

Contents

List of Illustrations	11
Introduction by R. Buckminster Fuller	15
Inexorable Evolution and Human Ecology by R. Buckminster Fuller	37
Preface	41

Part One: The Audience and the Myth of Entertainment 45

Radical Evolution and Future Shock in the Paleocybernetic Age	50
The Intermedia Network as Nature	54
Popular Culture and the Noosphere	57
Art, Entertainment, Entropy	59
Retrospective Man and the Human Condition	66
The Artist as Design Scientist	70

Part Two: Synaesthetic Cinema: The End of Drama 75

Global Closed Circuit: The Earth as Software	78
Synaesthetic Synthesis: Simultaneous Perception of Harmonic Opposites	81
Syncretism and Metamorphosis: Montage as Collage	84
Evocation and Exposition: Toward Oceanic Consciousness	92
Synaesthetics and Kinaesthetics: The Way of All Experience	97
Mythopoeia: The End of Fiction	106
Synaesthetics and Synergy	109
Synaesthetic Cinema and Polymorphous Eroticism	112
Synaesthetic Cinema and Extra-Objective Reality	122
Image-Exchange and the Post-Mass Audience Age	128

Part Three: Toward Cosmic Consciousness 135

2001: The New Nostalgia	139
The Stargate Corridor	151
The Cosmic Cinema of Jordan Belson	157

Part Four: Cybernetic Cinema and Computer Films 179

- The Technosphere: Man/Machine Symbiosis 180
- The Human Bio-Computer and His Electronic Brainchild 183
- Hardware and Software 185
- The Aesthetic Machine 189
- Cybernetic Cinema 194
- Computer Films 207

Part Five: Television as a Creative Medium 257

- The Videosphere 260
- Cathode-Ray Tube Videotronics 265
- Synaesthetic Videotapes 281
- Videographic Cinema 317
- Closed-Circuit Television and Teledynamic Environments 337

Part Six: Intermedia 345

- The Artist as Ecologist 346
- World Expositions and Nonordinary Reality 352
- Cerebrum: Intermedia and the Human Sensorium 359
- Intermedia Theatre 365
- Multiple-Projection Environments 387

Part Seven: Holographic Cinema: A New World 399

- Wave-Front Reconstruction: Lensless Photography 400
- Dr. Alex Jacobson: Holography in Motion 404
- Limitations of Holographic Cinema 407
- Projecting Holographic Movies 411
- The Kinoform: Computer-Generated Holographic Movies 414
- Technoanarchy: The Open Empire 415

Selected Bibliography 421

Index 427