

Table of Contents

List of Figures	7
Acknowledgments	11
Introduction: Once upon a (Central European) Time <i>Bernd Herzogenrath and Kevin Johnson</i>	13

I (Film) History

1. Barrandov and Its Founder, Miloš Havel <i>Tereza Czesany Dvořáková</i>	43
2. The Concept of Regional Poetics of Cinema Czech Films of the 1920s and Early 1930s <i>Radomír D. Kokeš</i>	67
3. Barrandov's First Fifteen Years Genres, Stars, Germans, and the Nation <i>Kevin B. Johnson</i>	105

II Production History

4. Industrial Authorship and Group Style in Czech Cinema of the 1950s and 1960s <i>Petr Szczepanik</i>	131
5. Marcela Pittermannová: Barrandov Dramaturges as Clients, Brokers, and Patrons <i>Pavel Skopal and Michal Šašek</i>	169
6. Ambitious 'Alien' Beats Perestroika <i>Pražská 5</i> (1988), Home Video, and Producing Politically Subversive Cinema at Barrandov in the 1980s <i>Jindřiška Bláhová</i>	193

III Individual Directors

7. A Documentarian between Genres <i>Jiří Weiss – A Crossover Auteur at Barrandov</i> <i>Lucie Česálková</i>	219
8. The Loves of a System: Miloš Forman and Barrandov <i>David Sorfa</i>	251
9. Barrandov and Chytilová <i>Peter Hames</i>	271
10. Barrandov Baroque: The Tenacious Artistry of Juraj Herz <i>Jonathan Owen</i>	297
11. Václav Vorlíček: A Dream within a Dream <i>Bernd Herzogenrath</i>	317
12. The 'Vault Films' <i>Matthew Sweeney</i>	339
Index	361