	Page
CHARLES CHAPLIN—by Robert Stannage	e 4
SID FIELD—by Clifton Graham	10
WHY THE CENSOR?—by Ellit Graves	12
FILM CRITICISM—by Stephen Watts	16
THE FILM BOOK'S CHOICE	20
IN THE FLESH	23
JAMES MASON ANSWERS A FEW	
QUESTIONS	26
WHO'S WHO	29
CURRENT AND CHOICE	36
WHAT IS GLAMOUR ?—by Anon	50
OUR DREAMS CAME TRUE—	
by Judy Garland	52
STYLE DECREES CURVES FOR THE	
SLIM CHICK	56
DURING THE MAKING OF "THE	
LATE GEORGE APLEY"	58
HOLLYWOOD'S CAPTIVE ART—	
by the Boulting Brothers	60