CONTENTS

INTRODUCTION		•	3
THE WORK OF THE NATIONAL FILM ARCHIV	E:		
Purpose; Finance and Administration;			
Extent of the Collection			7
Selection of Films; Acquisition;			
Foreign Films		••	8
Purchase of Films; Exchange; Owners' Rights			
Safeguarded; Storage and Preservation			9
The Preservation Problem; Chemical Tests	•••	••	10
Preservation Copies not Projected; the Archive			
Catalogue			11
Stills Library; Other Production Material;			
Public Reference; Student Viewing			12
Exhibition in the National Film Theatre;			
Use by Educational Organisations; Use by Film Producers; Government Films			13
Ose by Timi Froducers, Government Timis			13
Film Archives Abroad	••	•••	14
SOME NOTABLE FILMS IN THE ARCHIVE			15
COMMITTEES AND STAFF	••		16