUAN ANTONIO SUÁREZ
12. On Marginality: *La dolce vita*'s Homosexuals 308
RICHARD DYER
13. *Teorema*'s Death Drive 328
DAMON R. YOUNG

PART IV. METHODOLOGY AND QUEER ARCHIVES BETWEEN STONEWALL AND NEW QUEER CINEMA

14. Barbara Hammer: Lesbian Feminist Iconography and Queer Aesthetics 361
SARAH KELLER
15. Greener Pastures: Filming Sex and Place at Druid Heights 380
GREG YOUMANS
16. For Shame! On the History of Programming Queer "Bad Objects" 408
MARC FRANCIS

17. "A Panorama of Gay Life": *Nighthawks* and British Queer Cinema in the 1970s 435
GLYN DAVIS

PART V. NEW QUEER CINEMA AND MEDIA: REVOLUTIONIZING THE ARCHIVE

18. Invasion of the Child Snatchers: Pedophilic Seduction in New Queer Cinema 459
ARA OSTERWEIL
19. Mirror Scene: Transgender Aesthetics in *The Matrix* and *Boys Don't Cry* 491
CÁEL M. KEEGAN
20. Representing Ourselves into Existence: The Cultural, Political, and Aesthetic Work of Transgender Film Festivals in the 1990s 511
LAURA HORAK
21. Making a Scene: Queercore Cinema 541
CURRAN NAULT

PART VI. CREATING, CURATING, ARCHIVING POST-STONEWALL QUEER CINEMA: FIRST-PERSON ACCOUNTS

22. Lavender Images and Poetic Landscapes: My Thirty Years in the Queer Film Ecosystem 569
JENNI OLSON
23. Andy and Me (It's Not Real and It's Not Fiction) 607
TOM KALIN
24. VHS Archives, Committed Media Praxis, and "Queer Cinema" 626
ALEXANDRA JUHASZ

PART VII. GLOBAL QUEER CINEMA

25. Documentary Disclosures: The Emergence of Queer Independent Filmmaking in India 655
SHOHINI GHOSH

26. *Syndromes and a Century*: Contemporary Queer Thai Cinema 675
ARNIKA FUHRMANN
27. Queerly, Hopelessly, Precariously: Reimagining a Queer Politics of
Globalization through Three Taiwanese Films 698
HWA-JEN TSAI
28. Tracing Lesbian Cinema in Latin America 720
VINODH VENKATESH

PART VIII. NEW QUEER VOICES, FORMS, AND AESTHETICS

29. Queer Theory and Nontheatrical Films: Perversion in the Public
Domain 743
LAUREN PILCHER
30. *Brother to Brother* and the “Place” of Film in Black Queer History 766
KARA KEELING
31. Excessive Attachments: Twenty-First-Century Queer and Trans
Video Art in the United States 777
WILLIAM J. SIMMONS
- Select Bibliography* 811
Index 819