## Contents

Introduction: Of Film and the Essayistic 3

## PART I | TOWARD THE ESSAY FILM

- 1. "On Thoughts Occasioned by . . ." Montaigne to Marker 13
- 2. Of the History of the Essay Film: Vertov to Varda 50

## PART II | ESSAYISTIC MODES

- 3. About Portraying Expression: The Essay Film as Inter-view 79
- 4. To Be Elsewhere: Cinematic Excursions as Essayistic Travel 104
- 5. On Essayistic Diaries, or the Cinematic Velocities of Public Life 131
- 6. Of the Currency of Events: The Essay Film as Editorial 154
- 7. About Refractive Cinema: When Films Interrogate Films 181

Endnotes 205 Works Cited 217 Index 229