

CONTENTS

Preface ix

Acknowledgments xi

Introduction 1

1. Brave New Films in the Mediascape 19

2. Critical Agency: The Power of Truth 31

3. Networked Agency: The Power of the Social 52

4. Affective Agency: The Power of the Film 73

5. The Impact Question, and Conclusions 97

Notes 113

Filmography 121

References 127

Index