

CONTENTS

	PAGE
Preface	3
Contents	5
List of Pictorial Illustrations	6
Index to Advertisers	8
The Kodacolor Process	A. B. Corey 9
The Reproduction of Color in Monochrome	Dr. B. T. J. Glover, F. R. P. S. 12
Notes to a True Student	Ned Hungerford 20
Two-Color Transparencies	Lyman Chalkley, Jr. 22
Child Portraiture	Harrison M. MacDonald 32
The Photographic Rendering of the Visual World, E. P. Wightman, Ph. D., F. R. P. S.	34
The Pattern of the Picture	John Bartlett 46
A Practical Digest of the Year's Work in Photography	
E. J. Wall, F. C. S., Hon. F. R. P. S.	145
Stereoscopic Photography Today	
Arthur W. Judge, M. R. P. S., A. R. C. Sc., Wh. Sch., etc.	157
The Hobby That Builds Character	Miles J. Breuer, M. D., F. A. C. P. 166
The Question of Exposure	H. C. McKay, A. R. P. S. 169
Photography, Art, Science and Pastime	A. H. Beardsley 176
The "Fresson" Direct Carbon Printing Process	Charles M. Mouret 179
Who Took the First Daguerreotype Portrait? E. J. Wall, F. C. S., Hon. F. R. P. S.	183
What Have Amateur Movies to Offer You?	Carl Louis Gregory, F. R. P. S. 187
Accessories for the Cine Amateur and How to Use Them	
Karl A. Barleben, Jr., A. R. P. S.	190
The Bromoil Process — Some Encouragement for the Novice	Fred T. Usher 196
Hot Weather Troubles	J. I. Crabtree and G. E. Matthews 199
A Photographic Method of Locally Modifying Tone-Gradations ..	William S. Davis 202
An Ideal Traveling Camera	Frank R. Fraprie, F. R. P. S. 204
Photographing Furniture in our Homes	Warwick Barse Miller 206
Who's Who in Pictorial Photography 1928	209
American Photographic Societies	225
American Annual Formulary	233