CONTENTS

PREFACE ix

ACKNOWLEDGMENTS XIX

INTRODUCTION The Dreamworld of Cinematic Travel

- 1 | Varieties of Travel Experience: Burton Holmes and the Travelogue Tradition 23
- 2 | "The Living Panorama of Nature": Early Nonfiction and the American Film Industry 63
- 3 | "The Five-Cent University": Educational Films and the
 Drive to Uplift the Cinema 101
- 4 | "Atop of the World in Motion": Visualizing the Pleasures of Empire 137
- 5 | Scenic Films and the Cinematic Picturesque 175
- 6 | "A Weird and Affecting Beauty": Watching Travel Films in the 1910s 207
- 7 | "The Nation's First Playground": Wilderness Modernized in the American West 235

EPILOGUE Reveries of the Solitary Walker 269

NOTES 277

FILMOGRAPHY 323

BIBLIOGRAPHY 331

INDEX 353