

CONTENTS

	Page
Role of Film	1
Historical Development	2
German Interest	3
Soviet Government's Initiative & Control	4
Mussolini's Part	4
Conditions in France	4
Industry in England	5
Nazi Government's Part	6
American Film Industry	7
Smaller States	8
How India Fares	8
Economic Importance	11
What is the Response of the Government?	15
Revenue to the Press	16
Attitude of the Press	17
Radio & Film—Government's Lip-Sympathy	
for the Film	18
Lack of Public Sympathy	19
Duty of the Industry—Necessity of	
Constant Agitation	21
Provincial Support Needed	22
Approach to the Central Government ..	23
The Central Advisory Board of Education &	
Film	24
Role of Provincial Governments	25
Conclusion—Appeal	26
Appendix A	27
Appendix B	29
Appendix C	30
Appendix D	34